

**COMPARATIVE ERROR ANALYSIS ON SPOKEN PRODUCTION
MADE BY STUDENTS OF THE SECOND AND THE FOURTH
SEMESTER OF ENGLISH EDUCATION DEPARTMENT
OF MUHAMMADIYAH UNIVERSITY
OF SURAKARTA**

THESIS

**Submitted as a Partial Fulfillment of the Requirement for the Master Degree
in Language Study at Muhammadiyah University of Surakarta**



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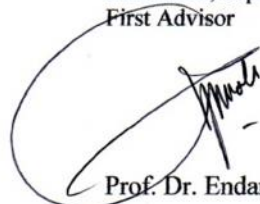
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APPROVAL OF THESIS FOR SUBMISSION

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Has been examined by the board of examiners on 27th September 2016. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

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Certify that this thesis is definitely my own work. I am completely responsible for its content. I absolutely state that this thesis is not plagiarism or made by someone else. The other works related to this thesis have been written in the form of quotation. The sources of this thesis have been listed in the bibliography.

Surakarta, September 15, 2016



Nur Kafifah

MOTTO

١ الرّ تِلْكَ آيَاتُ الْكِتَابِ الْمُبِينِ

“A.L.R. These are the symbols (or Verses) of the Perspicacious Book”.

(Q.S Yusuf: 1)

إِنَّا أَنْزَلْنَاهُ قُرْآنًا عَرَبِيًّا لَعَلَّكُمْ تَعْقِلُونَ

“We have sent it down as an Arabic Quran, in order that ye may learn wisdom”. (Q.S

Yusuf: 2)

“Never Show Your Teeth Unless You Can Bite”

“Everything Is Possible If You Effort To Find It”

“Never Stop Learning Because Life Never Stop Teaching”

(The Writer)

DEDICATIONS

This thesis is dedicated to:

My beloved Mom and Dad, thanks for your endless love, prayer, support and all of your affection that make me be optimistic.

My beloved younger brother and sister, you are my spirit. Let's struggle to go out from the circle, every cloud has silver.

For all who love me, I Love You All

ACKNOWLEDGMENT

First of all, the researcher would like to say Alhamdulillah Rabbil'alamin. Praise be to Allah SWT the Great Creator of the universe, the Most Gracious and the Most Merciful, just cause of the Almighty the researcher has been able to finish this thesis and only with His blessing this thesis can be accomplished. Invocation and peace may always be upon the holy prophet Muhammad SAW, may peace and blessing of Allah be awarded to him, his family and his companions. Amiiien.

The researcher is sure that this thesis will not be complete without the help of the other. Her special gratitude and appreciation go to Prof. Dr. Endang Fauziati, M. Hum as the first consultant who has given a lot of help during the process and finishing this thesis and Mauly Halwat H., Ph.D as the second consultant who has given a lot of guidance and encouragement, and also helped in correcting the grammar from the beginning until the completion of the thesis.

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10. All my friends.

Finally, the researcher realizes that this research is still far from being perfect . Therefore, any criticism and suggestion for the improvement of this thesis will be warmly welcomed

Surakarta, September 15, 2016

The writer

Nur Kafifah

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**Comparative Error Analysis on Spoken Production Made by
Students of the Second and the Fourth Semester of English
Education Department Of Muhammadiyah University Of Surakarta**

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ABSTRACT

This present study deals with the comparative analysis of spoken production errors made by the 2nd and the 4th semester students of Department English Education of Muhammadiyah University of Surakarta. The objectives of this research are to identify the types of errors, the frequency of error, the dominant type of errors, the similarities and differences of errors, and the sources of errors made by the 2nd and the 4th semester students. The type of this research is qualitative research. The data of this research are utterances containing errors taken from the 2nd and the 4th semester students. In collecting data, the researcher listens to the audio record carefully, writes the scripts of the audios, then identifies the data, and selects the data deals with the types of errors. The researcher uses the theory of Clark and Clark, Dulay, Burt, and Krashen to analyze the errors. The results indicate that there are three types of errors made by the 2nd semester students namely, speech errors (78,22%), morphological errors (15,6%), and syntactical errors (6,06%). Whereas, the erroneous made by the 4th semester students are speech errors (83,86%), morphological errors (13,1%), and syntactical errors (2,93%). The speech errors made by the 2nd and the 4th semester students have the similarities and differences. The similarities of speech errors that found by the researcher are: silent pause, filled pause, repeats, false start (unretraced), false start (retraced), correction, interjection, stutters, slip of tongue, error in pronunciation, error in vocabulary, error in word selection, the omission of bound morpheme-s, omission of to be, addition of to be, omission of verb, omission of -Ing, addition of -Ing, and misuse of to be. The differences of errors made by the 2nd and the 4th semester students are in the addition of preposition, misformation, and misordering. The dominant error made by students is **filled pause**. The speech errors are mostly caused by three sources; they are cognitive difficulty, situational anxiety, and social reason.

