

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

The study is concentrated on the Family Conflict in *Eat, Pray, Love* movie directed Elizabeth Gilbert and inspired by her real life. The director made the movie based on their own experience and the journey of their lives about woman not success her marriage with her husband. Family conflict is often associated with low self-control in someone(Willems Y. E., de Zeeuw, E. L., van Beijsterveldt, C. E. M., Boomsma, D. I., Bartels, M., &Finkenauer, C. 2020). Sometimes also their story or experience from other person in their society, it can be from their mind and feel. In this modern era, people in the world get conflict in their lives. (Sari, 2017) mentioned that a harmonious family formed because of a communication, mutual respect between family members, as well as having time with family, without conflict or troubles in life nothing will be happen and can make some interested to people. Conflict can be caused by their experience of economic, work, love and also family problem. Most of *Eat, Pray, Love* movie tell about conflict until they have depression after divorce and pour it out by visiting three countries in a year namely Italy, Indonesia and India.

*Eat, Pray, Love* movie was directed by Ryan Patrick Murphy a director, screenwriter, and producer from America with another best known for producing or co-creating television series. He was born in Indianapolis, Indiana, United States, America 9<sup>th</sup> November 1965 and has two children, Logan Phineas and Ford marriage with photographer David Miller since July 2012. Ryan Murphy graduated from Warren Central High School in Indianapolis, and he attended Catholic school from first through 8<sup>th</sup> grade. Murphy attended to Indiana University Bloomington majored in journalism. Ryan Murphy's mother wrote five books and she worked in communications for over twenty years before retiring. Ryan Murphy's father work in the newspaper industry as a circulation director. He has known with one of best-selling adaptation movie by Elizabeth Gilbert's *Eat, Pray, Love* the 2010

American biographical romantic drama movie and starring Julia Roberts as Elizabeth Gilbert in real life. This filming locations include New York City (United States), Delhi and Pataudi (India). Rome and Naples (Italy), and Padang-Padang Beach at Bali (Indonesia).

*Eat, Pray, Love* movie released on 13<sup>th</sup> August, 2010 in United States, this movie also has a financial success grossing \$204.6 million against a \$60 million budget. Here Elizabeth Gilbert as an author have all the things that a modern woman craves, a husband, a successful career, a home. But like the others she is lost, confused, and looking for what he really wants in life. Divorced with her husband and Elizabeth Gilbert came out of her comfort zone, risking everything to change her life, starting from her touring around looking for herself. On the journey, he found pleasure from food in Italy, the power of prayer in India, and unexpectedly he found true inner peace and love in Indonesia.

There any four reasons why the researcher was very interested about this movie: the first reason because the movie is realistic, story in the movie is real experiences of Elizabeth Gilbert's life and adapted to the movie by Ryan Murphy as a director. The story of this movie inspired by true story of Elizabeth Gilbert and tells about divorce caused by family conflict, and the journey of Elizabeth Gilbert tune out feelings of depression in various countries. The second reason is because conflict with her husband caused she has a divorce, the third reason is attractive setting because this movie shows beautiful scenery started location in New York (United States), the beauty building in Italy, good religion and culture in India, beautiful beach and view in Bali. The fourth reason is because of the conflicting value, in this movie, Elizabeth Gilbert creating a character that is exactly the same as himself and in accordance with his personal experience. One of Elizabeth Gilbert's character, had a depression in her life that results panic, confusion and weight loss.

The researcher uses the Sociological Approach to analyze this movie, because the story of the movie is about woman and her husband conflict about all of her life experiences from the beginning to the end when he sought his identity which began to fade with the many problems that occurred in her life

even they had a divorce. A sociological approach to understanding our self and its parts (self-identity) that the society in which someone is acting, and keep in mind that someone always acts in the social context in which other people are located (Roskos, Handal, & Ubinger, 2010). Research in the field of family conflict resolution has focused on resolving partner conflicts in the movie (Roskos, P. T., Handal, P. J., & Ubinger, M. E. 2010). The problem statement of this paper is how the family conflict reflected in *Eat, Pray, Love* movie?. Dealing with the problem statement above, the objectives of the study is to analyze the movie based on the sociological approach.

Based on the illustration above, the researcher want to analyze this *Eat, Pray, Love* movie by using Sociological Approach with entitled **Family Conflict in *Eat, Pray, Love* movie: A Sociological Approach.**

## **B. Problem Statement**

Based on the issue of family conflict above, the researcher breaks down the issue into three research questions as follows.

1. What family conflict happens in *Eat, Pray, Love* movie?
2. What factors cause the family conflict in *Eat, Pray, Love* movie?
3. How to solve the family conflict in *Eat, Pray, Love* movie?

## **C. Objective of the Study**

Concerning with the problems of the study, there are some objectives of the study that can be result as follows:

1. To analyze what the family conflict happen in *Eat, Pray, Love* movie.
2. To examine what the factors cause the family conflict in *Eat, Pray, Love* movie.
3. To analyze how to solve the family conflict in *Eat, Pray, Love* movie.

## **D. Limitation of the Study**

To avoid misunderstanding of the researcher explanation, the researcher to limit the study in order to be more detailed and more focused. The scope of this research is family conflict in the movie *Eat, Pray, Love* and using the

sociological approach. Here, the sociological approach is used to analyze the conflicts in the movie *Eat, Pray, Love*. However, in this study the researcher only analyses what problems occurred in the movie *Eat, Pray, Love* and the factors that caused the problem to occur.

#### **E. Benefits of the Study**

There are two kinds of benefits in this research:

1. Theoretically, this study can be a positive information and positive adding contribution to the literary study in *Eat, Pray, Love* movie.
2. Practically, this research could give the significance information for all people who needed, especially for students Muhammadiyah University of Surakarta, English Department in order to study literary to increase their knowledge in analyzing *Eat, Pray, Love* movie by using Sociological Approach.