

**ESTELLA'S PERSONALITY DEVELOPMENT REFLECTED IN MOVIE  
'CRUELLA' (2021): A PSYCHOANALYTIC PERSPECTIVE**



Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree in  
Department of English Education

**by:**  
**EVY PUSPITOSARI**  
**A320170194**

**DEPARTMENT OF ENGLISH EDUCATION  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2024**

# **APPROVAL**

## **ESTELLA'S PERSONALITY DEVELOPMENT REFLECTED IN MOVIE 'CRUELLA' (2021): A PSYCHOANALYTIC PERSPECTIVE**

### **RESEARCH PAPER**

**By:**

**EVY PUSPITOSARI**

**A320170194**

Approved to be examined by consult  
Faculty of Teacher Training and Education  
Muhammadiyah University of Surakarta

**Consultant,**



**Titis Setyabudi, S.S., M.A.**

**NIDN. 0617047701**

## ACCEPTANCE

### ESTELLA'S PERSONALITY DEVELOPMENT REFLECTED IN MOVIE 'CRUELLA' (2021): A PSYCHOANALYTIC PERSPECTIVE

by:

**EVY PUSPITOSARI**

**A320170194**

Accepted by Board Examiner of English Education  
Faculty of Teacher Training and Education  
Muhammadiyah University of Surakarta  
On,

#### The Board of Examiners:

1. **Titis Setyabudi, S.S., MA**  
(Head of examiner)
2. **Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed**  
(Member I of Examiner)
3. **Fitri Kurniawan, M.Ed**  
(Member II of Examiner)

Dean,



**Prof. Dr. Sutama, M.Pd.**

NIK/NIDN: 0007016002

## TESTIMONY

I am as the researcher, signed on the statement below:

Name : Evy Puspitosari

NIM : A320170194

Study Program : Department of English Education

Title : **Estella's Personality Development Reflected in Movie 'Cruella' (2021): A Psychoanalytic Perspective**

I testify this research paper is my own results. To the best of my knowledge and belief, the research paper contains no material previously published or written by another person except for the written references. I convey this statement truthfully, if there is a problem in the future over the publication of the work, I will be able to bear the consequences with applicable regulations.

Surakarta, 28 August 2024

The Researcher



**Evy Puspitosari**  
A320170194

## MOTTO

1. My parents who always pray for me every the last third of the night.

2. Al-Insyirah 5-6

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا ﴿٥﴾

*Maka, sesungguhnya beserta kesulitan ada kemudahan.*

إِنَّ مَعَ الْعُسْرِ يُسْرًا ﴿٦﴾

*Sesungguhnya beserta kesulitan ada kemudahan.*

3. *Jangan berhenti berharap, okay? Dan kamu ga harus nunggu tiup lilin ulang tahun  
buat punya harapan. – Aksara Mahari.*

4. The most painful words told by Allifian Frizzal.

5. Let's finish one by one, okay? Love yourself. – Evy

## **DEDICATION**

This research paper is proudly decided to:

1. My beloved parents, Mr. S. Haryani and Mrs. Sumiyati.
2. My beloved friends especially Juana, Feby, Nica, Alfi who have always helped me in my difficulties and supported me.
3. My favorite lecturers; Titis Setyabudi, S.S., MA., Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed, Fitri Kurniawan, M.Ed.
4. My beloved big family of Wiro Tiarso who has support me.
5. Aliffian Frizzal and his the most painful words.

## ACKNOWLEDGEMENT

*Assalamu'alaikum wr.wb.*

*Alhamdulillahirabbil'alamin.* All praises belong to Allah SWT, the Most Gracious and Most Merciful God, and the Almighty for all the blessings that have been given to the author during his education and completing this scientific paper. This scientific paper is entitled **“ESTELLA'S PERSONALITY DEVELOPMENT REFLECTED IN 'CRUELLA' (2021): A PSYCHOANALYTIC PERSPECTIVE”** which is submitted as one of the requirements to obtain a Bachelor of English Education degree, Department of Teacher Education and Education, Muhammadiyah University of Surakarta. Blessings and greetings are always given to the Prophet Muhammad SAW, who has guided humans to the path that is blessed by Allah SWT. In compiling this scientific paper, the author received a lot of guidance, advice, and valuable learning from various parties. Without their help, the author would not have been able to complete this scientific paper. Therefore, the researcher would like to thank the following people for their ideas, time, prayers, and guidance for this research paper. Acknowledgements are addressed to:

