

DAFTAR PUSTAKA

- Ab Rashid, Norasekin, and Jamil Bojei. "The Relationship between Halal Traceability System Adoption and Environmental Factors on Halal Food Supply Chain Integrity in Malaysia." *Journal of Islamic Marketing* 11, no. 1 (2020): 117–42. <https://doi.org/10.1108/JIMA-01-2018-0016>.
- Adinugraha, Hendri Hermawan, and Mila Sartika. "Halal Lifestyle Di Indonesia." *An-Nisbah: Jurnal Ekonomi Syariah* 6, no. 1 (2019): 57–81. <https://doi.org/10.21274/an.2019.6.1.57-81>.
- Aljufri, Ahmad Fadhil, and Aziz Muslim. "Efektivitas Jogja Halal Fest Dalam Upaya Membangun Literasi Gaya Hidup Halal." *LIKUID: Jurnal Ekonomi Industri Halal* 3, no. 1 (2023): 74–89. <https://doi.org/10.15575/likuid.v3i1.23506>.
- Amal, Muhammad Ahsanul. "Sinergitas Stakeholder Pengembangan Halal Fashion Di Indonesia." *Jurnal Ilmiah Ekonomi Islam* 9, no. 3 (2023): 4572. <https://doi.org/10.29040/jiei.v9i3.10106>.
- Amalina, Nur, Alfina Rahma Wani, and Dini Lestari. "Analisis Fashion Muslim Di Era Millenial Dalam Perspektif Islam." *Inisiatif: Jurnal Ekonomi, Akuntansi Dan Manajemen* 1, no. 3 (2022): 2–9.
- Azizah, Siti Nur. "Pengembangan Ekonomi Kreatif Berbasis Kearifan Lokal Pandanus Handicraft Dalam Menghadapi Pasar Modern Perspektif Ekonomi Syariah (Study Case Di Pandanus Nusa Sambisari Yogyakarta)." *APLIKASIA: Jurnal Aplikasi Ilmu-Ilmu Agama* 17, no. 2 (2017): 63–78. ejournal.uin-suka.ac.id/pusat/aplikasia%0APengembangan.
- Badan Penyelenggara Jaminan Produk Halal (BPJPH). "Indonesia Masuk Tiga Besar SGIE Report 2023, BPJPH: Penguatan Ekosistem Halal Makin Menunjukkan Hasil Positif," 2023.
- Bakar, Abu, Arifa Pratami, and Aji Pribadi Sukma. "Analisis Fiqih Industri Halal." *Taushiah* 11, no. 1 (2021): 1–13.
- Baparekraf RI. "Indonesia Bersiap Menjadi Destinasi Fashion Muslim Dunia."

- Kemenparekraf, 2021. <https://kemenparekraf.go.id/ragam-ekonomi-kreatif/Indonesia-Bersiap-Menjadi-Destinas-Fashion-Muslim-Dunia>.
- BIDANG, JDIH KEMENKO, and KEMARITIMAN DAN INVESTASI. “PP 24/2022: Implementasi UU 24/2019 Tentang Ekonomi Kreatif,” 2022. <https://jdih.maritim.go.id/pp-242022-implementasi-uu-242019-tentang-ekonomi-kreatif#>.
- Bimantara, Alfian Reza, Wahyu Hidayat, and Muhammad Sri Wahyudi Suliswanto. “Strategi Pengembangan Ekonomi Kreatif Di Kota Malang.” *Jurnal Ilmu Ekonomi JIE* 4, no. 1 (2021): 1–13. <https://doi.org/10.22219/jie.v4i1.9189>.
- Bukhori, Yusuf. “Catatan Kritis PP No. 39/2021 Tentang Penyelenggaraan Jaminan Produk Halal,” 2021. <https://kumparan.com/bukhori/catatan-kritis-pp-no-39-2021-tentang-penyelenggaraan-jaminan-produk-halal-1vr93oVUwXE/full>.
- Cindy Mutia Annur. “10 Negara Dengan Populasi Muslim Terbanyak Dunia 2023, Indonesia Memimpin!” [Katadata.co.id](https://katadata.co.id), 2023. <https://databoks.katadata.co.id/datapublish/2023/10/19/10-negara-dengan-populasi-muslim-terbanyak-dunia-2023-indonesia-memimpin>.
- Daulay, Aisy Salwa, Imsar Imsar, and Rahmat Daim Harahap. “Strategi Pengembangan Pasar Digital Dalam Mendukung Industri Fashion Halal Di Indonesia.” *AL-MANHAJ: Jurnal Hukum Dan Pranata Sosial Islam* 5, no. 1 (2023): 1035–42. <https://doi.org/10.37680/almanhaj.v5i1.2918>.
- Dewani, Rika Adha, Ismadi Ismadi, and Rully Rully. “Pusat Wisata Industri Kreatif Yang Akomodatif Di Surakarta.” *Journal of Architecture Cultural and Tourism Studies* 1, no. 1 (2023): 1–12. <https://doi.org/10.36728/jacts.v1i1.2520>.
- Evriza Noverda Nasution, Asmuni, Zulham. “REGULATION AND IMPLEMENTATION OF HALAL.” *Pena Justisia* 23, no. 2 (2024): 17. <https://jurnal.unikal.ac.id/index.php/hk/article/view/4482>.
- Fariied, Annisa Ilmi. “Implementasi Model Pengembangan Industri Halal Fashion Di Indonesia.” *Jurnal Kajian Ekonomi Dan Kebijakan Publik* 4, no. 2 (2019): 9–19.
- Fathoni, Muhammad Anwar. “Potret Industri Halal Indonesia: Peluang Dan Tantangan.”