Keywords: Comparative, Error Analysis, Speech Production, Speech Error, Sources of Errors. Morphological Errors, Syntactical Error

ABSTRAK

Studi ini berkaitan dengan analisis komparatif terhadap kesalahan pengucapan yang dibuat oleh mahasiswa semester 2 dan 4 dari Departemen Pendidikan Bahasa Inggris Universitas Muhammadiyah Surakarta. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis kesalahan pengucapan, frekuensi kesalahan pengucapan, dominasi kesalahan pengucapan, kesamaan dan perbedaan dari kesalahan pengucapan, dan sumber-sumber kesalahan pengucapan yang dilakukan oleh mahasiswa semester 2 dan 4. Jenis penelitian ini adalah kualitatif. Data penelitian ini adalah ucapan-ucapan yang mengandung kesalahan yang diambil dari mahasiswa semester 2 dan 4. Dalam pengumpulan data, peneliti mendengarkan audio dengan hati-hati, menulis naskah untuk audio, kemudian mengidentifikasi data, dan memilih data sesuai dengan jenis kesalahan. Peneliti menggunakan teori Clark dan Clark, Dulay, Burt, dan Krashen untuk menganalisis kesalahan. Hasil menunjukkan bahwa ada tiga jenis kesalahan yang dilakukan oleh mahasiswa semester 2 yaitu kesalahan pengucapan (78,22%), kesalahan morfologi (15,6%), dan kesalahan sintaksis (6,06%). Sedangkan, kesalahan yang dibuat oleh mahasiswa semester 4 yaitu kesalahan pengucapan (83,86%), kesalahan morfologi (13,1%), dan kesalahan sintaksis (2,93%). Kesalahan bicara yang dilakukan oleh mahasiswa semester 2 dan 4 memiliki persamaan dan perbedaan. Persamaan kesalahan yang ditemukan oleh peneliti yaitu: diam jeda, jeda isi, pengulangan, batas konstituen yang lain, sebelum kata utama pertama pada konstituen, koreksi, kata seru, gagap, slip lidah, kelalaian terikat morfem-s, kelalaian dalam penggunaan To Be, kesalahan dalam kosakata, kesalahan dalam pelafalan, kesalahan dalam pemilihan kata untuk To Be, penambahan untuk To Be, penghilangan kata kerja, kelalaian-Ing, penambahan-Ing, dan penyalahgunaan To Be. Perbedaan kesalahan mahasiswa semester 2 dan 4 adalah penambahan Preposisi, misformation, dan misordering.. Dominasi kesalahan yang dibuat oleh mahasiswa yaitu pada jeda isi. Kesalahan pengucapan umumnya disebabkan oleh tiga sumber, yaitu adalah kesulitan kognitif, keadaan cemas, dan factor sosial.

Kata Kunci: Perbandingan, Analisis Kesalahan, Produksi Pengucapan, Kesalahan Pengucapan, Sumber Kesalahan, Kesalahan Morfologi, Kesalahan Sintaksis

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LIST OF ABBREVIATIONS

CA	Constrictive Analysis
DEE	Department of English Education
EA	Error Analysis
EAP	English for Academic Purposes
EFL	English as Foreign Language
ELT	English Language Teaching
L1	First Language
L2	Second Language
SLA	Second Language Acquisition
SLL	Second Language Learning
SPSS	Statistical Package for Social Science

LIST OF CODES

- 0001	= Number of data	
- 2 nd	= Second	
- 4 th	= Fourth	
- SMT	= Semester	
- SP	= Silent Pause	[//]
- FP	= Filled Pause	[...]
- R	= Repeat	[/]
- UFS	= Unretraced False Start	[\\]
- RFS	= Retraced False Start	[^]
- C	= Correction	[-]
- I	= Interjection	[*...*]
- S	= Stutter	[---]
- SOT	= Slip of the Tongue	[~]
- PE	= Pronunciation Error	
- VE	= Vocabulary Error	
- WSE	= Word Selection Error	
- OBM-S	= Omission of Bound Morpheme-S	
- OTB	= Omission of To Be	
- ATB	= Addition of To Be	
- O_Ing	= Omission of -Ing	
- A_Ing	= Addition of -Ing	
- OV	= Omission of Verb	
- MT	= Misuse of To Be	
- AP	= Addition of Preposition	
- MF	= Misformation	
- MO	= misordering	