

BISEXUALITY REFLECTED ON ANDRÉ ACIMANS' *CALL ME BY YOUR NAME* (2007) : A SOCIOLOGICAL APPROACH



The Research Paper is Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree in English Education Department

by:

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2020**

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I hereby stated whole heartedly that I write this research paper entitled:

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It is not plagiarism nor made by others. The things related to other people's works are written in the quotations and included in bibliography.

Suarakarta, 19 July 2019
The Researcher



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BISEXUALITY REFLECTED ON ANDRE ACIMANS' *CALL ME BY YOUR*

***NAME* (2007) :**

A SOCIOLOGICAL APPROACH

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MOTTO

تَكْفُرُونَ وَلَا لِي وَاشْكُرُوا أَذْكُرْكُمْ فَادْكُرُونِي

Fažkurunī azkurkum wasykurū lī wa lā takfurun

“Karena itu, ingatlah kamu kepada-Ku niscaya Aku ingat (pula) kepadamu, dan bersyukurlah kepada-Ku, dan janganlah kamu mengingkari (nikmat)-Ku”

(Q.S. Al-Baqarah : 152)

تُكَذِّبَانِ رَبِّمَا آلاءِ رَبِّي

Fabiayyi ‘aalaa’i Rabbikumaa Tukadzdzibaan

"Maka nikmat Tuhan kamu yang manakah yang kamu dustakan"

(Q.S. Ar-Rahman)

DEDICATION

This thesis also dedicated to

My Parents,

for your countless love, ILYSSSM

My Lil Brother,

for your willingness to accompany me when I need chicken noodle in a sudden time

My Friends,

for your unstoppable support

My Lil Cat, Muezza,

♥♥♥

Lesi Yunita Tinningrum / A320150227. **BISEXUALITY REFLECTED ON ANDRE ACIMANS' CALL ME BY YOUR NAME (2007) : A SOCIOLOGICAL APPROACH.** Faculty of Teacher Training and Education, Universitas Muhammadiyah Surakarta. April, 2019.

ABSTRACT

This research aims to investigate about bisexuality in the characters which affected by the society. Furthermore, it examines these three major objectives of this research, these are the depiction of bisexuality described in *Call Me By Your Name* (2007) by André Aciman, the bisexuality indicators influenced by the social views surroundings the characters society and the author's reason in addressing bisexuality issue in the novel. In analyzing *Call Me By Your Name* (2007), the researcher uses sociological approach presented by Wellek and Warren (1949) which served three main perspectives. The three perspectives can be simplified as follows--- the biography of the writer as the resources, the social content of the work, and the influence of literature in society. Moreover, this research uses qualitative method which is usually this type of research used in descriptive form. The result shows that the indicators of the bisexuality of the characters are affected by the internal factor and the external factor. The bisexuality depicts in the novel based on their society acceptance among family, friendship, environment and religion. In addition, this study indicates that *Call Me By Your Name* was written to deliver the what the writer ever see in his experience when he was in Italy.

Keywords: *Call me By Your Name*, **Bisexuality, Sociological Approach, Society Acceptance**

Lesi Yunita Tinningrum / A320150227. **BISEXUALITY REFLECTED ON ANDRE ACIMANS' CALL ME BY YOUR NAME (2007) : A SOCIOLOGICAL APPROACH.** Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. April, 2019.

ABSTRAK

Penelitian ini bertujuan untuk menyelidiki tentang biseksualitas dalam karakter yang dipengaruhi oleh masyarakat. Selain itu, penelitian ini meneliti tiga tujuan utama, yaitu penggambaran biseksualitas yang dijelaskan dalam *Call Me By Your Name* (2007) oleh André Aciman, indikator biseksualitas yang dipengaruhi oleh pandangan sosial di sekitar karakter dan alasan penulis dalam mengangkat masalah biseksualitas dalam novel. Dalam menganalisis *Call Me By Your Name* (2007), peneliti menggunakan pendekatan sosiologis yang disajikan oleh Wellek dan Warren (1949) yang memiliki tiga perspektif utama. Tiga perspektif dapat disederhanakan sebagai berikut --- biografi penulis sebagai sumber daya, konten sosial dari karya tersebut, dan pengaruh sastra dalam masyarakat. Selain itu, penelitian ini menggunakan metode kualitatif yang biasanya jenis penelitian ini digunakan dalam bentuk deskriptif. Hasil penelitian menunjukkan bahwa indikator biseksualitas karakter dipengaruhi oleh faktor internal dan faktor eksternal. Biseksualitas yang digambarkan dalam novel berdasarkan penerimaan orang biseksual dalam masyarakat di antaranya pada keluarga, lingkungan pertemanan, lingkungan sekitar dan agama. Selain itu, penelitian ini menunjukkan bahwa *Call Me By Your Name* ditulis untuk menyampaikan apa yang penulis lihat dalam pengalamannya ketika ia berada di Italia.

Kata kunci: *Call me By Your Name*, Biseksualitas, Pendekatan Sosiologis, Penerimaan Masyarakat

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb. Alhamdulillahhirabbil'alamin.

To reach this stage of my life, I experienced many obstacles. I spent a lot of time so that this research paper was completed on time. Lots of drama happened when I wrote this research paper. I have to devote energy and thought so that this research paper becomes a useful source for others. However, Alhamdulillah, I have the support of many parties. Therefore I want to say my gratitude to them.

Firstly, I would like to thank Allah Subhanahu Wa Ta'ala for giving me everything I need when I work on this research paper, time, health, compassion from those closest to me, and all other pleasures. Without his blessing, I might still be in the struggle to reach the end point that is still far away.

Secondly, I would like to thank my research paper consultant, Mrs. Yeny Prastiwi, Ph. D, thanks to her for her guidance, time, enthusiasm, and patience in guiding me to complete the research paper so far.

Thirdly, I would like to thank my beloved family. For my father and mother, Mr. Sugiman and Mrs. Iin Indriyani who has devoted all her support and affection so that I was able to stand at this point. Who have supported me mentally or financially. Thank you and sorry if your child has disappointed you. I hope you are always healthy and given a long life. Aamiin. Next, my beloved little brother, Crisna Aji Kurniawan, thank you for being a good brother for me. The brother I always wanted to bother to help me. My best prayers for you. Finally, Muezza , my little cat who always excites me with her funny behavior. I love you.

Lastly, I also would like to thank all my friends. I am thankful to Nandita Sulistyani who was never tired of giving encouragement when I was lazy, never gave up reminding me even though I was a stubborn, and also as my personal consultant. The second is Fittina Naufa Aulia and Ristamayni Wulandari, who always gives directions when I'm having a hard time, never complains when I ask a lot, thank you for always accepting my complaint. The third is Sandy Yuanita, who also did not have the fatigue to always support me in various ways. In addition, Aprila Dwi Satoto, because of you I am determined and managed to prove that I can live better. Congratulations to those of us who have both graduated. Also to my other friends who I can't mention one by one, thank you guys. Without you guys I might be in deep trouble. My best wishes to all of you, my friends.

Wassalamu'alaikum Wr. Wb

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