

**PREJUDICE REFLECTED IN STEPHEN KING'S  
ELEVATION (2018) A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement for Getting a Bachelor Degree of  
English Education Department**

**by:**

**WISNU WIRAWAN**

**A320170177**

**DEPARTMENT OF ENGLISH EDUCATION  
SCHOOL OF TEACHERS TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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**WISNU WIRAWAN**

**A320170177**

**Approved to be examined by Consultant  
Faculty of Teaching Training and Education  
Universitas Muhammadiyah Surakarta**

**The Consultant**



**Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed.**

**NIDN. 0609127502**

ACCEPTANCE

PREJUDICE REFLECTED IN STEPHEN KING'S  
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By:

**Wisnu Wirawan**

**A320170177**

Accepted and approved by the Board of Examiners

Faculty of Teacher Training and Education

Universitas Muhammadiyah Surakarta

On December, 2021

**The Board of Examiners:**

1. **Dr. Phil. Dewi Candraningrum, M. Pd**

(Head of Examiner)

*Dewi Candraningrum*  
(.....)

2. **Titis Setyabudi, M. A.**

(Member I of Examiner)

*Titis Setyabudi*  
(.....)

3. **Yeni Prastiwi, P.hD.**

(Member II of Examiner)

(.....)  
*Yeni Prastiwi*

Dean,



*[Signature]*  
**Prof. Dr. Sutama, M. Pd**

**NIDN. 0007016002**

## PRONOUNCEMENT

I am the researcher, asserted the testimonial below:

Name : Wisnu Wirawan

NIM : A320170177

Department : English Education

Title : **Prejudice Reflected In Stephen King's Elevation (2018) A Sociological Approach**

Hereby, as a researcher, I declare that this research paper is purely my own work and does not copy the work of other researchers. Everything that comes from the work of other researchers, I have listed the source on the reference page.

Surakarta, 28 December, 2021

The Researcher



**Wisnu Wirawan**

**A320170177**

## **DEDICATION**

This research paper is dedicated to

Allah SWT and prophet Muhammad SAW for all of their blessing and guidance

For my beloved parents who always support me and pray for my success

For my family who always there to support me

For my consultant Mrs Dewi who very kind and patient in teaching me

And all of my friends who support me

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Alhamdulillahirabbilalamiin. Praise and gratitude for the presence of Allah SWT who has bestowed the grace and the guidance of our Prophet Muhammad SAW, who has led mankind from the dark path into the bright path. Because of his permission, the researcher is able to finish his research paper which entitled “**PREJUDICE REFLECTED IN STEPHEN KING’S ELEVATION (2018) A SOCIOLOGICAL APPROACH**” as the requirement for getting Bachelor Degree of Education in English Department of Muhammadiyah University of Surakarta. The researcher would like to express his gratitude and appreciation to:

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5. All of my family, who give their support, prayers, and giving me happiness.

The results of this study are still far from perfect. All forms of criticism and suggestions are needed to make this research better.

Surakarta, 28 December 20



Wisnu Wirawan

## ABSTRAK

Wisnu Wirawan.A320170177.**PREJUDICE REFLECTED IN STEPHEN KING'S ELEVATION (2018) A SOCIOLOGICAL APPROACH.**Skripsi.Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta.2021

Penelitian ini bertujuan untuk 1) mengidentifikasi indikator prasangka dalam novel. 2) menganalisa bentuk penggambaran prasangka dalam novel. Serta yang terakhir 3) menganalisa alasan sang penulis Stephen King memasukkan unsur prasangka dalam novel *Elevation (2018)*. Penelitian ini menggunakan pendekatan sosiologis. Penelitian ini termasuk dalam penelitian kualitatif yang berfokus pada unsur prasangka pada novel dengan menggunakan teknik analisis deskripsi untuk menganalisa data. Peneliti menemukan tiga temuan berdasarkan rumusan masalah. Pertama, indikator prasangka dalam novel. Peneliti menemukan dua indikator prasangka yaitu prasangka seksual dan prasangka politik. Kedua, bentuk penggambaran prasangka dalam novel. Terdapat tiga instrument yang digunakan penulis untuk menggambarkan prasangka yaitu karakter, latar, dan kejadian. Ketiga, alasan mengapa sang penulis memasukkan unsur prasangka dalam novel yaitu keprihatinan penulis terhadap situasi sosial di Amerika Serikat saat novel dibuat.

**Kata kunci** : Prasangka, Stephen King, Pendekatan Sosiologi

## ABSTRACT

Wisnu Wirawan.A320170177.**PREJUDICE REFLECTED IN STEPHEN KING'S ELEVATION (2018) A SOCIOLOGICAL APPROACH.** Thesis. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. 2021.

This study aims to 1) identify indicators of prejudice in the novel. 2) analyze the form of the depiction of prejudice in the novel. And lastly, 3) analyzing the reasons why the author Stephen King included elements of prejudice in the novel *Elevation (2018)*. This study uses a sociological approach. This research is included in qualitative research that focuses on the elements of prejudice in the novel by using descriptive analysis techniques to analyze the data. The researcher found three findings based on the problem statement. First, indicators of prejudice in the novel. Researchers found two indicators of prejudice, namely sexual prejudice and political prejudice. Second, the form of the depiction of prejudice in the novel. There are three instruments used by the author to describe prejudice, namely characters, settings, and events. Third, the reason why the author includes an element of prejudice in the novel is the author's concern about the social situation in the United States at the time the novel was written.

**Keyword** : Prejudice, Stephen King, Sociological Approach



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