

**A PRAGMATIC ANALYSIS OF IMPERATIVE SENTENCES
IN THE SONGS OF MR.BIG ALBUM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

Proposed by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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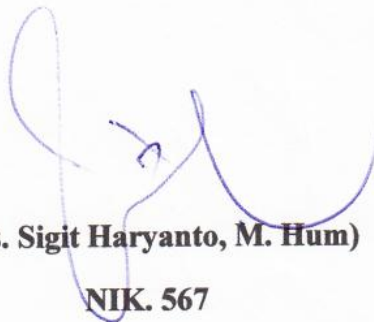
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Testimony

I here with assert that there is no work which was submitted to get bachelor degree in any university. In this research paper as far as I concern there is no work or opinion which was written or published by someone else except the written refrence which are referred to this paper and mentioned in the bibliography.

If only there is any incorrectness proved in the future in my statements above, i will be fully responsible.

Surakarta, Juli 2013



ZULKARNAIN WISNU CAHYONO

MOTTO

*“Barang siapa yang menempuh jalan untuk mencari ilmu
maka Allah SWT akan memudahkannya jalan ke surga”*

(H. R. Abu Dawud dan At Tarmidzi)

*“Bermimpilah akan sesuatu dan jadikan mimpimu jadi
nyata, bungkam semua yang menghalangi wujudnya mimpimu”*

(the writer)

“Hidup memang sementara, tapi karya selamanya”

“don't give up, don't forget your dream”

(Gugun Blues Shelter)

DEDICATION

This research paper is proudly dedicated to:

1. Allah SWT,
2. His beloved father and mother,
3. His beloved sister ,
4. His beloved friends class D and E, and,
5. His beloved friends “campink”.

ACKNOWLEDGEMENT

Assalamuallaikum Wr. Wb.

Alhamdulillahirobbil'alamin, praise and gratitude only to Allah SWT, the Glorious, The Lord, the Merciful and the Compassionates, who has given bless and the opportunity for the writer to finish the paper entitle, “A PRAGMATIC ANALYSIS IMPERATIVE SENTENCES IN THE SONGS OF MR.BIG ALBUM”. Greeting and invocations are presented to the Prophet Muhammad SAW, who has guided mankind to right path blessed by God.

The writer realizes it is impossible to finish the paper without any help, support, encouragement and advice from other. This is because of his limitation. Therefore, the writer would like to express his deepest appreciation and gratitude to person who have given contribution to him to finish the paper.

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6. All lecturers of Department of English Education who have given him knowledge and experiences,
7. Him beloved parents and sister who have given love, cares, prayer, and support(specially my mom),
8. His best friends “*Amirul, Hafid, Surya, and GELAS PLASTIK’s friends*” for completing the writer’s day,
9. All his friends in Department of English Education (class D and E), and
10. Those who cannot be mentioned one by one toward their support to the writer in completing this research paper.

Finally, he realizes that this research paper is far from being perfect because of the limited capability. Thus, revision, suggestion, and structural criticism are hoped for the perfection of this work. He wishes this research paper would be useful and helpful to all the readers. Amin.

Wassalamualaikum. Wr. Wb.

Surakarta, June 24 2013

The writer

ZULKARNAIN WISNU CAHYONO

ABSTRACT

Zulkarnain Wisnu Cahyono. A320090202. "A PRAGMATIC ANALYSIS OF IMPERATIVE SENTENCES IN THE SONG OF MR.BIG ALBUM".

Research Paper. UMS.

June 2013.

This research is aimed at describing locution and illocution act derived from imperative utterances and classifying illocutionary act from imperative utterances.

In collecting data, the writer uses documentation method by selecting imperative utterance. In describing locution and illocutionary act, the writer refers to the context of situation proposed by Austin.

Having analyzed the data, the writer found that speech act theory which can be found in album of Mr.Big. Based the reserach finding, the writer found 35 locutions from 18 song there are, the song, "addicted to that rush" contains 1 locution, 2,8%. The song "colorado bulldog" contains 1 locuiton, 2,8%. Th song tittle "green tinted sixted mind" contains 3 locutions, 8,5%. In the tittle song "just take my heart" found a locution, 2,8%. In the song tittle "Rock and Roll Over" contains 2 locutions, 5,7%. The tittle song "Seven Impossible Day" contains 2 locutions, 5,7%. In song "take cover" contains 2 locutions, 5,7%. The song tittle "To Be With You" contains 2 locutions, 5,7%. The song tittle "wild world" contains 2 locutions, 5,7%. The song tittle "Mr.Big" contains 3 locutions, 8,5%. The song tittle "Blame On My Youth" contains 2 locutions, 5,7%. The song tittle "30 Days In the Hole" contains a locution, 2,8%. The song tittle "Take A Walk" contains 2 locutions, 5,7%. The song tittle "Lucky This Time" contains 2 locutions, 5,7%. The song tittle "Electrified" contains 3 locutions, 8,5%. The song tittle "Alive and Kickin'" contains 2 locutions, 5,7%. The song tittle "How Can You Do What You Do" contains 2 locutions, 5,7%. The song tittle "I Get The Felling " contains 2 locations, 5,7%. And illocutionary act are representative 8,3%, directive 83,4%, commsive 5,6%, expresive 2,7%.

Key word : *pragmatics, speech act, imperative utterances.*

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