1. Prof. Dr. Sutama, M.Pd as Dean of the Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Titis Setyabudi S.S., M.A as Head of the English Language Education Department.
3. Titis Setyabudi S.S., M.A, the supervisor who has provided guidance and many valuable advices with great patience during the completion of this paper.
4. Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed as an examiner who provided suggestions for better research and has been patient as an examiner.
5. Fitri Kurniawan, M.Ed. as an examiner who has provided opportunities and many valuable advices during the examination.
6. All lecturers of the English Language Education Department, for the knowledge that has been given during the teaching and learning process.
7. All staff of Muhammadiyah University of Surakarta who have worked hard in providing their services and assistance.
8. My beloved mother, Mrs. Sumiyati who has been a mother who always prays sincerely, has extraordinary patience, is always supportive, and encourages.
9. My beloved father, Mr. S. Haryani who has been a good father who always supports and is patient in dealing with my behavior.

10. My beloved older sister, Reni Rahayu Sumiyani who has given me her support and helped me in many ways.
11. My beloved college friends, especially Yuana, Anissa, and Alfiani who have been patient in dealing with me and given all the best support in all conditions.
12. My beloved junior high school friends, especially Feby who always be my support system.
13. Wiro Tiarso's extended family who have given the best support.

The writer assumes that there are still some weaknesses in this research paper. The writer realizes this research paper is still far from being perfect and still needs improvements. If there are any comments, and criticism for the improvement of this research paper, the writer will always open-heartly welcome and the writer hopes this research paper will be useful in the future for other researchers.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh.*

Surakarta, 28 August 2024

The Researcher



**Evy Puspitosari**  
**A320170194**

## ABSTRAK

Studi ini berfokus dalam topik menganalisa perkembangan kepribadian dari Estella di dalam film *Cruella* yang dirilis pada tahun 2021 oleh Craig Gillespie. Penelitian ini menggunakan teori psikoanalisis oleh Sigmund Freud. Metode yang digunakan dalam penelitian ini merupakan metode deskriptif kualitatif. Penelitian ini menggunakan sumber data primer dan sekunder, sumber data primer didapat dari film *Cruella*, sementara data sekunder didapat dari artikel, buku ilmiah, dan beberapa jurnal yang berkaitan dengan topik. Tujuan dari penelitian ini adalah untuk mengetahui struktur kepribadian dari Estella dan bagaimana perkembangan kepribadiannya di dalam film. Hasil dari penelitian yang di dapat ialah ketidakseimbangan struktur kepribadian, pengaruh lingkungan, pengaruh dari karakter lain di dalam film ini.

**Kata Kunci:** Estella, Cruella, psikoanalisis, perkembangan kepribadian.

## **ABSTRACT**

This study focuses on the topic of analyzing Estella's personality development in the film Cruella released in 2021 by Craig Gillespie. This study uses the psychoanalytic theory by Sigmund Freud. The method used in this study is a qualitative descriptive method. This study uses primary and secondary data sources; primary data sources are obtained from the film Cruella, while secondary data are obtained from articles, scientific books, and several journals related to the topic. The purpose of this study is to determine Estella's personality structure and how her personality develops in the film. The results of the study obtained are the imbalance of personality structure, environmental influences, and the influence of other characters in this film.

