

**AN ANALYSIS OF SWEARING WORDS USED BY  
CHARACTERS IN *BLOOD FATHER* MOVIE**

**THESIS**

**Submitted to the Department of Language Studies,  
Graduate School of Universitas Muhammadiyah Surakarta in  
partial fulfillment of the requirements for  
the degree of Master of Education**



**Arranged by:  
Dwi Rahmadi  
S200150019**

**MAGISTER OF LANGUAGE STUDIES  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2017**

## SUPERVISOR'S APPROVAL FORM

The student submits the thesis for examination:

Name : Dwi Rahmadi

ID Number : S200150019

Department : Language Studies

Field of Study : English Education

Thesis title : An Analysis of Swearing Words Used by  
Characters in Blood Father Movie

*Supervisor's Approval:*

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta

Surakarta, April 2017  
Primary Supervisor



Agus Wijayanto, Ph.D.

## SUPERVISOR'S APPROVAL FORM

The student submits the thesis for examination:

Name : Dwi Rahmadi  
ID Number : S200150019  
Department : Language Studies  
Field of Study : English Education  
Thesis title : An Analysis of Swearing Words Used by  
Characters in Blood Father Movie

*Supervisor's Approval:*

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta

Surakarta, April 2017  
Co-Supervisor



**Mauliy Halwat Hikmat, Ph.D.**

APPROVAL OF THESIS FOR SUBMISSION

AN ANALYSIS OF SWEARING WORDS USED BY  
CHARACTERS IN BLOOD FATHER MOVIE

submitted by

DWI RAHMADI

Has been examined by the board of examiners on 25<sup>th</sup> April 2017 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

The Board of Examiners  
Primary supervisor



Agus Wiravanto, Ph.D.

Co-supervisor

Maulv Halwat Hikmat, Ph.D

Examiner



Dr. Anam Sutopo, M.Hum.

Surakarta, 27<sup>th</sup> April 2017  
The Director of Graduate School



Prof. Dr. Khudzaifah Dimiyati

## STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled “**An Analysis of Swearing Words Used by Characters in Blood Father Movie**” is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

Name : Dwi Rahmadi

ID Number : S200150019

Department : Language Studies

Field of Study : English Education

Date : April 15<sup>th</sup> 2017



Signed : \_\_\_\_\_

Dwi Rahmadi

## MOTTO

*“A man life is full of wounds and blood.  
Let them open and feel the air to make you strong.”*

## **DEDICATION**

I dedicated this thesis to:

- My beloved father, Suratman and My beloved mother (Alm.) Lasiyem.  
Nothing can replace both of you in my heart.
  - My beloved and only one sister, Sri Sutarti. I love you so much.
- Bulik Supari and (Alm.) Om Tugimo. Thanks for all of your sincere help and support. I will pay it someday, I promise.
  - Babe Faisal, thank you for your help and guidance all this time.
- Anwar Nuris, many thanks for your favors. I hope I can pay you someday.
  - All of my lectures
- My best friend Sajad Wiratmo, Mansur Hidayat, Harimurti Kridalaksana and all my friends in 2015 A Class.

## **ACKNOWLEDGEMENT**

Alhamdulillahirabbil'alamin, all praises and gratitude to Allah SWT, the most gracious and the most merciful for blessing the writer to accomplish this thesis under the title "An Analysis of Swearing Words Used by Characters in Blood Father Movie". This thesis is one of requirement for the degree of Master of Education in Graduate School of Muhammadiyah University of Surakarta.

The writer realizes that it would never be possible without contribution and supports from others. The writer would like to express her appreciation to:

1. Prof. Dr. Khuzaifah Dimiyati, S.H., M.Hum, the Director of Graduate School of Muhammadiyah University of Surakarta,
2. Prof. Dr. Markhamah, M.Hum, the Head of Language Studies Department,
3. Mr. Agus Wijayanto, Ph.D. and Ms. Mauliyah Hikmat, Ph.D as the advisors of this thesis who give guidance and advices during the arrangement of research paper from the beginning until the end,
4. All lecturers in Magister Language Studies for valuable knowledge, guidance, and advice during the years of the researcher studies at Muhammadiyah University of Surakarta
5. Last but not least, there are still lots of people who can't be mentioned one by one who helped in finishing this thesis. By expecting pray, may the goodness become charity and get the reward from Allah SWT.

The writer realizes that this research paper is not perfect and has a lot of weaknesses. Therefore, the writer thanks to the readers if they can contribute in giving suggestion and criticism to make this thesis better.

Surakarta, April 15<sup>th</sup> 2017

Dwi Rahmadi



## ABSTRACT

**Dwi Rahmadi.** *An analysis of Swearing Words Used by Characters in Blood Father movie.* **Magister of Language Studies. English Education. Graduate School of Muhammadiyah University of Surakarta. 2017.**

This study aims at identifying the types of swearing words used by all characters in Blood Father Movie and the factors contributing those swearing. It is a descriptive qualitative research which formulates the conclusion by collecting, classifying, and interpreting the data. The data is elicited through documentation technique then classified based on theory before interpreted. The source of the data is the script of the movie taken from the internet. The utterances containing swearing words are used as the data of the research. The types of swearing words which found in this research are 5 stand-alone functions, 4 slot filler functions, and 4 themes. The stand-alone functions include expletive interjection (58 data or 27%), oaths (2 data or 1%), curses (4 data or 2%), unfriendly suggestion (4 data or 2%), name-calling (55 or 25%). The slot fillers are adjectival intensifier (4 data or 2%), adjective of dislike (6 data or 4%), emphasis (72 data or 34%), and modal adverbial (6 data or 3%). The themes are religious theme (24 data or 11%), scatological theme (40 data or 20%), sex organ theme (2 data or 1%), and sexual activities theme (147 data or 68%). Among the three factors which contribute to swearing, the most dominant factor is neurological (80 data or 38%). After that is psychological factor (73 data or 34%) and the least dominant factor is sociocultural (60 data or 24%).

