

**SOCIAL DISCRIMINATION IN MICHAEL LEMBECK *THE
CLIQUE* MOVIE (2008): MARXIST CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

**SOCIAL DISCRIMINATION IN MICHAEL LEMBECK *THE CLIQUE*
MOVIE (2008): MARXIST CRITICISM**

Research Paper

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MOVIE (2008): MARXIST CRITICISM**

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 04 July 2011

The Writer

Sartini

MOTTO

Change a defeat into a victory
(David J. Schwartz)

A man purposes and god disposes
(Writer)

DEDICATION

For:

Allah SWT and Muhammad SAW

My beloved Parents

My future

My life

ACKNOWLEDGEMENT



Praise to Allah SWT, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirement for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

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She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, 04 July 2011

Sartini

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
TABLE OF SCREEN CAPTURE	xiv
SUMMARY	xv
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Literature Review	5
C. Problem Statement	5
D. Limitation of the Study	6
E. Objectives of the Study	6
F. Benefits of the Study	6
G. Research Method	7
H. Research Paper Organization	9
CHAPTER II: UNDERLYING THEORY	
A. Notion of Marxist Criticism	12

B. Basic Principles of the Marxist Theory.....	11
1. Dialectical Materialism.....	12
2. Historical Materialism.....	13
3. Alienation.....	14
4. Class Struggle.....	15
C. Structural Elements of Movie.....	16
D. Theoretical Application.....	24
 CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF AMERICAN	
SOCIETY AT THE TURN OF CENTURY	
A. Social Aspect.....	25
B. Economic Aspect.....	32
C. Politic Aspect.....	34
D. Cultural Aspect.....	36
E. Religious Aspect.....	37
F. Science and Technology Aspect.....	39
 CHAPTER IV: STRUCTURAL ANALYSIS	
A. Structural elements.....	41
1. Narrative Elements.....	41
a. Character and characterization.....	41
1) Major Characters.....	42
2) Minor Characters.....	45
b. Setting.....	50

1) Setting of Place50
2) Setting of Time	50
c. Plot	51
d. Point of View	52
e. Theme	53
2. Technical Elements	53
a. <i>Mise-en-Scene</i>	53
1) Costume and Make up	54
2) Lighting	55
a) Frontal Lighting	55
b) Side Lighting	56
c) Back Lighting	56
d) Under Lighting	57
e) Top Lighting	57
3) Set Dressing and Props	58
b. Casting	59
c. Cinematography	60
1) Photographic Qualities of Shot	61
2) Framing of Shot	63
3) The Duration of Shot	63
a) Sound	63

b) Editing	77
B. Discussion	80
C.	

CHAPTER V: MARXIST ANALYSIS OF THE CLIQUE MOVIE (2008)

A. Marxist Analysis	67
1. Dialectical Materialism	67
2. Historical Materialism	71
3. Alienation	75
4. Class Struggle	76
B. Discussion	79

CHAPTER VI: CONCLUSION AND SUGGESTION

A. Conclusion	82
B. Suggestion	83

BIBLIOGRAPHY

APPENDIX

TABLE OF SCREEN CAPTURE

SC 1: Messei's Profile	42
SC 2: Claire's profile	44
SC 3: Dylan's profile	45
SC 4: Alicia's profile	46
SC 5: Kri's profile	48
SC 6: Chris's profile	49
SC 7: Setting of Place	50
SC 8: Point of view	52
SC 9: Point of View	52
SC 10: Fashion's style in Modern Era	54
SC 11: Make up poeple in dayligh period.....	55
SC 12: Make up people in sweat	55
SC 13: Frontal Lighting	55
SC 14: Side Lighting	56
SC 15: Back Lighting	56
SC 16: Under Lighting	57
SC 17: Top Lighting	58
SC 18: Frame of each property to show the place	59
SC 19: Frame of each property to show the place.....	59
SC 20: Normal Angel.....	62
SC 21: High Angel	62
SC 22: Low Angel	63

SUMMARY

SARTINI. A. 320 070 087. **SOCIAL DISCRIMINATION IN MICHAEL LEMBECK THE CLIQUE MOVIE (2008): MARXIST CRITICISM** RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The object of the study is a movie *The Clique* directed by Michael Lembeck. The study is about social discrimination between Messie and Claire directed by Michael Lembeck published in 2008. The objective of the study is to analyze the structural elements in the movie and to analyze women emancipation of the movie based on feminist approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *The Clique* and the secondary data source is biography of character. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The result of the study is as follows; First, based on the structural analysis, Michael Lembeck delivers a moral message that human being are more than their economic status. Second, based on the Marxist analysis, Michael Lembeck reflects that upper class and lower class are equal.

Keywords: Social Discrimination, *The Clique*, Marxist Criticism.

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