

**THE EFFECT OF TEACHING WRITING NARRATION USING SERIES
PICTURES IN THE SECOND GRADE OF MUHAMMADIYAH 10
JUNIOR HIGH SCHOOL AT SURAKARTA**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

English is the most important language in the world. It is one of the major languages in the world used by more than three hundreds and seventy millions people today. In other words, English is used by more than two thirds of the world's population. That case has been predicted by Naisbit and Aburdene as supported by Ahmad (1966: 3) who stated that;

“English is spoken by 400 million people and another 400 billion speak it as a second language. In 1990, speakers were estimated to total billion people and by the year of 2000, the figure may increase to 1,5 billion; two thirds of world population will speak English. The figure may sound like an exaggeration”.

Up to know, many books are written in English, specifically for scientific books and almost every field of books is written in English. It demands people to understand that language, especially the text itself. According to Tarigan (1984: 1-3), “English language skill has four components, i.e.; listening, speaking, reading and writing skills. Of the four skills, writing, is a skill which is used to communicate indirectly, without face to face interaction”.

Writing is a form of communication to express the thinking or feeling through writing after spoken. Heaton (1994: 18) stated that, “The writing composition is a task which involves the students in manipulating words in

grammatically correct sentence from a piece of continuous writing which successfully communicate the contents through any ideas on a certain topic”.

In Indonesia, English has been taught from junior high school until university and it has been studied from elementary school and kindergarten right now. English teaching in Indonesia becomes more important.

In every school in Indonesia, English as a foreign language is considered difficult by many students. It really needs creative efforts from the English teachers to conduct the process of teaching-learning. To be more interesting, then the teachers have to create many ways to explain the subject so that it can be understood by the students.

Many efforts have been done in teaching learning writing for the students, one of them is using pictures as the media. In this research, the writer uses series picture as the media to make learning writing easier because it has many chronological illustration. Thus they can make interesting stories. Xing and Jin (1985: 35) stated that, “We often ask our students to exchange pictures and photos and write about them”. By using a picture, the attention of students will be more focused, so pictures can create their inspirations, their wishes to know the content of the message of that picture and they can write it in a composition. Pictures can trigger the student’s creativity through various languages. In addition, pictures have some powers; pictures are able to clarify a problem. It means that by seeing the clear pictures, the students will understand more about the topic being taught.

Media is one thing that is offered by many experts as a tool to increase the interest and motivations of the study. That's why, the ability to use teaching media is one of competences that every teacher must have. Picture is one media which is suggested for helping the success of teaching-learning (Wright, 1989: 2-4).

The writer is interested in conducting a research dealing with writing narration by using a media that is series pictures. The use of series picture is expected to give better for the student in writing narration. The research is entitled: "The effect of Teaching Writing Narration Using Series Picture in the Second Grade of Muhammadiyah 10 Junior High School at Surakarta".

B. Previous Studies

This research employs many previous studies to make easy in finishing this paperwork. The first research is conducted by Lailatus Sholichah (2000) who conducted a research entitled, "The Influence of Picture's Media through the Ability of Students in Writing to the Second Year Students of SLTP 24 Surabaya". She analyzes the method of teaching writing using picture in SLTP 24.

The second, the research is conducted Dyah Ariza (2008) who conducted a research entitled "Teaching English using cartoon film to improve students pronunciation at the third year of SD Negeri 3 Banyudono in 2007/2008 academic year". The research design was experimental research. The data were collective by giving test to the students to know the pronunciation

mastery. The scores were obtained from the test and then analyzed by using statistical calculation of t-test.

And the last is written by Lisa Anggraeni (2007) who conducted a research entitled, “The Effectiveness of Using Picture to Improve the Student’s Ability in Descriptive Text in The Eight Year Students of SMP Negeri 2 Warung Pring in the Academic Year 2006/2007”. She explains the mastery of students’ ability in descriptive text before and after using picture.

C. Problem Statement

In line with the previous background, the general problem of the study is how is the effectiveness of teaching writing using series picture to second year students of Muhammadiyah 10 Junior High School? In order to answer the question the researcher raises some subsidiary questions as follows.

1. Is there a significant result between pre-test and post-test?
2. Is the result of post-test better than the result of pre-test?

D. Limitation of the Study

In this research, the writer limits the study only with the implementation effect of series picture. It is impossible for the writer to handle all problems identified above because of the broad scope of this study and the limited skill of the writer herself. Therefore, the writer limits the study in writing the research paper only on;

1. The use of series picture in teaching-learning writing narration.

2. The population is limited to the second grade of Muhammadiyah 10 Junior High School.
3. The material is limited only for writing paragraph of narration.

E. The Objective of the Study

Based on the research problem, the study is aimed to:

1. Know the significant result between pre-test and post-test.
2. Know the result of post-test better than the result of pre-test.

F. The Benefit of the Study

This research is conducted in order that it gives theoretical and practical benefits.

1. Theoretical benefit

The research finding can be used to enrich the theory and the method in the teaching writing narration using series picture.

2. Practical benefit

The research finding can be used by the students, the teacher, school and the writer herself and will be useful to the readers who are interested in analyzing teaching learning writing:

- a. The Students

1. It can improve the mastery of writing subject.
2. The student will be able to write better, especially in arranging the English story by using series picture.

b. The Teachers

1. Teachers know the level of students' mastery in writing ability.
2. The result can become an input to determine the step and strategy for teaching learning. So, we can reach the maximal teaching as a feed-back to improve in the process of English teaching learning especially in writing, and it can be as important information in using media to improve the quality of teaching writing.

c. School

The result can be the data to improve the school, especially media in using many things of school's instruments as a policy of school.

d. The Writer

The study can give information about the student's ability in arranging a story by using series picture.

G. Definition of the Key Terms

In this part, there is some explanation from the title mentioned in the previous items. The title of the thesis is the effect of writing narration using series picture in the second grade students of Muhammadiyah 10 Junior High School at Surakarta. The definitions of key terms are as follows:

1. Writing Narration

According to Oxford Advanced Learner's Dictionary, to write refers to make letters or others symbols on surface, use paper, especially with a pen or pencil.

Writing is a form of note product often the result of thinking, drafting and revising procedures that require specialized skill, skills that not every speaker develops naturally.

2. Series Picture

A picture is an illustration of picture that can be used as two dimensional representation of person, place or thing (Rivai and Sudjana, 1991: 12). It means that picture is one of the media of communication that can show people, place and thing that are far from us.

H. Research Paper Organization

The organization of the research paper is given in order to make the reader understand the content of the paper.

Chapter I is introduction which deals with the background of the study, previous study, problem statements, limitation of the study, the objective of the study, the benefits of the study and definition of the key terms and also research paper organization.

Chapter II is theoretical background or review of literature. It consists of; underlying theories that include the definition of writing, notion of writing narration, process of writing, the notion of education media, definition of series picture, principles of teaching writing and some steps in teaching writing; theoretical framework; and hypothesis.

Chapter III is the research method. It covers of the type of the study; research design, subject of the study object of the study; technique of

collecting data; technique for analyzing data; classification and procedures of the data analysis.

Chapter IV deals with result and discussion of the study that is loaded of result that contain of data presentation, data analysis and hypothesis testing; and discussion.

Chapter V presents the conclusion of the study and suggestion for further study.