

## BIBLIOGRAPHY

- Abduolimova, M. (2023). Literary and Comparative Analysis of “Godfather” and “Shaytanat”. *International Conference on Multidimensional Research and Innovative Technological Analyses*, 165–168.
- Baumeister, R. F., DeWall, C. N., Ciarocco, N. J., & Twenge, J. M. (2000). Social exclusion impairs self-regulation. *Journal of Personality and Social Psychology*, 88(4), 589-604.
- Charima, D. (2020). The Analysis Ecranisation of Peter’s Characterization Affected by His Conflicts in the Novel and in the Film Entitled *The Chronicles of Narnia: Prince Caspian*. *Journal of Language and Literature*, Vol. 8 No 2, Desember 2020.
- Dr. Manas, S. (2021). Literary Influence: A Pivotal Aspect in the Domain of Comparative Literature. *PalArch’s Journal of Archaeology of Egypt / Egyptology*, 18(4), 5267-5272.
- Fauziyah, N. (2008). *Psychological Analysis of the Main Character's Personality in Go Ask Alice*. English Letters and Language Department, The Faculty of Humanities and Culture, The State Islamic University of Malang.
- Frontiers. (2019). *A Surprising Source of Self-Motivation: Prior Competence Frustration Strengthens One’s Motivation to Win in Another Competence-Supportive Activity*.
- Frontiers. (2020). *Don't Make Me Angry: Frustration-Induced Anger and Its Link to Aggression in Women With Borderline Personality Disorder*.
- Jayawickreme, E., Zachry, C. E., & Fleeson, W. (2018). Whole Trait Theory: An Integrative Approach to Examining Personality Structure and Process. *Personality and Individual Differences*.
- Johnson, M. L., & Carlson, R. D. (2019). *The Role of Identity Exploration in the Development of Personality during Adolescence and Early Adulthood*. *Personality and Individual Differences*, 138, 24-31.
- Kahneman, D. (2011). *Thinking, Fast and Slow*. Farrar, Straus and Giroux.
- Lazarus, R. S., & Folkman, S. (1984). *Stress, Appraisal, and Coping*. Springer.
- McGonigal, L. W. (2017). The Overconfidence Effect. *Psychology Today*.
- Moore, D. A., & Healy, P. J. (2008). The Trouble with Overconfidence. *Psychological Review*, 115(2), 502-517.
- Muriyana, T. (2022). Kajian Sastra Bandingan: Perbandingan Aspek Citraan (Imagery) dan Makna dalam Puisi ‘Peringatan’ Karya Wiji Thukul dengan Puisi ‘Caged Bird’ Karya Maya

- Angelou. *ENGGANG: Jurnal Pendidikan, Bahasa, Sastra, Seni, dan Budaya*, 2(2), 217–227.
- Pambudijaji, R. (2008). *The Chronicles of Narnia (The Lion, The Witch, and The Wardrobe)*. Thesis, English Letters and Language Department, Humanities and Culture Faculty, State Islamic University of Malang.
- Rahmah, S. (2020). Dampak Konflik Internal terhadap Perubahan Kepribadian. *Psikologi dan Kehidupan*, 45(2), 123-145.
- Semiun, Y. (2006). *Teori Kepribadian dan Teori Psikoanalitik Freud*. Yogyakarta: Kanisius.
- Smith, J., & Lee, A. (2018). *Internal Conflicts and Emotional Regulation in Personality Development*. *Frontiers in Psychology*, 9(123), 1-12.
- Syamsu Yusuf LN, & A. Juntika Nurihsan. (2008). *Teori Kepribadian*. Bandung: PT Remaja Rosdakarya.
- Vansteenkiste, M., & Ryan, R. M. (2020). On Psychological Growth and Vulnerability: Basic Psychological Need Satisfaction and Need Frustration as a Review of Theory and Research. *Journal of Happiness Studies*, 21(1), 195-212.
- Virani, H. (2019). Allegory in *The Chronicles of Narnia: Prince Caspian*. *Jurnal Ilmiah Bina Bahasa*, 10(2), 14–24.
- JoTELL Journal of Teaching English, Linguistics, and Literature*. English Education Study Program, Faculty of Languages and Arts, Universitas Negeri Manado, Vol. 2 No. 6, pp. 803-817.
- Szkłarczyk, D., Gable, A. L., Nastou, K., Lyon, D., Kirsch, R., Pyysalo, S., ... & Mering, C. V. (2020).
- ETJAR Volume 1 Number 2 December 2021*.