BIBLIOGRAPHY

Abram, Phillips. 1988. *The Art of Pictures.* New York: Crown Publisher, Inc

Barnet, Sylvan; Morton Berman, & William Burto. 1963. *An Introduction to Literature: Fiction, Poetry, Drama*. Boston: Little Brown and company, Inc.

Burger, T. M. 1986. *Personality, Theory and Research*. California: Wordsworth Publishing Company.

Bootzin, Richard R. 1986. *Psychology Today: An Introduction*. United State of America: Library of Congress Cataloging.

Bordwell, David. And Thompson, Kristin. 1990. *Film Art: An Introduction*. United State of America: Library of Congress Cataloging.

Brill, A.A. 1949. *Basic Principle of Psychoanalysis*. New York: Doubleday Company.

Davidoff, Linda L. 1987. *Introduction to Psychology*. United State of America: Library of Congress Cataloging.

Douglass, S. John and Hardner, P. Glenn. 1990. *The Art of Technique (An Aesthetic Approach to Film and Video Production)*. USA: Allyn and Bacon

Fancher, Raymond E. 1998. *The Origin and Development of Psychoanalysis*. New York: American Journal of Psychology.

Feist, Jess. 1985. *Theory of Personality*. New York: CBS College publishing.

Feist, Jess and Gregory J. Feist. 2006. *Theories of Personality*. Sixth Edition. New York: McGraw-Hill.

Freud, Sigmund. 1959. *Theory of Personality*: Third Edition. New York: John Wiley and Sons Inc.

Hall, Calvin S. 1980. *Suatu Pengantar kedalam Ilmu Jiwa Sigmund Freud* (Translated by S. Tasrif). Jakarta: PT. Pembangunan.

Hannah, Sean T. and Patrick J. Sweeney et. al.. 2007. *Toward a Courageous: The Subjective Act and Experience of Courage.* New York: The Journal of Positive Psychology.

Hjelle, A. Larry & Zieglar, J. Daniel. 1992. *Introduction to Theories. Basic Assumptions Research and Application*. Third Edition. New York: McGraw-Hill.

Kidder, Rushworth M. and Martha Bracy. 2001. *Moral Courage A White Paper*. Maine: Institute for Global Ethics.

Kennedy, X.J. 1983. *Literature: An introduction toFiction, Poetry, and Drama*. Boston: Little Brown and Co.

Kenney, Matthew. 1966. *Progressive and Radical Art.* London: Random House

Klarer, Mario. 1998. *Feminism Issues Race, Class and Sexuality*. Scarborough, Ontario: Prentice Hall.

Klarer, Mario. 1999. *An Introduction to Literary Studies*. London: Roudredge

Kopel, David B and Paul Gallant et al. 2007. *The Human Right of Self-Defense*. Colorado: BYU Journal of Public Law.

Koswara, E. 1991. *Teori-Teori Kepribadian: Psikoanalisis, Behaviorisme, Humanistic*. Bandung: PT. Eresco.

LaHaie, Randy. 2011. *Journal Four Branches of Self-Defense Psycholog.* New York: Unreleased Journal

Lauretis, Teresa de. 2008. *Freud's Drive: Psychoanalysis, Literature and Film*. New York: Palgrave Macmillan.

Ommaney, Katherine, A and Schanker Harry H. 1972. *The Stage and The School*. New York: Mc Graw-Hill.

Pervin, Lawrence A. 1984. *Personality*. New York: John Wiley & Sons. Inc.

Pervin, Lawrence A. and Oliver P. John. 1996. *Personality "Theory and Research"*. United State of America: Library of Congress Cataloging.

Rennison, Nick. 2001. *Freud & Psychoanalysis*. Herts: Pocket Essentials.

Snyder, C. R and Shane J. Lopes et. al.. 2011. *Positive Psycholoy: The Scientific and Practical explorations of Human Strengths.* California: SAGE Publications, Inc.

Wedding, Danny and Margaret L. Stuber. 2012. *Behavior & Medicine*. Cambridge: Hogrefe.

Worchel, Stephen. And Wayne Shebilske. 1995. *Psychology: Principles and Applications*. United State of America: Library of Congress Cataloging.

VIRTUAL REFERENCES

http://en.wikipedia.org/wiki/Courage.
Accesed on February 13, 2013 at 9.a.m

http://www.courageis.com/
Accesed on February 13, 2013 at 9.a.m

http://www.indianchild.com/character/courage.htm
Accesed on February 14, 2013 at 5.p.m

http://nationalparalegal.edu/public_documents/courseware_asp_files/criminalLaw/defenses/SelfDefense.asp
Accesed on February 15, 2013 at 1.p.m