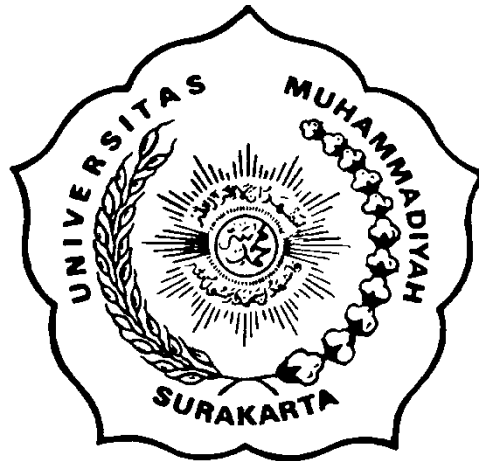


**OPPRESSION REFLECTED IN CHARLES DICKENS' *OLIVER
TWIST* NOVEL (1837): A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department**

By:

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2015**

APPROVAL

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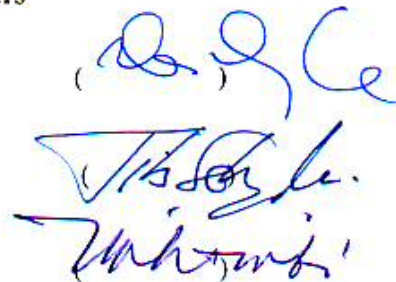
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TESTIMONY

I assert that there is no work that has been submitted to get bachelor degree in any university in this research paper and as far as I concern, there is no work or opinion have been written or published by someone else expect the written references which are referred in this paper mentioned in the bibliography.

If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, 2 April 2015

The writer



SRI JUMIATI

MOTTO

“If you believe that God is exist, so you will believe that nothing is imposible”

“Everything is started by the intention” (Iman Muslim & Bukhori).

“Science reveals the truth, religion teaches kindness and the art express the beauty”

DEDICATION

This little work is proudly dedicated to:

- My MOM and DAD
- My beloved sister
- My beloved grandmother
- All my friend

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

AssalamualaikumWr. Wb.

AlhamdulillahRabbil ‘Alamin, praised be to Allah S.W.T, the Merciful and compassionate, Glorious, Lord of the Universe, who gives a million blessings, miracles and uncountable gifts to the researcher, so she can accomplish her research paper entitled “**OPPRESSION REFLECTED IN CHARLES DICKENS’ OLIVER TWIST NOVEL (1837): A SOCIOLOGICAL APPROACH**”.

Peace and salutation always be given to Muhammad, the last messenger of Allah, who will be hero for all his followers in the life after who guided the human being from the darkness to the lightness. The writer realizes that this research paper would never been possible without other people’s help, so that the writer would like to express her gratitude and appreciation to:

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Surakarta,

Sri Jumiati

SUMMARY

SRI JUMIATI, A 320 110 035. OPPRESSION REFLECTED IN CHALES DICKENS' *OLIVER TWIST* NOVEL (1837): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMDIYAH UNIVERSITY OF SURAKARTA. 2015

The major problem in this research is to reveal the existance of oppression in England as reflected in Charles Dickens' *Oliver Twist* Novel. The research analyses Charles Dickens' *Oliver Twist* novel in a term of structural elements and analysis the England society during industrial revolution in the late of nineteenth century based on sociological perspective.

In analysing the novel, the reseacher uses qualitative method. The data are divided into two kinds data, namely primary data and secondary data. The primary data sources is the novel entitled *Oliver Twist* by Charles Dickens which is published in 1873. And the secondary data is the sources which is related to the issue taken by reseacher, such as the book of the theory namely sociological approach and other resources about England society during industrial revolution in the late of ninetenth century. The method of getting data is library research. However the descriptive analysis is the technique of data analysis.

The outcome of the study draws the following conclusions. Firstly, based on the structural analysis of the novel, it is created based on the social phenomena in England during industrial revolution in the late ninetenth century. Secondly, Charles Dickens criticizes the social condition inside the country which reveal the social injustice such as oppression which is divided into five parts, namely exploitation, marginalization, powerlessness, cultural imperialism and the last is violence. It also reveals the needs of goverment to create justice in order to create peace and save childern.

Keywords: Oppression, England History, Sociological Approach

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