

PURSUING FOR JUSTICE OF DAVE MILLER IN *GREEN STREET 2*

FILM DIRECTED BY JESSE V. JOHNSON (2009):

AN INDIVIDUAL PSYCHOLOGICAL APPROACH



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PURSUING FOR JUSTICE OF DAVE MILLER IN *GREEN STREET 2*

**FILM DIRECTED BY JESSE V. JOHNSON (2009):
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2013.**

Abstract: This research paper elaborates pursuing for justice of Dave Miller in *Green Street 2* movie, which was analyzed through individual psychological approach. The objectives of the research are to analyze the movie based on its structural elements and to analyze the movie especially the main character based on the individual psychological approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *Green Street 2* and the secondary data source is collected from other literatures discussing about individual psychology, literary books, criticism, and some article related to the movie. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The results of the study are as follows. First based on the structural analysis, the element of the story such as character and characterization, plot, setting, point of view, theme, style are structurally in unity and related one another in building the story. Second based on Individual Psychological approach, Pursuing for justice reflected in his *fiction finalism, inferiority feeling, striving for superiority, style of live, social interest, and creative power.*

Keywords: Pursuing for justice, *Green Street 2*, Individual Psychological approach.

A. Introduction

1. Background of the Study

Justice is the concept of moral rightness based on ethics, rationality, law, natural law, religion, fairness, or equity, along with the punishment of the breach of said ethics. According to most theories of justice, it is overwhelmingly important, John Rawls claims:

Justice is the first virtue of social institutions, as truth is of systems of thought, Justice can be thought of as distinct from and more fundamental than benevolence, charity, mercy, generosity or compassion. Justice has traditionally been associated with concepts of fate, reincarnation or Divine Providence. With a life in accordance with the cosmic plan.

Green Street 2: Stand Your Ground (also known as *Green Street 2* and *Green Street Hooligans 2: Stand Your Ground*), is a sequel to the 2004 film *Green Street hooligans*, directed by Lexi Alexander. Filming in around mid-2008 on a \$8,000,000 budget, considerably higher than the film's predecessor. None of the original cast from *Green Street 1* returns supports for Ross McCall, who reprises his role as Dave. The film was released straight to video in March 2009, directed by Jesse V. Johnson.

Green Street 2, started with the story of Dave Miller, along with other members of the GSE, are arrested for participating in the fight at the end of the first film, and end up being sent to a tough prison. In prison, the GSE quickly discover the brutality of life on the inside, as they are constant targets of the superior numbered and better-financed Chelsea crew. After a quick brawl the GSE get blamed for the assault and are transported to another prison where a huge number of Bushwackers are

waiting for them. Soon after arrival the crew meet up with Marc and his crew, who declare their intentions to make the GSE's time in the prison tough. After throwing an insult about their deceased leader, Pete, they fight, are restrained and are, once again, blamed for the incident.

2. Literature Review

As far as the writer knows, there is no either parties or institution that has done the analysis specifically about pursuing for justice of Dave Miller in *Green Street 2* (2009) film directed by Jesse V. Johnson. The researcher is the first to analyze *Green Street 2* film.

3. Problem Statement

“How is the Dave Miller’s justice reflected in Jesse’s *Green Street 2*?”

4. Objective of the Study

Dealing with the problem statement above, the objectives of the study are:

- a. To analyze the film based on its structural elements.
- b. To analyze the film based on an individual psychological approach

5. Benefit of the Study

The researcher really expects that this research has some benefits to readers theoretically and practically.

a. Theoretical Benefit

Hopefully, the result of this research will give some benefits to the world of literature, beside development; particularly the literary studies on Jesse’s *Green Street 2* film.

b. Practical Benefit

This study is expected to give deeper understanding to the present writer about the play especially from the aspect of an individual psychological perspective in analyzing Jesse's *Green Street 2* film.

6. Underlying Theory

In order to know the Pursuing for justice of Dave Miller in *Green Street 2 movie's*. the writer uses individual psychological approach. This approach is appropriate because it is closely related to the personality in term of Dave Miller psychology as the major character in the movie. To make this study easy to be understood, the writer divides this into two parts, namely individual psychology of literature and the basic principles of individual psychology of literature. They are as follow.

a. Notion of Individual Psychology

Individual psychology theory was introduced by Alfred Adler, an Austrian neurologist and psychoanalysts (Baron, 1995: 474). He proposed individual psychology concept based on his experience when he was a child. He had a series of childhood illness that made him feel weak and inferior, especially in comparison with his strong and healthy older brother. In later childhood, Adler worked very hard to overcome his physical disabilities.

b. Basic Assumption of Individual Psychology

There are several basic assumptions of individual psychology, such as: (1) inferiority feeling and compensation, (2) striving for superiority,

(3) style of life, (4) social interest, (5) creative self, and, (6) fictional finalism.

