

**YOUTH IN EMILY DICKINSON'S POEMS (2003):
SEMIOTIC CRITICISM**



RESEARCH PAPER

**Submitted as Partial Fulfillment of Requirement
For Getting Bachelor Degree of Education
In English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the literature review and bibliography.

If only there is any incorrectness proved in the future in the writer statements above, he will be fully responsible.

Surakarta, 2011

The Writer

Miamartha Ayu Juniardi

DEDICATION

**This research paper is lovingly dedicated
for:**

- ❖ My beloved parents, for the endless
love, spirit and prayer given to me.
What I have done is just for you.**
- ❖ My dearest young sister, Anisa and
Haidar and my dearest younger
brother Akbar, for their support, care
and so many sweet things that have
been shared.**
- ❖ My special one for his support,
patience and fidelity.**
- ❖ All of my friends in English
Department 2006, especially for class
B and crews of "The Nightingale and
The Red Rose".**

MOTTO

- **Where there is a will, there is a way.**
- **God give everything we need, not everything we want.**
- **Be patient, sincere, and always thank be to God.**
- **Human proposes God disposes.**

SUMMARY

MIAMARTHA AYU JUNIARDI. A320 060 070. YOUTH IN EMILY DICKINSON'S POEMS (2003) :SEMIOTIC CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.2011

The major problem of this study is how youth is describe based on the structural elements in part one life. The objective of this study is to analyze the poem based on its structural elements in part one life, and based on semiotic criticism.

The benefits of the study are to give in the application of semiotic criticism in literary study. The study belongs to the qualitative study. The object of the study is Youth in Emily Dickinson's Poems published by Martha Dickinson Bianchi and copyright 2003 by Jim Manis as the faculty editor of Pennsylvania state university. The primary data source is the main data obtained from all Emily Dickinson's poems related to the topic and the secondary data sources are the other data related to the analysis such as the author's biography and some reference books. The method of data collection is library research by note-taking for the texts. The technique of data analysis used in this study is descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis, it is apparent that in this poems Emily Dickinson is the great man of letters. The structural elements are coherent each other Second, based on the semiotic analysis, it shows that the poems being the beautiful unity, interdependent poems, and related to each other. Third, based on the youth analysis, Emily wanted to show the drawing of youth in her poem are on the psychological mental and emotional aspect.

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Finally, the writer realizes that there are many weaknesses in this research paper. This is caused by the limitation in his capability and knowledge. Therefore, all criticism and suggestion are highly expected. The writer hopes, this simple research paper would be beneficial to everyone.

WASSALAMU'ALAIKUM WR. WB.

Surakarta, July 2011

The writer

Miamartha Ayu Juniardi

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