

**CHILDREN'S RESPONSE TO *THE GREATEST SHOWMAN* (2017)
MOVIE: READER RESPONSE ANALYSIS**



RESEARCH PAPER

**Submitted as a Fulfillment of the Requirements for Getting Bachelor Degree
of Education in English Department**

by:

RORO WAHYU AULIYA DEWI

(A320150231)

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2020**

APPROVAL

**CHILDREN'S REPOSE TO *THE GREATEST SHOWMAN* (2017)
MOVIE: READER RESPONSE ANALYSIS**

RESEARCH PAPER

Written by:

RORO WAHYU AULIYA DEWI
(A320150231)

Approved to be examined by Consultant
Faculty of Teacher Training and Education
Universitas Muhammadiyah Surakarta

The Consultant



Yeny Prastiwi, S.Pd., M.Hum., Ph.D.

NIK. 1047

ACCEPTANCE

CHILDREN'S RESPONSE TO *THE GREATEST SHOWMAN* (2017)
MOVIE: READER RESPONSE ANALYSIS

RESEARCH PAPER

Written by:


RORO WAIHYU AULIYA DEWI
A3201502231Accepted and approved by the Board of Examiners
Faculty of Teacher Training and Education
Universitas Muhammadiyah Surakarta
On February, 2020

The Board of Examiners:

1. **Yeny Prastiwi, Ph.D.**
(Chair Person)
2. **Dr. M. Thoyibi, MS.**
(Member I)
3. **Dr. Abdillah Nugroho, M. Hum.**
(Member II)



Dean,


Harun Joko Prayitno, M.Hum
NIP. 1965 04 28 1993 03 1001

PRONOUNCEMENT

I hereby stated wholeheartedly that I write this research paper entitled:

**CHILDREN'S RESPONSE TO *THE GREATEST SHOWMAN* (2017)
MOVIE: READER RESPONSE ANALYSIS.**

It is not plagiarism nor made by others. The things related to other people's works are written in the quotations and included in bibliography.

Surakarta, February 20th 2020

The Researcher



Roro Wahyu Auliya Dewi

A32010231

MOTTO

I AM PROUD OF ME FOR STAYING ALIVE TODAY.
EVEN IF IT WAS THE HARDEST THING EVER HAD TO DO.

-LALA, @Taula_

IF YOU CANNOT DO GREAT THINGS,
DO SMALL THING IN A GREAT WAY.

-Napoleon Hill

SABAR, SATU PERSATU.

-Kale

DEDICATION

For...

My beloved *papa* Marsono & *mama* Sumekar Suliyah,

My bro-friend Rizky Agung Muhammad,

My little sister Rona Zulfa Nafisah,

My cats Mowi, Moca, Bundel, Cheeta & who are already in heaven;

Miwa, Moci, Gembul, Mumut, Macan, Prilly, Pipi, Pupi, Pepi & Popi.



Roro Wahyu Auliya Dewi / A320150231. **CHILDREN'S RESPONSE TO THE GREATEST SHOWMAN (2017) MOVIE: READER RESPONSE ANALYSIS.** Faculty of Teacher Training and Education, Universitas Muhammadiyah Surakarta. January, 2020.

ABSTRACT

This research aims to find out children's response to *The Greatest Showman* movie directed by Michael Gracey. The research has 3 objective study, there are (1) to know the dominant issues in *The Greatest Showman* movie, (2) to identify reader response theory applied in *The Greatest Showman* movie, and (3) to know the reason cultural response strategy is not applied by the reviewers. The research belongs to qualitative research. This research only focus on 73 childrens aged 8 until 17 years old. The sources of primary data is the responses of children from *Common Sense Media* website. The sources of secondary data are from some reference and material that related to this research. In analyzing the data, the present researcher employs descriptive analysis. The technique of data collecting are purposive sampling. By analyzing the theory applied, this research applied *reader response theory* presented by Richard Beach. The result of the research shows that (1) there are four dominant issues that arise by the reviewers in *The Greatest Showman* movie, (2) there are four response theory applied by the reviewers, and (3) none of the reviewers that deliver their response about personal banckgorund of religious or belief.

Keywords: children's response, richard beach, the greatest showman

Roro Wahyu Auliya Dewi / A320150231. **CHILDREN'S RESPONSE TO THE GREATEST SHOWMAN (2017) MOVIE: READER RESPONSE ANALYSIS.** Faculty of Teacher Training and Education, Universitas Muhammadiyah Surakarta. January, 2020.