- Jurnal Ilmiah Ekonomi Islam* 6, no. 3 (2020): 428.
<https://doi.org/10.29040/jiei.v6i3.1146>.
- Fitri, Alifa Nur, Silvia Riskha Fabriar, and Mustofa Hilmi. “Branding Fashion Muslim (Studi Analisis Brand Wearing Klamby).” *Islamic Communication Journal* 6, no. 1 (2021): 31–48. <https://doi.org/10.21580/icj.2021.6.1.7872>.
- Fitria, Elin, Masharyono, and Reyhana Cahyani Putri. “Inovasi Online Relationship Marketing Produk Halal Fashion Sebagai Upaya Membangun Industri Kreatif Islami.” *Jurnal Ilmiah Manajemen Dan Kewirausahaan (JUMANAGE)* 2, no. 1 (2023): 167–72. <https://doi.org/10.33998/jumanage.2023.2.1.703>.
- Gazzola, Patrizia, Enrica Pavione, Roberta Pezzetti, and Daniele Grechi. “Trends in the Fashion Industry. The Perception of Sustainability and Circular Economy: A Gender/Generation Quantitative Approach Patrizia.” *Sustainability (Switzerland)* 12 (2020): 1–12. <https://doi.org/10.3390/su12072809>.
- Gustiawati, Syarifah, Mukri, Indriya, and Harisah. “Penerapan Konsep Syariah Dalam Pengembangan Bisnis Ikm Fashion Muslim Di Era 4.0.” *AL-IQTISHADY : Jurnal Ekonomi Syariah* 2, no. 1 (2021): 73–88.
- Hakim, Lukmanul, Indah Puji Rahayu, Yayuli Yayuli, and Afief El Ashfahany. “An Empirical Study on The Influence of Purchase Intention of Generation Z on Muslim Fashion” 13, no. 4 (2023): 601–14.
<https://doi.org/10.33168/JSMS.2023.0436>.
- Halim, Abd, and Nurdhin Baroroh. “Pariwisata Halal: Studi Komparatif Hotel Syariah Di Yogyakarta Dan Bali.” *Al-Manahij: Jurnal Kajian Hukum Islam* 15, no. 1 (2021): 53–66. <https://doi.org/10.24090/mnh.v15i1.4602>.
- Hambali, Ahmad Imam, and Aisha Bahaeldin Eprahim Ali. “Social Funding Programs in Non-Depository Credit Cooperatives: A Perspective on Positive Law and Sharia Principles.” *Indonesian Journal of Islamic Economic Law* 1, no. 1 (2023): 50–59.
<https://doi.org/10.23917/ijoel.v1i1.3439>.
- Handayani, Tri, and Rini Arvika Sari. “Ekonomi Kreatif: Pemetaan Kendala Dan Analisis Strategi Kebijakan Pemerintah Studi Kasus Pada Kota Bengkalis.” *Jurnal*

