

BIBLIOGRAPHY

- Arcadia, A. (2018). From Perfect Daughter to Feminist: How Culture Disguises Disney's Recycled Formula in *Mulan* and *Moana*.
- Archambault, A. (n.d.). A Critique of Ecofeminism. 13(3).
- Boumouchakian Martin, A. (2021). Representation of feminist heroism in *Moana* (2016) in the context of fourth-wave feminism. University of the Balearic Islands.
- Hartiningtyas, Agustina Budi and -, Dra. Sumayah, M. A. (2021). Rising Awareness of Woman's Emancipation in *Moana* (2016) Movie By Using Feminism Theory. Universitas Muhammadiyah Surakarta.
- Hernawati, M. (2021). How Far the Ecowarrior Will Go: An Ecofeminist Reading of Disney's *Moana*. 3L: Southeast Asian Journal of English Language Studies, 27.
- Kongwattana, P. (2018). *Moana* (2016): Negotiating Patriarchy from the Ecofeminist Perspective. Veridian E-Journal, Silpakorn University (Humanities, Social Sciences, and arts), 11(4), 1076-1090.
- Kristen S., Lauren L., Steven C. (2020). Marketing feminism in youth media: A study of Disney and Pixar animation. Kelley School of Business, Indiana University.
- Kruse, J. U. (2018). On Damsels and Heroes: The Influence of Third-wave Feminism on Contemporary Walt Disney Films.
- Lubina, D. (2022). Nature and culture: an ecocritical approach to *Moana* and *Princess Mononoke*. Doctoral dissertation, University of Zadar. Department of English.

- Mohd H. J., Haryati. A. (2022). Women Representation as Symbols of Mother Nature: An Ecofeminism Perspective in Moana Film. *Komunika: Jurnal Dakwah dan Komunikasi*, 139-150.
- Raras Pramesthi, K., Wijaya, M., & Habsari, S. K. (2018). Feminism Representation behind The Moana Movie. *and Cultural Studies. ICELSCS* 2018, 74.
- Solana Marín, R. M. (2020). "I'm not a princess": Moana's Ecofeminist Heroine. *University of Zaragoza*.
- UNICEF. (2017). *Gender Equality: Glossary of Terms and Concepts*.