ABSTRAK

Penelitian ini bertujuan untuk mengetahui tanggapan anak-anak terhadap film *The Greatest Showman* yang disutradarai oleh Michael Gracey. Penelitian ini memiliki 3 studi obyektif, yaitu (1) untuk mengetahui masalah dominan dalam film *The Greatest Showman*, (2) untuk mengidentifikasi teori apa saja yang diterapkan dalam film *The Greatest Showman* oleh pengulas, dan (3) untuk mengetahui alasan strategi respon budaya tidak diterapkan oleh pengulas. Penelitian ini termasuk penelitian kualitatif. Penelitian ini hanya berfokus pada 73 anak berusia 8 hingga 17 tahun. Sumber data primer adalah tanggapan anak-anak dari situs web *Common Sense Media*. Sumber data sekunder berasal dari beberapa referensi dan bahan yang terkait untuk penelitian ini. Dalam menganalisis data, peneliti menggunakan analisis deskriptif. Teknik pengumpulan data dengan cara pengambilan sampel purposive. Dengan menganalisis teori yang diterapkan, penelitian ini menerapkan *teori respon pembaca* yang disampaikan oleh Richard Beach. Hasil penelitian menunjukkan (1) ada empat masalah dominan yang muncul oleh pengulas dalam film *The Greatest Showman*, (2) ada empat teori respon yang diterapkan oleh pengulas, dan (3) tidak ada pengulas yang memberikan respon mereka tentang latar belakang pribadi seperti agama atau kepercayaan.

Kata kunci: respon anak, richard beach, the greatest showman

ACKNOWLEDGEMENT

Assalamu'alaikum Warahmatullahi Wabarakatuh

All praises belong to Allah *Subhanallahu Wa Ta'ala* without His mercy and blessing the present researcher never here finished her research paper entitled **Children's Response to *The Greatest Showman* (2017): Reader Response Analysis**. Sholawat and salam are given to the Prophet Muhammad *Shallallahu 'Alayhi Wasallam* who has guided us from the darkness to the brightness era.

In completing this research, many parties supported and helped the researcher in conduction this research. Therefore, the researcher would like to give her deepest gratitude and appreciation to the people in the following list:

1. Prof. Harun Joko Prayitno, M. Hum., Dean of School of Teacher Training and Education who has given the legalization towards her research paper.
2. Mauliyah Halwat Hikmah, Ph. D., Chief of English Departement who has given the present researcher permission to conduct the research.
3. Syahara Dina Amalia, M. Ed., Academic Advisor for the last four years.
4. Yeny Prastiwi, S. Pd., M. Hum., Ph. D., her consultant who has kindly given her suggestion, advice, and correction for the research paper.
5. Dr. M. Thoyibi, M. S. And Dr. Abdillah Nugroho, M. Hum., her examiners who has given assessment and correction for the research paper.
6. All lecturers in English Departement of who gave taught and guided the present researcher during her years of study.
7. Her beloved *papa* Marsono, *mama* Sumekar Suliyah who always love her sincerely, take care of her, utter many *doa* and always be there for her.
8. Her little brother Rizky Agung Muhammad and her little sister Rona Zulfa Nafisah who always support her and love her.
9. Her bestfriend till jannah Fikka Arisianti who always giving affection and attention.
10. Her unqualified friends that she loves; Rosa, Intan, Heni, Laras, Eri and Ninda.
11. Epilogue class *kiwkiwkiwkiwkiw* which has accompanied since four years ago, and her comrades towards graduation.
12. Her caring, loving, and supportive *bobba sugar*, J.
13. Everybody who has helped the present researcher in this process that cannot be mentioned one by one.

Eventually, the present researcher is fully aware that the research paper is still far from perfection. Thus, in order to improve it, any criticism and suggestion are needed. The researcher do expect that the research paper will give some valuable contributions to everyone who reads this research paper.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Surakarta, February 20th 2020

The Writer

Roro Wahyu Auliya Dewi

TABLE OF CONTENTS

TITLE	i
APPROVAL.....	ii
ACCEPTANCE	iii
PRONOUNCEMENT	iv
MOTTO	v
DEDICATION	vi
ABSTRACT.....	vii
ABSTRAK	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT	x
CHAPTER I: INTRODUCTION	
1.0 Introduction	1
1.1 Background of the Study.....	1
1.2 Limitation of the Study.....	4
1.3 Problem Statement.....	4
1.4 Objective of the Study	4
1.5 Benefit of the Study	4
1.6 Paper Organization	4
CHAPTER II: LITERATURE REVIEW	
2.0 Introduction	6
2.1 Previous Study.....	6
2.2 Underlying theory.....	7
2.2.1 Notion of Reader Response Theory.....	7
2.2.2 Types of Reader Response	8
CHAPTER III: RESEARCH METHOD	
3.0 Introduction	11
3.1 Types of Study.....	11
3.2 Object of the Study	11
3.3 Types of The Data and The Data Source.....	12
3.4 Method of Collecting Data	12

3.5	Technique of Analyzing Data.....	12
CHAPTER IV: RESEARCH FINDING and DISCUSSION		
4.0	Introduction	15
4.1	Dominant Issues	15
4.1.1	Content of The Movie	15
4.1.2	Interpretation of The Story	16
4.1.3	Story of The Other Movie	17
4.1.4	Messages of The Story	18
4.2	The Reader Response Theory Applied by The <i>The Greatest Showman</i> Reviewer's	19
4.2.1	Textual Response Strategy	19
4.2.2	Psychological Response Strategy	20
4.2.3	Experiential Response Strategy	21
4.2.4	Social Response Strategy	22
4.3	The Reason Cultural Response Strategy Is Not Applied by The Reviewers	23
CHAPTER V: CONCLUSION AND SUGGESTIONS		
5.0	Introduction	24
5.1	Conclusion.....	24
5.2	Suggestion	25
5.3	Pedagogical Implication	25
BIBLIOGRAPHY		26