- EMT KITA* 4, no. 1 (2020): 19. <https://doi.org/10.35870/emt.v4i1.126>.
- Hariani, Danarti. “Potensi Dan Strategi Pengembangan UMKM Halal Di Indonesia.” *Jurnal Ilmu Ekonomi Manajemen Dan Akuntansi MH Thamrin* 4, no. 1 (2023): 76–91.
- Harjawati, Tri. “Model Pengembangan Industri Kreatif Berbasis Syariah Di Provinsi Banten.” *Al Maal: Journal of Islamic Economics and Banking* 1, no. 2 (2020): 187. <https://doi.org/10.31000/almaal.v1i2.1934>.
- Hasan, Pahmi Soleh, Ikhwan Hamdani, and Hilman Hakiem. “Pemberdayaan Usaha Ekonomi Kreatif Untuk Meningkatkan Pendapatan Ekonomi Keluarga Dalam Perspektif Ekonomi Islam.” *El-Mal: Jurnal Kajian Ekonomi & Bisnis Islam* 4, no. 6 (2023): 1765–83. <https://doi.org/10.47467/elmal.v4i6.3309>.
- Hasanah, Uswatun. “Analisis Peluang Dan Tantangan Industri Halal Pada Masa Pandemi Covid 19 Di Indonesia.” *Journal Economics and Strategy* 2, no. 1 (2021): 1–11. <https://doi.org/10.36490/jes.v2i1.121>.
- Herum Fajarwat. “Perkembangan Pariwisata Daerah Istimewa Yogyakarta, April 2024.” Yogyakarta, 2024. <https://jogjakota.bps.go.id/pressrelease/2024/06/03/881/perkembangan-pariwisata-daerah-istimewa-yogyakarta--april-2024-.html>.
- Heryanta, John Pieris, Wiwik Sri Widiarty. “PERAN PEMERINTAH UNTUK MEMPERKUAT KEPASTIAN HUKUM E-COMMERCE PADA DALAM MENINGKATKAN PERTUMBUHAN EKONOMI” 8, no. 7 (2024): 1–9. <https://arl.ridwaninstitute.co.id/index.php/arl/article/view/446/619>.
- Hutagaluh, Oskar, Nasir Hamzah, and Siradjuddin Siradjuddin. “Tantangan Sektor Industri Halal Prioritas Di Indonesia.” *Jurnal Alwatzikhoebillah : Kajian Islam, Pendidikan, Ekonomi, Humaniora* 9, no. 2 (2023): 550–57. <https://doi.org/10.37567/alwatzikhoebillah.v9i2.2223>.
- Ilyas, Musyfikah. “Memaknai Fashion Dalam Hukum Islam.” *Al Daulah: Jurnal Hukum Pidana Dan Ketatanegaraan* 5, no. 1 (2016): 133–43.
- . “Sertifikasi Dan Labelisasi Produk Halal Perspektif Maslahat Certification and

