

**FAMILY CONFLICT IN *EAT, PRAY, LOVE* MOVIE: A SOCIOLOGICAL
APPROACH**



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree In Department of English Education**

by:

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FAMILY CONFLICT IN EAT, PRAY, LOVE
MOVIE: A SOCIOLOGICAL APPROACH

RESEARCH PAPER

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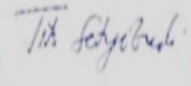
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I testify that this research paper is no plagiarism and submitted by me. I submitted this research paper is really my work, except in writing referred in the text and mentioned in the bibliography. I later proved that this research paper is the result of untrue statement, I will hold fully responsible.

Surakarta, 18 June 2021

The researcher,



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MOTTO

“Jangan mudah tenggelam dalam hal yang bukan seharusnya kamu perjuangkan, raihlah apa yang harus kamu raih bukan raih apa orang lain capai.” – **BTS**

“Balas dendam terbaik adalah menjadikan dirimu lebih baik”. – **Ali bin Abi Thalib**

DEDICATION

This research paper is dedicated to:

- Allah Subhanahu Wa Ta'aala,
- My beloved parents, Mr. Pujianto and Mrs. Kartini,
- My dearest uncle, Mr, Darsito and Mrs. Sumiyati,
- All of my beloved family,
- All of my beloved friends Wafafi Qolby, Indah Larasati and Reza Rizky Prasetyo,
- And all Bangtan Sonyeondan members Kim Namjoon, Kim seokjin, Min Yoongi, Jung Hoseok, Park Jimin, Kim Taehyung and Jeon Jeongkook.

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Assalamu'alaikum Wr. Wb.

Alhamdulillahirrobbil'alamiin. In the name of God, the most powerful and the most gracious. By saying the name of Allah who has given us mercies and blessings, because of His goodness and giving guidance also direction, the researcher can finish this research paper entitled **“FAMILY CONFLICT IN EAT, PRAY, LOVE MOVIE: SOCIOLOGICAL APPROACH”**. The research paper is as a partial fulfillment of requirement for graduate degree of education in English Department of Muhammadiyah University of Surakarta. The first and most important, the researcher would like to thank Allah for mercies and blessings.

Secondly, thankful to our Prophet Muhammad SAW may bless and peace everlastingly was upon who led and guided us from darkness into shining bright path. Thirdly, the researcher is also giving thanks for the people who have supported and suggested. The researcher realizes that this research paper cannot finish without many help from many people. Therefore, the researcher would like to give deepest gratitude and appreciation to them in following list:

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To those mentioned the researcher gives big thanks for all helps, supports, corrections, to everyone and thankful for experience and knowledge that are given for researcher. The researcher hopes that this research paper will give benefit to others.

Surakarta, 18 June 2021
The researcher

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ABSTRAK

Julia Ni'matunnisa/ A320160277. KONFLIK KELUARGA DALAM FILM EAT, PRAY, LOVE: PENDEKATAN SOSIOLOGI. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta, Juni 2021.

Penelitian ini bertujuan untuk meneliti konflik keluarga yang terjadi dalam film Eat, Pray, Love serta menjelaskan mengapa konflik tersebut bisa terjadi. Jenis penelitian ini adalah penelitian deskripsi kualitatif dengan menggunakan pendekatan sosiologi. Data penelitian ini berupa pengamatan pada film Eat, Pray, Love yang dilengkapi dengan tuturan-tuturan yang ada didalam film tersebut. Teknik pengumpulan data menggunakan langkah-langkah sebagai berikut: Membaca, Menjelajahi dan membaca artikel yang terkait, Mencatat hal-hal penting yang terkait dengan studi, Membuat kesimpulan dan sarannya. Ruang lingkup penelitian ini adalah konflik keluarga dalam film Eat, Pray, Love

dan menggunakan pendekatan sosiologis. Di sini, pendekatan sosiologis digunakan untuk menganalisis konflik dalam film Eat, Pray, Love. Namun dalam penelitian ini peneliti hanya menganalisis masalah apa saja yang terjadi pada film Eat, Pray, Love dan faktor-faktor yang menyebabkan terjadinya masalah tersebut. Hasil penelitian ini adalah: Pertama apa yang menyebabkan konflik keluarga itu terjadi yaitu: Kegagalan dalam pernikahan, Pindah ke rumah baru, Bepergian jauh untuk kesenangan pribadi, Masalah perceraian yang tidak pernah berakhir, Sakit hati yang disebabkan oleh banyak harapan. Faktor apa saja yang mempengaruhi konflik dalam sebuah keluarga adalah ketidakjujuran, ancaman, dan perkelahian. Serta bagaimana cara mengatasi konflik keluarga yaitu dengan mencoba komunikasikan kehidupan dengan jelas dan jujur di italia, berusaha menenangkan di india, mencoba meletakkan emosi di Indonesia.

Kata Kunci: Sosiologi, Konflik keluarga, Film.

ABSTRACT

Julia Ni'matunnisa/ A320160277. **FAMILY CONFLICT IN *EAT, PRAY, LOVE* MOVIE: A SOCIOLOGICAL APPROACH.** Research Paper, Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta, June 2021.

This study aims to examine family conflicts that occur in the film *Eat, Pray, Love* and to explain why these conflicts occur. This type of research is a descriptive qualitative study using a sociological approach. The data of the research are in the form of observations on the *Eat, Pray, Love* movie which are equipped with the stories in the movie. The data collection technique uses the following steps: Reading, Browsing and reading the related articles, Taking notes of the important related with the study, Identifying the conflict problem, Making conclusion and its suggestion. The scope of this research is family conflict in the *Eat, Pray, Love* movie and used a sociological approach. Here, a sociological approach is used to analyze the conflict in the *Eat, Pray, Love* movie. However, in this study the researchers only analyzed what problems occurred in the *Eat, Pray, Love* movie and the factors that caused these problems. The results of this study are: First, what causes family conflict to occur, namely: failed in marriage, moved to a new house, traveling long distance to personal pleasure, never ending divorced issues, a heartbreak caused by much expectations. Any factors that influence conflict in a family are dishonesty, the threat, and war. And how to deal with family conflicts are try to communicate life clearly and honestly in Italy, try to stay calm in India, try to put the emotions in Indonesia.

Keywords: Sociological, Family conflict, movie.

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