

**POLITENESS STRATEGIES IN *JANE EYRE* MOVIE
(A Pragmatic Perspective)**

THESIS

**Submitted to the Department of Language Studies, Graduate School of
Universitas Muhammadiyah Surakarta in partial fulfillment of the
requirements for the degree of Master of Education**



By

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Thesis title : *POLITENESS STRATEGIES IN JANE EYRE
MOVIE (A Pragmatic Perspective)*

Supervisor's Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

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**POLITENESS STRATEGIES IN *JANE EYRE* MOVIE
(A Pragmatic Perspective)**

submitted by
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Has been examined by the board of examiners on 12th January 2017. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.


The boards of examiners certify that the thesis is eligible for submission.

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STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled "**POLITENESS STRATEGIES IN JANE EYRE MOVIE (A Pragmatic Perspective)**" is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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MOTTO

“...And whosoever receives an admonition from his Lord (Allah) and stops shall not be punished for the past; his case is for Allah (to judge)...” (Al-Balqarah (2):275)

“...And whosoever fears Allah and keeps his duty to Him, He will make away for him to get out (from every difficulty).And, He will provide him from (sources) he could not imagine. And whosoever puts his trust in Allah, then He will suffice him” (Ath-Thalaq (65): 2-3)

*Someone’s glory is reached when s/he is profitable to the others. The truly happy person is s/he is being close to her Lord (Allah) when s/he died
(The Writer)*

*Show the awesomeness in plainness, silent is the loudest scream
(The Writer)*

DEDICATION

This paper is proudly and wholeheartedly dedicates to:

My beloved Ibu&Bapak

My beloved husband & My little prince *Ahsan*

***mbaksri and mas sulis*(and families)**

Mybeloved “*PAKERSAN*”&“*M. SOEGENG*”family

**All my dearest
friends.**

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In the Name of Allah, the Most Beneficent, the Most Merciful

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Surakarta, January 8th, 2017

Romadhani Wulandari

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ABSTRAK

ROMADHANI WULANDARI. S200140072.POLITENESS STRATEGIES IN JANE EYRE MOVIE (A PRAGMATIC PERSPECTIVE).TESIS. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2017.

Kesopan-santunan adalah salah satu inti dari konsep pragmatik. Ini merupakan cara bagaimana seseorang menjaga dan menyelamatkan wibawa dan perasaan orang lain dalam kegiatan berkomunikasi. Penelitian ini adalah sebuah kajian pragmatik tentang strategi kesopan-santunan yang diterapkan oleh para tokoh di dalam film *Jane Eyre*. Tujuan dari penelitian ini adalah (1) menjelaskan jenis strategi dari kesopan-santunan yang di gunakan oleh para tokoh di dalam film *Jane Eyre* dan (2) menjelaskan alasan-alasan yang melatarbelakangi para tokoh dalam film *Jane Eyre* dalam menggunakan strategi kesopan-santunan. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Data yang di gunakan adalah ucapan yang mengandung kesopan-santunan yang terdapat di dalam percakapan antar tokoh di film *Jane Eyre*. Sumber data dari penelitian ini adalah transkrip berbahasa inggris dari film *Jane Eyre*. Pengumpulan data menggunakan teknik dokumentasi dengan cara melihat film, mengklasifikasi, mengkode dan menganalisa transkrip tersebut. Hasil dari penelitian ini menunjukkan dua hal penting. Pertama, ada sepuluh jenis strategi kesopan-santunan yang di terapkan oleh para tokoh di film *Jane Eyre*, mereka adalah: Maksim kebijaksanaan (13 data dari 113 total data), Maksim Kedermawanan (23), Maksim Penghargaan (25), Maksim Kesederhanaan (5), Maksim Pemufakatan (6), Maksim Kesimpatian (11), Maksim Kewajiban (14 kewajiban penutur kepada pendengar dan 2 kewajiban dari pendengar kepada penutur), Maksim kebungkaman dalam berpendapat (6) and Maksim kebungkaman perasaan(8).kedua, alasan-alasan dominan yang melatarbelakangi para tokoh dalam film *Jane Eyre* dalam menggunakan strategi kesopan-santunan adalah untuk memerintah, membantu, berjanji, meminta, memuji, mengungkapkan kekaguman, mengungkapkan rasa simpati, meminta maaf, berterimakasih, memaafkan dan menutupi perasaan tertekan. Pemilihan penggunaan strategi kesopan-santunan di pengaruhi oleh konteks situasi dimana ujaran tersebut di ucapkan oleh tokoh.

Keywords: pragmatik, strategi kesopan-santunan, *Jane Eyre*

ABSTRACT

ROMADHANI WULANDARI. S200140072. POLITENESS STRATEGIES IN *JANE EYRE* MOVIE (A PRAGMATIC PERSPECTIVE). THESIS. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2017.

Politeness is one of the central concepts of pragmatics. It is the way how people save other people's face and feeling in communication. This research is a pragmatic study on politeness strategies employed by the main characters in *Jane Eyre* movie. The objectives of this research are (1) to describe the kinds of politeness maxims followed by the characters in *Jane Eyre* movie and (2) to explain the underlying reasons of the characters in *Jane Eyre* movie in using politeness strategy. This research used descriptive qualitative approach. The data were in the form of utterances which contain politeness strategies. The data source was *Jane Eyre* movie English manuscript. The data were collected by documentation technique, and the steps are watching, classifying, coding and analyzing. The results of the research show two important points. First, there are ten types of politeness strategies employed by the main characters in *Jane Eyre* movie: Tact Maxim (13 out of 113), Generosity Maxim (23), Approbation Maxim (25), Modesty Maxim (5), Agreement Maxim (6), Sympathy Maxim (11), Obligation Maxim (14 speaker to others and 2 others to speaker), Opinion Reticence Maxim (6) and feeling Reticence Maxim (8). Second, the underlying reasons of the characters in using politeness strategies are Commanding, Offering a help, Promising, Requesting, Praising, Expressing amazement, Giving reinforcement, Expressing Sympathy and Hopes, Apologizing, Thanking, Clarifying, Forgiving, Suggesting and Covering Suppressing Feeling. The selection of maxims which were followed to convey the reasons depended on the context situation background.

Keywords: pragmatic, politeness strategy, *Jane Eyre*