- Labeling Halal Products of Maslahat Perspective.” *Al-Qadau*, 2017, 357–76.
- Indarti, and Li Hsun Peng. “Bridging Local Trend to Global: Analysis of Indonesian Contemporary Modest Fashion.” *Proceedings of the 2017 IEEE International Conference on Applied System Innovation: Applied System Innovation for Modern Technology, ICASI 2017* 3, no. 2 (2017): 1710–13.
<https://doi.org/10.1109/ICASI.2017.7988267>.
- Jailani, N. “Halal Fashion Industry in Indonesia: Opportunities and Challenges in the Digital Age.” *International Conference on Islamic Studies (ICIS)*, 2022, 249–56.
<https://proceeding.uingusdur.ac.id/index.php/icis/article/view/1089%0Ahttps://proceeding.uingusdur.ac.id/index.php/icis/article/download/1089/393>.
- Kartika, Rida, Muhammad Iqbal Fasa, and Suharto Suharto. “Perkembangan Ekonomi Kreatif Dikalangan Generasi Millennial Muslim Dengan Melihat Peluang Di Kemajuan Zaman.” *Jurnal Bina Bangsa Ekonomika* 15, no. 1 (2022): 257–66.
<https://doi.org/10.46306/jbbe.v15i1.150>.
- Lis Sulistiani, Siska. “ANALISIS MAQASHID SYARIAH DALAM PENGEMBANGAN HUKUM INDUSTRI HALAL DI INDONESIA.” *Law and Justice* 3 (January 27, 2019): 91–97. <https://doi.org/10.23917/laj.v3i2.7223>.
- Martiana, Andri, Maesyaroh, and Sobar. “Motivation and Obstacles Faced by Women Halal Fashion Entrepreneurs and Role of the Business on Women’s Economic Empowerment in Yogyakarta Indonesia.” *Humanities and Social Sciences Reviews* 6, no. 2 (2018): 106–10. <https://doi.org/10.18510/hssr.2018.6213>.
- Maulana, Nora, and Zulfahmi. “Potensi Pengembangan Industri Halal Indonesia Di Tengah Persaingan Halal Global.” *Jurnal Iqtisaduna* 8, no. 2 (2022): 136–50.
<https://doi.org/10.24252/iqtisaduna.v8i2.32465>.
- Maulidi, Maulidi. “Pengembangan Ekonomi Kreatif Batik Tulis Pamekasan Upaya Peningkatan Ekonomi Masyarakat Persepektif Ekonomi Islam.” *Al-Kharaj : Jurnal Ekonomi, Keuangan & Bisnis Syariah* 6, no. 1 (2023): 532–47.
<https://doi.org/10.47467/alkharaj.v6i1.2915>.
- Mekarisce, Arnild Augina. “Teknik Pemeriksaan Keabsahan Data Pada Penelitian

- Kualitatif Di Bidang Kesehatan Masyarakat.” *JURNAL ILMIAH KESEHATAN MASYARAKAT: Media Komunikasi Komunitas Kesehatan Masyarakat* 12, no. 3 (2020): 145–51. <https://doi.org/10.52022/jikm.v12i3.102>.
- Nasution, Maymunah. “Desain Mumpuni, Fesyen Muslim Lokal Diyakini Mampu Bersaing Di Pasar Global.” *Solopos*, 2023. <https://bisnis.solopos.com/desain-mumpuni-fesyen-muslim-lokal-diyakini-mampu-bersaing-di-pasar-global-1585504>.
- Nurchahyanie, Yunia Dwie, Moses Laksono Singgih, and Dyah Santhi Dewi. “Implementing Online Product Reviews and Muslim Fashion Innovation for Resilience during the New Normal in Indonesia.” *Sustainability (Switzerland)* 14, no. 4 (2022): 1–20. <https://doi.org/10.3390/su14042073>.
- Pers, Siaran. “Indonesia Menuju Pusat Halal Dunia,” no. 1 (2020): 2–4.
- Prasetika, Intan, and Erlita Ridanasti. “The Influence of Muslim Fashion Awareness and Its Factors on Muslim Fashion Consumption In Indonesia.” *International Journal of Social Research* 2, no. 1 (2024): 29–40. <https://doi.org/10.59888/insight.v2i1.20>.
- President of The Republic of Indonesia. “Peraturan Pemerintah Republik Indonesia Nomor 39 Tahun 2021 Tentang Penyelenggaraan Bidang Jaminan Produk Halal.” *Government of The Republic of Indonesia*, no. 086085 (2021): 1–110. http://www.halalmui.org/images/stories/kebijakan-halal-di-indonesia/PP_Nomor_39_Tahun_2021.pdf.
- Priadi, Andri, Veta Lidya Delimah Pasaribu, Shelby Virby, Sairin, and Windi Gustia Wardani. “Penguatan Ekonomi Kreatif Bebas Sumberdaya Manusia Desa Dikelurahan Rempoa.” *Jurnal Pengabdian Kepada Masyarakat* 1, no. 3 (2020): 356–59. <http://openjournal.unpam.ac.id/index.php/JAL/article/view/6870>.
- Pril, Dwi Wayu. “Menciptakan Islamic Branding Sebagai Strategi Menarik Minat Beli Konsumen.” *Jbma* I, no. 2 (2013): 10.
- Purwaningsih, Andriani eka. *Ekspor Ekonomi Kreatif 2010-2016*. Edited by Subdirektorat Statistik Ekspor. Jakarta: © Badan Pusat Statistik, 2017.
- Purwanti, Bintang Ika, and Hendri Hermawan Adinugraha. “The Perception of