**Keywords:** Estella, Cruella, psychoanalytic, personal development

## TABLE OF CONTENT

|                                                   |      |
|---------------------------------------------------|------|
| APPROVAL .....                                    | i    |
| ACCEPTANCE.....                                   | ii   |
| TESTIMONY .....                                   | iii  |
| MOTTO .....                                       | iv   |
| DEDICATION .....                                  | v    |
| ACKNOWLEDGEMENT .....                             | vi   |
| ABSTRAK.....                                      | viii |
| ABSTRACT.....                                     | ix   |
| TABLE OF CONTENT .....                            | x    |
| LIST OF PICTURES .....                            | xi   |
| CHAPTER I INTRODUCTION                            |      |
| A. Background Of The Study .....                  | 1    |
| B. Limitation Of The Study .....                  | 5    |
| C. Problem Statement .....                        | 5    |
| D. Objectives Of The Study .....                  | 5    |
| E. Benefits Of The Study .....                    | 6    |
| CHAPTER II LITERATURE REVIEW                      |      |
| A. Previous Studies .....                         | 7    |
| B. Underlying Theories.....                       | 10   |
| C. Theoretical Framework .....                    | 15   |
| CHAPTER III RESEARCH METHOD                       |      |
| A. Type of the Research .....                     | 16   |
| B. Object of the Research .....                   | 16   |
| C. Type of Data and Data Sources .....            | 16   |
| D. Method Of Collecting Data .....                | 17   |
| E. Method Of Analyzing Data .....                 | 17   |
| F. Data Analyzing Process .....                   | 17   |
| G. Data Validity .....                            | 18   |
| CHAPTER IV FINDING AND DISCUSSION                 |      |
| A. Finding .....                                  | 19   |
| B. Discussion .....                               | 33   |
| CHAPTER V CONCLUSION, IMPLICATION, AND SUGGESTION |      |
| A. Conclusion .....                               | 35   |
| B. Suggestion .....                               | 36   |
| C. Pedagogical Implication.....                   | 36   |
| BIBLIOGRAPHY .....                                | 37   |

## LIST OF PICTURES

|                                                                          |    |
|--------------------------------------------------------------------------|----|
| Picture 1. Estella fight with boy.....                                   | 20 |
| Picture 2. Estella's Id taken control .....                              | 20 |
| Picture 3. Estella drunk and broke the display.....                      | 20 |
| Picture 4. The Baroness was mocking at Catherine.....                    | 21 |
| Picture 5. Estella get worried of the fact.....                          | 21 |
| Picture 6. Estella wants to steal her mom's necklace.....                | 21 |
| Picture 7. Id of Estella taken control.....                              | 22 |
| Picture 8. Emotions of Estella.....                                      | 22 |
| Picture 9. Estella decided to take revenge .....                         | 23 |
| Picture 10. Estella's emotion, sad .....                                 | 23 |
| Picture 11. Estella's Id taken control to revenge.....                   | 24 |
| Picture 12. Jasper gave Estella an advice.....                           | 24 |
| Picture 13. Estella say thank you to Jasper .....                        | 24 |
| Picture 14. Baroness tried to take Estella's heart .....                 | 25 |
| Picture 15. Estella's emotion, love, for a while .....                   | 25 |
| Picture 16. Baroness was trying to kill Estella .....                    | 25 |
| Picture 17. Everyone know about Baroness's true nature.....              | 26 |
| Picture 18. Estella saw her mom dead in front of her.....                | 26 |
| Picture 19. Estella decided to change to be better .....                 | 27 |
| Picture 20. Estella killed herself to put Baroness in prison .....       | 27 |
| Picture 21. Estella's plan.....                                          | 28 |
| Picture 22. Estella and piebaldism .....                                 | 28 |
| Picture 23. Someone was mocking at Estella .....                         | 29 |
| Picture 24. Catherine showed Estella to obey the rules .....             | 29 |
| Picture 25. Catherine gave positive affirmation.....                     | 29 |
| Picture 26. Catherine was mad because of Estella.....                    | 30 |
| Picture 27. Catherine tried to make Estella happy .....                  | 30 |
| Picture 28. Estella wants to be fashion designer.....                    | 31 |
| Picture 29. Jasper and Horace gave Estella a gift .....                  | 31 |
| Picture 30. Estella's happy cause she can be what she wants.....         | 31 |
| Picture 31. Estella asked her friends to take revenge.....               | 32 |
| Picture 32. Baroness gave negative influence to Estella.....             | 32 |
| Picture 33. Estella's Id dominates the whole personality structure ..... | 33 |