

STRUGGLE AGAINST TYRANICAL REGIME IN TOLSTOY'S *HADJI*

***MURAD* (1904): MARXIST CRITICISM**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Department

Proposed by:

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2015

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CRITICISM**

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, November 27, 2015

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**STRUGGLE AGAINST TYRANICAL REGIME IN TOLSTOY'S *HADJI MURAD* (1904):
MARXIST CRITICISM**

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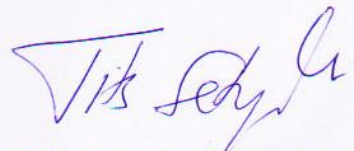
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MOTTO

*Seek help in patience and prayer; and truly it is hard save for the humble-minded, (45)
Who know that they will have to meet their Lord, and that unto Him they are returning.*

(46)

(QS. Al Baqarah: 45-46)

If you can't, you must. If you must so you can.

Don't hit if you don't want to be hit.

(The Writer)

Be thankful, be patience, and don't forget to say "astaghfirullah"

(Nur Rois Al Amin)

"Everyone thinks of changing the world, but no one thinks of changing himself."

(Leo Tolstoy)

DEDICATION

I dedicate this research paper to:

♥ *My beloved mother, Endang Ulupi,*

♥ *My beloved father, Nurul Hadi,*

♥ *My beloved husband, Nur Reis Al Amin,*

♥ *My beloved grandma, Ngindasah,*

ACKNOWLEDGMENT



Assalammu'alaikum Wr. Wb.

All adorations and praises are for Allah the Almighty for His limitless blessing. Praises are also for the prophet Muhammad for his illumination that has brought a great revolution to people around the world. Great thanks to Allah that has given his blessing so the writer can finish this paper. The writer realizes that it is impossible to finish this paper without many supports from several people. Therefore, the writer wants to express her sincerest gratitude for all of them.

In finishing this research paper, the writer gets great helps, guidance, attention, and support from the following persons:

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12. Her beloved parents in law, **Kiswadi** and **Kamsinah** that have given their supports in finishing this research paper;
13. Her beloved friends, **pakdhe Acong, budhe Arum**, and **Airlangga** that have become such a good friend for the writer and her husband, and that have given their support when everyone else turned their back;
14. And other families and friends that cannot be mentioned one by one, who have given their support so the writer can finish this research.

The writer realizes that this research is far from being perfect. Therefore, the writer are welcome to all positive and constructive criticism and suggestion.

Wassalammu'alaikum Wr. Wb.

Surakarta, 27 November 2015

The writer,

Arifah Nurul Fauzi

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ABSTRACT

ARIFAH NURUL FAUZI. A320060188. **STRUGGLE AGAINST TYRANNICAL REGIME IN TOLSTOY'S *HADJI MURAD* (1904): MARXIST CRITICISM.** Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. November, 2015.

The major problem of this study is describing the struggle to fight against tyrannical regime in Chechnya reflected in Leo Tolstoy's *Hadji Murad*. The objective of this study is to analyze the structural elements of the novel, by finding character and characterization, setting, point of view, plot, and theme based on Marxist approach. The Writer employs qualitative method. The object of the study is Leo Tolstoy's novel *Hadji Murad* published in 1904. The writer uses two data sources: primary and secondary. The primary data source is the text of *Hadji Murad* by Leo Tolstoy, published by Pennsylvania State University and the secondary data source are references and materials related to the study which are taken from books or internet. The technique of data collection is documentation and the technique of data analysis is descriptive analysis. Based on the analysis, the writer gets two conclusions. First, through *Hadji Murad* novel, Tolstoy delivers a message that hero is a matter of perspective. Second, the *Hadji Murad* novel reflects the social realities of the Chechen Muslims in the struggling against the Russian tyrannical regime that reflect Tolstoy's party to the proletariat class.

Keywords: struggle, tyranny, regime, Hadji Murad, Marxist, Tolstoy.

ABSTRAK

ARIFAH NURUL FAUZI. A320060188. **PERJUANGAN MELAWAN KEZALIMAN REZIM DI KARYA TOLSTOY *HADJI MURAD* (1904): KRITIK MARXIST**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surakarta. November, 2015.

Fokus penelitian ini adalah untuk mendeskripsikan perjuangan melawan kezaliman rezim di Chechnya yang tercermin dalam novel karya Leo Tolstoy yang berjudul *Hadji Murad*. Tujuan dari penelitian ini adalah untuk menganalisa unsur-unsur yang membangun novel, dengan menemukan tokoh dan penokohan, latar, sudut pandang, alur, dan tema berdasarkan pendekatan Marxist. Metode yang digunakan adalah metode kualitatif. Objek penelitian ini adalah novel *Hadji Murad* karya Leo Tolstoy yang diterbitkan pada tahun 1904. Penulis menggunakan dua sumber data yaitu: primer dan sekunder. Sumber data primer penelitian ini adalah naskah novel *Hadji Murad* karya Leo Tolstoy, yang diterbitkan oleh Pennsylvania State University dan data sekunder penelitian ini adalah referensi-referensi dan materi-materi yang berhubungan dengan penelitian ini yang diambil dari buku atau internet. Teknik pengumpulan data dari penelitian ini adalah dokumentasi dan teknik analisa data penelitian ini adalah analisis deskriptif. Berdasarkan analisa tersebut, penulis mendapatkan dua kesimpulan. Pertama, melalui novel *Hadji Murad*, Tolstoy menyampaikan pesan bahwa pahlawan adalah masalah perspektif. Kedua, novel *Hadji Murad* merefleksikan realita sosial dari Muslim Chechnya dalam berjuang melawan kezaliman rezim Rusia yang mencerminkan dukungan Tolstoy terhadap kelas proletar.

Kata kunci: perjuangan, zalim, rezim, Hadji Murad, Marxist, Tolstoy.