

**OPPRESSION TO WOMEN REFLECTED IN ELIF SHAFAK'S HONOUR (2012): A
FEMINIST THEORY**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree in
Department of English Education School Teacher Training Education**

BY

SHANTI MARLINA DWI HANDAYANI

A320200015

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
SURAKARTA MUHAMMADIYAH UNIVERSITY**

2024

APPROVAL

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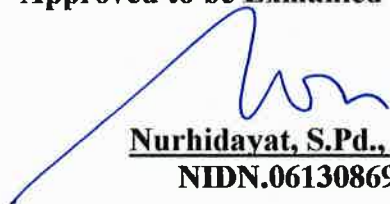
A RESEARCH PAPER

BY

SHANTI MARLINA DWI HANDAYANI

A320200015

Approved to be Exmanied by Consultant



Nurhidayat, S.Pd., M.Pd.
NIDN.0613086903

ACCEPTANCE

OPPRESSION TO WOMEN REFLECTED IN ELIF SHAFAK'S HONOUR (2012): A FEMINIST THEORY

By:

SHANTI MARLINA DWI HANDAYANI

A320200015

Accepted by the Board Examiners
School of Teacher and Education
Muhammadiyah University of Surakarta
On July 2024

The Board of Examiners

1. Nurhidayat, S.Pd., M.Pd.
Chair Person

()

2. Titis Setyabudi, S.S., M.A.
Member I

()

3. Dr. M. Thoyibi, M.S.
Member II

()



Prof. Dr. Sutama, M Pd.
NIP. 196001071991031002

MOTTO

“When you hurt someone else’s heart, then when you register your heart to be hurt in the future” (Na Jaemin of NCT Dream)

“Love Yourself, Trust Yourself, Be Yourself”

“Never depend on others, because the only one who can help us is ourselves”

DEDICATION

This research paper is dedicated to:

- ❖ Her beloved parents, Mr. Sunardi and Mrs. Siti Sa'adah (Alm), her beloved sister (Silvi Oktaviana) thanks a lot for your support, pray and blessing.

- ❖ Her bestfriends (Ahmad, Daffa, Lintang, Rezza, Nia) and all her friends in Asrama Putri Seruni 3 who cannot mentioned one by one in helping the writer in finishing this research paper.

OPPRESSION TO WOMEN REFLECTED IN ELIF SHAFAK'S HONOUR (2012): A FEMINIST THEORY

ABSTRAK

Tujuan besar dilakukannya penelitian ini adalah untuk mendeskripsikan bagaimana penindasan terhadap perempuan terjadi berdasarkan novel Honor karya Elif Shafak. Penelitian ini bertujuan untuk menjawab beberapa hal mendasar yang menjadi rumusan masalah: mendeskripsikan indikator penindasan terhadap perempuan dalam novel, mendeskripsikan bagaimana penindasan tersebut tergambar dalam novel, dan menemukan alasan mengapa penulis mengangkat tema penindasan terhadap perempuan. Kedepannya penelitian ini akan memberikan jawaban mengenai permasalahan penindasan terhadap perempuan yang terjadi melalui novel yang dijadikan objek penelitian. Teknik pengumpulan data yang peneliti gunakan dalam penelitian ini adalah dengan membaca novel kemudian memberikan tanda-tanda mengenai indikator penindasan terhadap perempuan. Dalam menandai informasi penting sebagai data dalam penelitian ini, teknik selanjutnya yang peneliti gunakan adalah dengan mencatat segala hal penting yang berkaitan dengan hasil indikator penindasan terhadap perempuan. Sehingga ditemukan hasil penelitian yang menunjukkan bahwa terdapat lima indikasi penindasan terhadap perempuan yang terjadi pada tokoh utama perempuan berdasarkan novel ini, yaitu; pembatasan hak atas pendidikan, hak berekspresi, hak atas tubuh sendiri, dan kekerasan seksual, honour killing.

Kata kunci: feminist, penindasan, honour, kekerasan seksual

OPPRESSION TO WOMEN REFLECTED IN ELIF SHAFAK'S HONOUR (2012): A FEMINIST THEORY

ABSTRACT

The main aim of this research is to describe how oppression of women occurs based on the novel Honour by Elif Shafak. This research aims to answer several basic things that form the formulation of the problem: describe the indicators of oppression against women in the novel, describe how this oppression is depicted in the novel, and find the reasons why the author raises the theme of oppression against women. In the future, this research will provide answers to the problem of oppression of women that occurs through the novel which is used as the object of research. The data collection technique that researchers used in this research was by reading novels and then providing signs regarding indicators of oppression against women. In marking important information as data in this research, the next technique the researcher used was to record all important things related to the results of indicators of oppression against women. So, research results were found which showed that there were four indications of oppression against women that occurred in the main female characters based on this novel, namely; restrictions on the right to education, the right to expression, the right to one's own body, and sexual violence.

Keyword: feminist, oppression, honour, sexual harassment

ACKNOWLEDGEMENT



Assalamualaikum Warahmatullahi Wabarakatuh.

In the name of Allah the most gracious and the most merciful, I would like to say thank to Allah SWT the almighty for mercy and blessing for the writer in making research paper to fulfill one of requirement for the undergraduate degree of education Muhammadiyah University of Surakarta. The writer finally completes her research paper entitled **“OPPRESSION TO WOMEN REFLECTED IN ELIF SHAFAK’S HONOUR (2012): A FEMINIST THEORY”**

Sholawat and *salam* are also given to our great prophet Muhammad SAW who brought the mankind from the darkness into the lightness. In finishing this research paper, the write find some problems and obstacles. So that this research paper cannot be finished without help from the other who give support, guidance, suggestion, and constructive criticism. Finally the writer would like to express her thanks for those who helped her.

1. Her beloved dad Sunardi and mom Siti Sa’adah (Almh) for their exception, love, support, pray, and advice so that the writer motivated to finish her research paper.
2. Her beloved sister Silvi Oktaviana who always gives the writer spirit and love.
3. Prof. Dr. Sutama, M.Pd. the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
4. Titis Setyabudi, S.S., M.A the Head of English Education Department.
5. Dr. Nurhidayat, S.Pd., M.Pd the first consultant and the inspiring person for giving her advice, guidance, help, and patience so that this research paper can be finished as well.
6. Dr. Titis Setyabudi, S.S., M.A., as the second consultants who has examined and correted her research paper also as the academic consultant for having guidance and help indirectly during the research’s study in Muhammadiyah University of Surakarta.
7. Dr. Muhammad Thoyibi, M.S., as the third consultants who has examined and correted her research paper.
8. All the lecturers in Muhammadiyah University of Surakarta for giving the writer knowledge, help, and motivation for her research paper.
9. Her best friends, Ahmad, Daffa, Lintang, Rezza, Nia who always give support, help, and pray eachother. Thank you so much for every single moment that have been made.
10. Her beloved soulmate Ginandra Ardinata, thank you for all the support you have given. Thank you for all the attention, love and affection you have given to the author.

11. Her beloved Na Jaemin of NCT Dream thank you for being her motivation to finish this paper.
12. Her Beloved Hanifian Ahmad Hidayat, thank you for all the support, love and attention you have given. Thank you for the time you took to accompany me during the writing of this paper.

The writer realizes that this research paper is still far from being perfect. The writer hopes and needs the constructive criticism and suggestion to make this research paper better. To progress the next study, she invites the readers to give comments, criticism, and suggestion. The writer expects that this research paper can be useful and give contribution to the other researcher.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, 28 June 2024

Researcher

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