

## BIBLIOGRAPHY

- Adams, L.S. (2001). A history of Western art. Boston: McGraw Hill.
- Ahmad, M. (2017). Religion and Psychoanalysis of Sigmund Freud.  
RELIGIA, 14(2), 145–318.  
<https://doi.org/10.28918/religia.v14i2.92>
- Ardiati, R. K. (2018). Peran Orang Tua Dalam Perkembangan Kepribadian Anak Usia Dini. *Indonesian Journal of School Counseling*. 3(3),73 79. <http://dx.doi.org/10.23916/08413011>
- 
- Ariyanti, Widyaningrum, A. 2023. *Psychoanalysis of Ellie Chu Portrayed from Freud's and Maslow's Theories in "The Half of It" Movie*. Elthical Lingua 10(2). DOI: 10.30605/25409190.593
- Ary, D., Jacobs, L. C., and Sorensen, C. 2010. *Introduction to Research in Education. 8th edition*. Wadsworth: Cengage Learning.
- Bootzin, R. Richard. 1986. *Psychology Journal of the American Society for Physical Research*. New York: North Western University.
- Fiest, G. F.A. (2017). *Teori Kepribadian*. Jakarta Selatan:Salemba Humanika.
- Freud, S. (1915). *The Unconscious*. SE, 14:159-204.
- Freud, S. (1923). *The ego and the id*, SE, 19: 1-66.
- Groot, J. L.-D. (1962). Ego Ideal and Superego. The Psychoanalytic Study of the Child, 17(1), 94–106.  
<https://doi.org/10.1080/00797308.1962.11822840>
- Hall, C.S. (1954). *A Primer of Freudian Psychology*. New York: The New American Library Limited.
- Hoffman, F.J. (1957). Freudianism and the literary mind. Lousina: Lousina University Press.
- Hossain, Md. Mahroof. (2017). Psychoanalytic Theory used in English

Literature: A Descriptive Study. *Global Journal of Human-Social Science*: G, 17, 43.

Ilmarinen, V. J. Lonnqvist, J. E., and Paunonen, S. (2016). Similarity attraction effects in friendship formation: Honest platoon-mates prefer each other but dishonest do not. *Personality and Individual Differences*, 92, 153. <https://doi.org/10.1016/j.paid.2015.12.040>

Lancer, D. (2017). Codependency Addiction: Stages of Disease and Recovery. *Global Journal of Addiction & Rehabilitation Medicine*, 2(2). <https://doi.org/10.19080/gjarm.2017.02.555582>

LaSalle, Mick. 2021. Review: *Emma Thompson wipes Emma Stone off the screen in misbegotten ‘Cruella’*. San Francisco Chronicle. <https://datebook.sfchronicle.com/movies-tv/review-emma-thompson-wipes-emma-stone-off-the-screen-in-misbegotten-cruella>

Accessed July, 12. 2022 at 10.00 am

Mattew B. Mile, A. Michael Huberman, J. S. (2016). *Qualitative Data Analysis* (Vol. 30, Issue 25). <https://doi.org/10.7748/ns.30.25.33.s40>  
McLeod, S. (2016). Id Ego Superego. Retrieved June 14, 2019, from Simply Psychology website: <https://www.simplypsychology.org/psyche.html>

Moser A, Korstjens I. Series: Practical guidance to qualitative research. Part 1: Introduction. Eur J Gen Pract. 2017 Dec;23(1):271-273.

Pratiwi, T., Suwandi, S., and Wardhani, N. E. (2019). *Psychoanalysis Ego Image by Freudian: Study of Psychology in the Main Character of the tale of Hang Tuah*. Budapest International Research and Critics Institute-Journal 2(3).

Rotten Tomatoes. 2021. *Cruella Review*. <https://www.rottentomatoes.com/cruella>  
Accessed July, 14.2021 at 2.15 pm

Selvi, R., T., and Baskaran,G. 2016. *Sigmund Freud’s Psychoanalytic*

*Theory of Id, Ego, and Superego: A Critical Study of Director Shankar's Movie, Anniyan.* International Journal of Linguistics and Literature, 4(5).

Scott, O. A. 2021. 'Cruella' Review: A Disney Villain Gets a Backstory. *It's Spotty*. The New York Times.  
<https://www.nytimes.com/2021/05/26/movies/cruella-review.html>  
Accessed July, 12. 2022 at 12.00 pm

The Free Encyclopedia. 2007. Personality.  
<http://www.EncyclopediaBritannica/ThePersonality>  
Accessed July, 12. 2022 at 3.00 pm

The Free Encyclopedia. 2021. *Cruella*.  
[https://en.m.wikipedia.org/wiki/Cruella\\_\(film\)](https://en.m.wikipedia.org/wiki/Cruella_(film))  
Accessed April, 7. 2022 at 11.00 am

The Internet Movie Database. 2021. Award for *Cruella*.  
[https://m.imdb.com/title/tt3228774/awards/?ref\\_=tt\\_awd](https://m.imdb.com/title/tt3228774/awards/?ref_=tt_awd)  
Accessed July, 15. 2022 at 11.00 am

The Internet Movie Database. 2021. *Craig Gillespie*.  
[https://m.imdb.com/name/nm0318916/?ref\\_=tt\\_ov\\_dr](https://m.imdb.com/name/nm0318916/?ref_=tt_ov_dr)  
Accessed July, 15. 2022 at 4.00 pm

Toksoz, I. (2018). *Psychoanalytic Analysis of the Characters in Beckett's "Waiting for Godot"*. International Journal of Science and Research (IJSR). 6 (12).

Vishal, K.R. (2024). *Unscrambling the Friendship Code: A Psychoanalytic Exploration of the Bollywood Film: "Dor"*. The International Journal of Indian Psychology (volume 12, issue 2).

Wismahardiani, N.R., Widiyanto, M.W. (2022). *Moral Values in Cruella Movie*. 2<sup>nd</sup> English Teaching, Literature, and Linguistics (ETERNAL) Conference.