1) Inferiority Feeling

2) Striving for Superiority

3) Style of Life

- a) The Ruling Type
- b) The Getting Type
- c) The Avoiding Type
- d) The Socially Useful Type

4) Social Interest

5) Creative Power

6) Fictional Finalism

c. Structural Element of the Movie

A movie actually consists such of elements that build the whole of an unity. There are two basic structural elements of the movie, the first narrative elements consist of character and characterization, plot, setting, point of view, theme. The second is technical elements consist of *mise-en scene*, casting, cinematography, sound, editing.

1) Narrative Element

- a) Character and Characterization
- b) Plot
 - The Beginning
 - The Middle

- The End

c) Point of View

d) Theme

2) Technical Elements

a) *Mise-en-Scene*

- Set Dressing and Props
- Costumes and Make-Up
- Lighting

b) Cinematography

- Photographic Quality of the Shot
- Framing of the Shot.
- Duration of the Shot

c) Sound

d) Editing

- **Axis of Action or the 180 Line**
- **Establishing Shot**
- **A Reverse Shot**
- **Reestablishing Shot**
- **Match on Action**
- **Cross Cutting**

B. Research Method

In analyzing Dave Miller's pursuit for justice, the writer uses *Green Street 2* movie directed by Jesse V. Johnson in 2009 as the object of the study. The primary data sources consist of the movie itself and data collected from the movie. The secondary data sources are script of the movie and other references which are related to the study.

The writer uses some steps of collecting data in this research, those are watching and learning to the movie several times, reading the movie script, determining the character that will be analyzed, taking note of important parts in both primary and secondary data. In this research, the technique of the data analysis is descriptive analysis. It concerns with the structural elements of the movie and Alfred Adler's theory of psychological approach.

C. Research Finding and Discussion

Adler (in Feist, 1985:64) stated that individual psychology insists on the fundamental unity of personality. All apparent dichotomies and multiplicities of life are organized in one self-consistent totality. Adler definite division can be made between mind and body, between conscious and unconscious, or between reason and emotion. All definite division is seen in relation to the final goal of superiority or success. This goal gives direction and unity to the individual.

Based on the psychological analysis, it is evident in this movie that Jesse V. Johnson illustrates the close relationship between literature and psychology by presenting a psychological phenomenon in which an individual is deciding to solve the problem that he gets. The type of psychology of literature, reflected in this movie can be classified into the psychology of characters.

1. Inferiority Feelings

Inferiority means feeling weak and unskilled in the face of tasks that need be completed. It is manifestation of individual consciousness due to a condition, which is resulted from inability as imperfection feeling. This inferiority feeling considered as a challenge to strive for the compensation of inferiority until psychological equilibrium is attained (Hall and Lindzey, 1970: 147).

The first inferiority feeling of Chaplain appears when Chaplain no more feels safe in the prison. There is some gangster that wants to get rid of the GSEs. It can be seen on below capture and dialogue.

Chaplain : We didn't start it, guv.
Guv : Shut up.
Nate : Where do you think I got this from? Kicking myself in the face?
Maxy : We were sitting all quiet and they jumped us.
Chaplain : Look, man, we're outnumbered and you know it. All right? You really think I'm gonna start a ruck? In the chapel? I'm Catholic for fuck's sake.

(GS/DVDRip/22:07)

2. Striving for Superiority

Each individual is forced by drives to be superior, powerful and regarded. This is a response to the feeling of inferiority. By inferiority feeling, person will make some efforts to cover it. Person will strive to cover his or her weakness to be perfect, superior and regarded.

The first striving of Chaplain appears when he and the GSEs try to survive from the cruelty of the prisons. It can be seen on below capture.

Fig. 64. Chaplain Strives to Survive

The above capture shows the fight between the member of Chaplain and the other gangs. This fight happens to show find out the stronger gang in prison.

Fig. 65. Chaplain Strives to Keep Calm against Big Marc

Masy : Fuck me. It's Big Marc.
 Chaplain : Oh, bollocks.
 Marc : Welcome to your worst fucking nightmare, lads. I've
 been wanking off in anticipation thinking about it.
 This is my house, see. And I'm going to do everything
 I can to make your time here a fucking misery.
 Chaplain : Really? Don't see no Tommy Hatcher, Marc.
 Masy : He's rotting in Beckmore.
 Chaplain : You're the top boy now, are ya?
 Marc : He wishes. Just the three of you minding the shop?
 (GS/DVDRip/10:24)

3. Fictional Finalism

Fictional finalism is the product of a free creative power. Adler (in Feist, 1985: 66) explains that each individual has the power to create his or her non-fictional goal. Although constructed by heredity and environment, fictional goal is not determined by them.

In this movie, the major character Chaplain has three fictional finalisms while he is in jail. First, He wants his friends safe in Jail and no harm, second, he wants to free the GSE's from prison, and the third is, he wants his wife safe at home. The first fictional finalism appears in the movie is that, Chaplain wants his friends safe, it can be seen on below capture and dialogue.

