

**THE TRAUMATIC EXPERIENCE IN WILLIAM  
FAULKNER'S ABSALOM ABSALOM ! : AN INDIVIDUAL  
PSYCHOLOGICAL APPROACH**



**Research Paper**

**Submitted as a Partial Fulfilment of the Requirements  
for Getting Bachelor Degree in English Department**

**Written by:  
TATI HARIATI  
NIM: A 320 980 110  
NIRM: 98.6.13031.5.0110**

**SCHOOL OF THEACER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2003**

**THE TRAUMATIC EXPERIENCE IN WILLIAM  
FAULKNER'S ABSALOM ABSALOM ! : AN INDIVIDUAL  
PSYCHOLOGICAL APPROACH**

**Written by:**  
**TATI HARIATI**  
**NIM: A 320 980 110**  
**NIRM: 98.6.13031.5.0110**

Approved by:

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S.)

(Dra. Endang Fauziati, M.Hum)

**Accepted by Board of Examiners**  
**School of Theacher Training and Education**  
**Muhammadiyah University of Surakarta**

1. Drs. M. Thoyobi, M.S. ( )
2. Dra. Endang Fauziati, M.Hum. ( )
3. Drs. Abdillah Nugroho, M.Hum. ( )

Dean

Drs. H Bambang Sumarjoko, M.Pd.

## **DEDICATION**

**I dedicate this research paper to:**

**My beloved parents**

**M. Hufron and Rumsiyati (alm),**

**My beloved sisters:**

**Watiyem, Widiastuti, and Endah Setyorini,**

**All of my relatives**

**&**

**My close friend Anik Widyaningsih**

## **MOTTO**

**O believers, seek assistance in patience and prayer.**

**Truly Allah is with the people who are patient (Al Baqoroh: 153).**

**Failed in srungle doesn't mean a decline (Proberb).**

## ACKNOWLEDGEMENT

First of all, the writer would like to praise to Allah, the most Gracious and the most Merciful. By His blessing, she can conduct this research paper entitled *The Trumatic Experience of Thomas Sutpen in William Faulkner's Absalom, Absalom, !: an Individual Psychological Approach*. In writing this research paper, the writer always gets many assistances, guidance, and support from others. Therefore she wants to express her gratitude to:

1. Drs.M. Thoyobi, M.S, the first consultant who guides and gives valuable suggestion to the writer.
2. Dra. Endang Fauziati, M.Hum, the second consultant who guides and correct the grammar and the sentences structure; the head of English Department.
3. Drs. Bambang Sumarjoko, M.Pd, the dean of School of Teacher Training and Education.
4. Dra. Mauly Halwat, the academic cosultant who gives her guidance during the writer's study in English Department.
5. The librarian of the central library of Muhammadiyah University of Surakarta.
6. Her beloved father and mother (alm) who give the gratest support, prayer, and affection.
7. Her beloved sisters and relatives.
8. Her dearest friends in Kirana.
9. Her friends in C class of '98.

The writer realizes that the research is far from being perfect. It is caused of the writer's knowledge constraint. Therefore, the writer appreciates criticism from others inorder to make the research paper better.

Surakarta, August 2003

**T.H**

## TABLE OF CONTENTS

TITLE.....	i
APPROVAL.....	ii
LEGITIMATION OF BOARD EXAMINERS .....	iii
DEDICATION .....	iv
MOTTO .....	v
ACKNOWLEDGEMENT .....	vi
TABLE OF CONTENTS.....	viii
SUMMARY .....	xi
CHAPTER I: INTRODUCTION .....	1
A. Background .....	1
B. Literature Review.....	3
C. Limitation.....	4
D. Problem Statement .....	4
E. Objective of the Research .....	4
F. Benefit of the Research.....	5
G. Research Metode.....	5
H. Paper Organization.....	6
CHAPTER II: UNDERLYING THEORY .....	7
A. Notion of Individual Psychology .....	7
B. Basic Principles of Individual Psychology .....	8
1. Inferiority and Compensation .....	8



2. Striving for Superiority .....	9
3. Style of Life .....	11
4. Fictional Finalism .....	13
5. Social Interest.....	13
6. Creative Self.....	14
C. Theoretical Application.....	14
CHAPTER III: STRUCTURAL ANALYSIS .....	16
A. Structural Elements .....	16
1. Character and Characterization.....	16
2. Setting .....	26
3. Plot .....	29
4. Point of view .....	32
5. Theme.....	33
6. Style .....	34
B. Discussion .....	36
CHAPTER IV: INDIVIDUAL PSYCHOLOGICAL ANALYSIS .....	38
A. The Structure of Thomas Sutpen Personality.....	39
1. Inferiority and Compensation .....	39
2. Striving for Superiority .....	40
3. Style of life.....	41
4. Fictional Finalism .....	42
5. Social Interst .....	42
6. Creative Self.....	43

B. Discussion .....	43
CHAPTER V: CONCLUSION AND SUGGESTION .....	45
A. Conclusion .....	45
B. Suggestion.....	46

BIBLIOGRAPHY

SYNOPSIS

APPENDIX