**Keywords:** *swearing words, Blood Father movie, types of swearing, factors contributing swearing*

## ABSTRAK

**Dwi Rahmadi.** *An analysis of Swearing Words Used by Characters in Blood Father movie.* **Magister Pengkajian Bahasa. Pengajaran Bahasa Inggris. Sekolah Pasca Sarjana. Universitas Muhammadiyah Surakarta. 2017.**

Penelitian ini bertujuan untuk mengidentifikasi tipe-tipe umpatan yang diucapkan oleh para karakter di film *Blood Father* dan factor-faktor yang melandasi umpatan-umpatan tersebut. Penelitian ini adalah penelitian kualitatif yang merumuskan kesimpulan melalui pengumpulan, pengelompokkan, dan penerjemahan data. Data dikumpulkan melalui dokumentasi kemudian dikelompokkan lalu diterjemahkan. Sumber data penelitian ini adalah skrip film yang diperoleh melalui internet. Dialog yang mengandung umpatan digunakan sebagai data. Tipe umpatan yang ditemukan dalam penelitian ini adalah 5 stand-alone, 4 slot fillers, dan 4 theme. Stand-alone function yang ditemukan yaitu expletive interjection (58 data atau 27%), oaths (2 data atau 1%), curses (4 data atau 2%), unfriendly suggestion (4 data atau 2%), dan name-calling (55 atau 25%). Kemudian slot fillers yang ditemukan yaitu adjectival intensifier (4 data atau 2%), adjective of dislike (6 data atau 4%), emphasis (72 data atau 34%), and modal adverbial (6 data atau 3%). The themes are religious theme (24 data atau 11%), scatological theme (40 data atau 20%), sex organ theme (2 data atau 1%) dan sexual activities theme (147 data or 68%). Dari tiga faktor yang melandasi umpatan, faktor yang paling dominan adalah faktor neurologi yaitu sebanyak 80 data (38%), yang kedua faktor psikologi (73 data atau 34%) dan terakhir faktor sosiokultural (60 data atau 24%)

**Kata kunci:** *umpatan, film Blood Father, tipe umpatan, faktor penyumbang umpatan*

## TABLE OF CONTENT

<b>TITLE</b> .....	i
<b>SUPERVISORS APPROVAL</b> .....	ii
<b>LEGITIMATION OF THE BOARD EXAMINERS</b> .....	iv
<b>STATEMENT OF AUTHORSHIP</b> .....	v
<b>MOTTO</b> .....	vi
<b>DEDICATION</b> .....	vii
<b>ACKNOWLEDGEMENT</b> .....	viii
<b>ABSTRACT</b> .....	ix
<b>TABLE OF CONTENT</b> .....	xi
<b>CHAPTER I: INTRODUCTION</b> .....	1
A. Background of the Study.....	1
B. Problem Statements .....	5
C. Objectives of the Study .....	5
D. Research Paper Organization .....	6
<b>CHAPTER II: LITERARY REVIEW</b> .....	7
A. Previous Study.....	7
B. Underlying Theory .....	15
1. Bad Language .....	15
2. Taboo .....	16
3. Swearing.....	17
a. Characteristics of Swearing Words .....	18
b. Function of Swearing Words .....	19
c. Types of Swearing Words .....	20
1) Stand Alone .....	20
a) Expletive Interjection.....	20
b) Oaths .....	21
c) Curse .....	22
d) Affirmation and Suggestion.....	23
e) Unfriendly Suggestion .....	23
f) Ritual Insult .....	24
g) Name Calling .....	24
2) Slot Fillers.....	24
a) Adjectival/adverbial Intensifier.....	25
b) Adjective of Dislike .....	25
c) Emphasis .....	26
d) Modal Adverbial .....	26
e) Anaphoric Use of Epithets .....	26
f) Noun Support .....	27
3) Theme .....	27
a) Religious Theme .....	27
b) The Scatological Theme .....	28
c) The Sex Organ Theme .....	28
d) Sexual Activities Theme.....	29
e) The Mother Theme .....	29
4) Neuro-Psycho-Social Theory.....	30
5) Theoretical Framework.....	35
<b>CHAPTER III: RESEARCH METHODOLOGY</b> .....	36
A. Research Type .....	36

B. Research Object.....	36
C. Research Subject .....	36
D. Data and Data Source.....	36
E. Technique for Collecting Data.....	37
F. Data Validity.....	37
G. Technique of Analyzing Data .....	38
<b>CHAPTER IV: DATA ANALYSIS, FINDINGS, AND DISCUSSION ....</b>	<b>40</b>
A. Data Analysis .....	40
B. Findings .....	97
C. Discussion .....	102
<b>CHAPTER V: CONCLUSION, PEDAGOGICAL IMPLICATION, AND SUGGESTION .....</b>	<b>106</b>
A. Conclusion.....	106
B. Pedagogical Implication .....	106
C. Suggestion .....	107
D. The Weaknesses .....	108
<b>BIBLIOGRAPHY .....</b>	<b>109</b>
<b>APPENDIX .....</b>	<b>113</b>