Fig. 69. Chaplain has a Dream to Keep His Friends Save

Masy : Fuck me. That might leave a mark, sunshine.
 Chaplain : How are you feeling?
 Nate : Battered and bruised.
 Chaplain : I bet you are.
 Nate : Fucking hurts. When I was getting out of hospital, they was
 bringing Derrick in. Somebody kicked the shit out of him.
 You boys wouldn't know anything about that?
 Chaplain : I was sleeping, mate. You?
 Masy : Nah.
 Nate : Who's next?
 Chaplain : Attaboy.

(GS/DVDRip/55:12)

4. Creative Power

The creative self gives the meaning of life, determines the goal and medium to reach the goal of life. Adler (in Alwisol, 2004: 96) states that every person has a power to create his own life style. An individual has to be responsible for himself and his attitude. Besides, he also has a creative power to control his own life, be responsible for his final goal, determines a way to reach his goal and contributes the development of social interest. The creative self makes a human become free to do everything toward the directive purpose.

Chaplain is simple and tough person, so, he always does everything uncompromised. There is almost no creativity of Chaplain dealing with his action to save from jail. But there only one creative power of Chaplain appears in this movie. It can be seen on below capture and dialogue.

Fig. 72. Chaplain Strives Show His Friendly Attitude to Keep His Friend Safe.

Chaplain : Sir. Do you smoke?
Officer : Is that a bribe?
Chaplain : No, sir. I'm simply trying to look after my friend,
that's all.
Officer : Watch yourself.

(GS/DVDRip/33:14)

5. Social Interest

According to Adler as quoted by Feist (1985: 71) society interest can be defined as attitudes of relatedness with humanity in general as well as empathy for each member of human race. It manifests itself as cooperation with others for social advancement rather than for personal gain. It is part of human nature and some amount of it's existing in everyone.

Chaplain is a good person, even he put in jail because of a cruelty case, but he shows that he is a good person. He has a good relation with people around him, but still, there are people who hate him and try to get

rid of him. The good social interest of Chaplain can be seen on below capture and dialogue.

Fig. 73. Chaplain Has a Good Relationship with People

Max : What's up, big man? How's your friend?
Chaplain : He's alive. It's time to make sure we all stay that way.
Max : What do you have in mind?
Chaplain : Where are the areas that the cameras don't cover?
Max : Inside or out?
Chaplain : Inside.

(GS/DVDRip/52:16)

6. Style of Life

Chaplain's style of life belong to social useful type, where this type of person is the epitome of maturity in Adler's system. Such a person embodies both a high degree of social interest and a high level of activity. Socially oriented, this person expresses a genuine concern for and communion with other people. He or she regards the three major tasks of work, friendship, and love as social problems.

Chaplain is a strong guy, with this strength; he tries to help people around her, especially his friends. Chaplain always trains his body (physically and psychologically) on his sell. The first physic training can be seen on below capture.

Fig. 75. Chaplain Always doing Exercise

Chaplain also trains his self psychologically. He believes in his religion, so, even he stays in prison, he never far from his bible and his faith in God. It can be seen on below capture.

Fig. 76. Chaplain is a Religious Person

D. Conclusion

Green Street 2 is a sequel to the 2005 film *Green Street* directed by Lexi Alexander. So there are connectivity between the actors of the first movie and the second movie. On the second movie, the main actor named similar with the first and the main actor still has the same psychology.

The first inferiority feeling of Chaplain appears when Chaplain no more feels safe in the prison. There is some gangster that wants to get rid of the GSEs. Chaplain feels inferior and anxious because he and his friends do not get protection from the guards. Chaplain tells that all of the fight started from Max's gangs, not from them. He also tells that as a catholic, doing something bad is not good. After Chaplain gets his inferior in jail, then he thinks that someone at home (his wife) must also need him. This make him feels anxious also. Chaplain really worries about the condition of his wife. Michele looks thin because she lost her weight.

The social interest of Chaplain appears related with his kindness toward people. Chaplain is a good person, even he put in jail because of a cruelty case, but he shows that he is a good person. He has a good relation with people around him, but still, there are people who hate him and try to get rid of him. Chaplain has a good relationship with Max (one of the biggest Gang in Prison). This good relationship happen because, Chaplain has a good attitude and also brave like a warrior. Chaplain also has a good relationship with his friend. Chaplain and Nate, give Maxy a good present to shows that they miss him.

Chaplain's style of life belong to social useful type. Chaplain is a strong guy, with this strength; he tries to help people around her, especially his friends. Chaplain always trains his body (physically and psychologically) on his sell. As a good Guy, he always cares with the stranger. The good purpose of Chaplain where he never thinks negative among people. Here, Chaplain tries for being friendly with Max, who offers him advice about surviving in prison.

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