- Consumers on Muslim Fashion Brand in Indonesia.” *Tasharruf: Journal Economics and Business of Islam* 6, no. 2 (2021): 163.
<https://doi.org/10.30984/tjebi.v6i2.1673>.
- Purwono. “Arti Dan Sejarah Istilah Dokumentasi.” *Dasar-Dasar Dokumentasi*, 2014, 2–32. <https://pustaka.ut.ac.id/lib/pust2241-dasar-dasar-dokumentasi-edisi-2/>.
- Raco, Jozef. “Metode Penelitian Kualitatif: Jenis, Karakteristik Dan Keunggulannya,” 2018. <https://doi.org/10.31219/osf.io/mfzuj>.
- Radwan, Maha, Mohamad Kamal, Sepideh Khavarinezhad, and Davide Calandra. “Influencing Factors on Modest Fashion Market: A Case Study.” *International Journal of Applied Research in Management and Economics* 2, no. 1 (1970): 12–22. <https://doi.org/10.33422/ijarme.v2i1.208>.
- Rahayu, Riska Delta, and Riski Delta Ningtyas. “Halal E-Commerce in the Muslim Fashion Sector as an Effort to Encourage the Development of Halal Industry in Indonesia.” *Journal of Halal Product and Research* 4, no. 2 (2021): 71. <https://doi.org/10.20473/jhpr.vol.4-issue.2.71-77>.
- Rakhmawati, Deny Efitia Nur, Habiba Al Umami, and Dwi C. Kartiko. “Hybridity in Constructing Indonesian Muslimah’s Identity in Digital Space” 491, no. Ijcah (2020): 663–70. <https://doi.org/10.2991/assehr.k.201201.114>.
- Ramadhani, Hanafiah, Alfatikhah Nur, and Rochiyati Murniningsih. “Pengaruh Gaya Hidup Halal Dan Self-Identity Terhadap Halal Fashion Di Indonesia,” 2021, 537–46.
- Ramalan, Suparjo. “Kemenperin: Industri Fashion Muslim Indonesia Tempati Peringkat 3 Dunia.” i News.id, 2021.
- Ranubaya, Fransesco Agnes, Peter Bruno Sarbini, and Yohanes Endi. “HARAM DAN HALAL SERTA RELEVANSINYA DALAM SUDUT PANDANG MODERASI BERAGAMA (Dalam Terang Filsafat Islam Al-Ghazali).” *Aggiornamento* 4, no. 02 (2024): 28–42.
- Rohman, Muhammad Faizur, and Roma Ulinuha. “HALAL INFLUENCERS : A REPRESENTATION OF THE TREND OF HALAL -FOOD CONSUMPTION

AMONG THE INDONESIAN MUSLIM MIDDLE CLASS This Paper Discuss about the Phenomenon of Muslim” 17, no. 1 (2022): 179–204.

Ropikoh, Siti, Mardiah Mardiah, and Syahrir Akil. “Trend Konsumsi Produk Halal Pada Generasi Z Di Era Revolusi Industri 4.0.” *Jurnal Ilmiah Pangan Halal* 3, no. 2 (2021): 16–21. <https://doi.org/10.30997/jiph.v3i2.9705>.

Rostanti, Qommarria. “Pameran Busana Muslim Beri Dampak Positif Bagi Kebangkitan Pariwisata Indonesia.” *REPUBLIK*, 2023. <https://ameera.republika.co.id/berita/rqu912425/pameran-busana-muslim-beri-dampak-positif-bagi-kebangkitan-pariwisata-indonesia>.

Samsul*, Supriadi Muslimin, Wardah Jafar. “Peluang Dan Tantangan Industri Halal Indonesia Menuju Pusat Industri Halal Dunia” 4 (2022): 12–24. <https://doi.org/10.37146/ajie>.

Sandjojo, Eko Putro. “Sinergitas Pelaku, Tantangan Pengembangan Fashion Muslim.” *KoranKaltara*, 2022. <https://korankaltara.com/sinergitas-pelaku-tantangan-pengembangan-fashion-muslim>.

