

CHAPTER VI

CONCLUSION, IMPLICATION AND SUGGESTION

This chapter consists of conclusion, implication and suggestion for the future researcher and the readers.

A. **Conclusion**

Based on the analysis of finding and discussion, the researcher gives conclusion of this research about racial injustice reflected in Harper Lee's *Go Set a Watchman* novel and causes racial injustice in Harper Lee's *Go Set a Watchman* novel. This study aims to examine racial injustice in *Go Set a Watchman* novel by Harper Lee. This research was analyzed by Marxist Criticism and the theory of marxist by Antonio Gramsci.

The result of the study shows that racial injustice that occurs in *Go Set a Watchman* novel by Harper Lee happened in three aspects, there are injustice in economic life, injustice in political life and injustice in legal process. The causes of racial injustice in Harper Lee's *Go Set a Watchman* novel happened in four aspects, there are racial prejudice, slavery, disparagement, dominance and power.

In the economic life, blacks are victims of injustice by whites, blacks tend to be poor, black population of the United States dominates the poverty statistics, the income derived blacks bit and cause they are poor. Blacks have no savings and wealth as whites. Many black who are unemployed and do not work.

In the political life, the injustice aspects were showed by the limit political activities. Many states in the South and the North America do not let blacks to vote; in many places have continued to limit participants in the electoral process.

In the legal process, blacks are very discriminated, if white people make mistakes, then his penalty mild, but blacks make mistakes or crimes, then they will receive severe punishment. Whites see that blacks always involves themselves in criminal cases.

Causes of racial injustice in 1960s Southern America are four aspect, first is racial prejudice by whites against blacks in all aspects, the second is slavery, slavery occurs in blacks as white power in America in the 1960s, slavery happened with the history of the arrival blacks in America, blacks were forced to come to America to be employed without paid, the third is disparagement, whites regarded blacks inferior in every field, in economics, politics, employment, education and social status, whites feel that the whites in power and the highest in all aspects in the United States. The last is dominance and power, white people feel the dominance and power that makes them always right and invincible, blacks are under the control of whites, dominance and power in all aspects controlled by whites, so blacks always gets unfair treatment and discrimination in the United States.

B. Pedagogical Implication

The study is expected to give a contribution to the body of knowledge, and contribution to the larger of knowledge particularly the aspect of the Marxist literary study, a Marxist criticism especially related racial injustice reflected in Harper Lee's *Go Set a Watchman* novel. Readers come to know and understand the nature of racial injustice that occurred in the United States, racial injustice that occurs in various aspects makes the reader aware and understand. Racial injustice that occurred in the 1960s in the United States is reflected in the *Go Set a Watchman* novel, with this study, the readers becomes aware and makes this research as learning.

C. Suggestion

To analyzing Racial Injustice in Harper Lee's *Go Set A Watchman* Novel the researcher uses Marxist Criticism focusing on Hegemony by Antonio Gramsci. For other researchers, the researcher has some suggestion to analyze *Go Set a Watchman* Novel, the first is "Nigger Hater by Atticus Finch in Harper Lee's *Go Set a Watchman* Novel by using Psychological

Approach”, and the second is “The Idealism of Young Woman Finch in Harper Lee’s *Go Set a Watchman* Novel by using Feminist Approach”.

The writer hopes to the next researcher to use another issue and theory in analyzing literary work. So it will give variation on the new finding. The next researcher should achieve issues to research literary work, and give innovation on the result of research.