Sari, Irfana Diana, and Finisica Dwijayati Patrikha. “Pengaruh E-Gaya Hidup, Trend Fashion, Dan Customer Experience Terhadap Impulse Buying Produk Fashion Konsumen.” *Akuntabel* 18, no. 4 (2021): 683–90. <https://doi.org/10.30872/jakt.v18i4.9856>.

Sitorus, Melly, and Ani Faujjiah. “Peluang Industri Kreatif Fashion Halal Di Indonesia.” *Proceedings of International Conference On Islam Education Management and Sharia Economics* 4, no. 1 (2023): 141–54.

State of the Global Islamic Economy Report. “State of the Global Islamic Economy Report: Driving the Islamic Economy Revolution 4.0.” *Dubai International Financial Centre*, 2019, 1–174. <https://cdn.salaamgateway.com/special-coverage/sgie19-20/full-report.pdf>.

———. “State of the Global Islamic Economy Report.” *DinarStandard*. Dubai, 2023. <https://haladinar.io/hdn/doc/report2018.pdf>.

Syuhada, Kharis. “Relevansi Ekonomi Kreatif Dengan Tugas Fungsi Direktorat Jenderal

- Kekayaan Negara.” *Direktorat Jenderal Kekayaan Negara*, 2022.
<https://www.djkn.kemenkeu.go.id/artikel/baca/15310/Relevansi-Ekonomi-Kreatif-dengan-Tugas-Fungsi-Direktorat-Jenderal-Kekayaan-Negara.html>.
- Trishananto, Yudha, Fuad Mas’ud, Setiawan, and Ulfah Nurul Fauziah. “Formulating Policies for Halal Tourism in Indonesia Based on Islamic Law.” *Ijtihad: Jurnal Wacana Hukum Islam Dan Kemanusiaan* 24, no. 1 (2024): 47–70.
<https://doi.org/10.18326/ijtihad.v24i1.47-70>.
- Utami, Laela Puji. “Factors of Muslim Fashion Progress in Surakarta City: A History Review.” *Islah: Journal of Islamic Literature and History* 2, no. 2 (2021): 103–21.
<https://doi.org/10.18326/islah.v2i2.103-121>.
- Utami, V, E Maulida, E Nurbaeti, and . Cholilawati. “Muslim Fashion Trends: Analysis and Perspective.” *KnE Social Sciences* 3, no. 12 (2019): 596.
<https://doi.org/10.18502/kss.v3i12.4130>.
- Waruwu, Marinu. “Pendekatan Penelitian Pendidikan: Metode Penelitian Kualitatif, Metode Penelitian Kuantitatif Dan Metode Penelitian Kombinasi (Mixed Method).” *Jurnal Pendidikan Tambusai* 7, no. 1 (2023): 2896–2910.
- “Wawancara Dengan, Arum Marketing Komunikasi Karita Gaya Muslim Yogyakarta, Juni 2024,” n.d.
- “Wawancara Dengan, Salma Nur Aulia Supervisor Operasional Karita Gaya Muslim Yogyakarta, Juni 2024,” n.d.
- “Wawancara Dengan Dewinta A Hapsari, Supervisor Operasional Toko Busana Muslim Al-Fath Surakarta, Juli 2024,” n.d.
- Yuniastuti, Viviyanti, and Andrey Achmad Pratama. “Portraits and Challenges of Indonesia’s Modest Fashion Industry on the Halal Industry Competition in the World.” *Indonesian Journal of Halal Research* 5, no. 1 (2023): 21–29.
<https://doi.org/10.15575/ijhar.v5i1.17385>.
- Yusril Ikhsanuddien, Annga Nuryana. “Pemulihan Daya Beli Pada Umkm Di Masa Transisi Pandemi Covid-19” 2, no. 5 (2022): 81–90.

Zulfakar, Mohd Hafiz, Marhani Mohamed Anuar, and Mohamed Syazwan Ab Talib.
“Conceptual Framework on Halal Food Supply Chain Integrity Enhancement.”
Procedia - Social and Behavioral Sciences 121 (2014): 58–67.
<https://doi.org/10.1016/j.sbspro.2014.01.1108>.