

## BIBLIOGRAPHY

- Amelia, Y., & Ekawati, R. (2021). the Use of Address Terms in Fantastic Beasts and Where To Find Them Movie. *CaLLs (Journal of Culture, Arts, Literature, and Linguistics)*, 7(2), 131. <https://doi.org/10.30872/calls.v7i2.5444>
- Chaika, E. (1982). *Language: The Social Mirror*. Newburry House Publisher: USA.
- Chambers, J. K., Trudgill, P., & Schilling-Estes, N. (2006). The Handbook of Language Variation and Change. *The Handbook of Language Variation and Change*, 1–812. <https://doi.org/10.1111/b.9781405116923.2003.00037.x>
- Cloete, A. L. (2017). Film as medium for meaning making: A practical theological reflection. *HTS Teologiese Studies / Theological Studies*, 73(4), 1–6. <https://doi.org/10.4102/hts.v73i4.4753>
- Kurnia Utami, P., & Mas Indrawati, N. L. K. (2020). The Nominal Address Terms Found In The Movie Harry Potter And The Chamber Of Secrets As English Teaching Material. *Linguistika: Buletin Ilmiah Program Magister Linguistik Universitas Udayana*, 27(1), 76. <https://doi.org/10.24843/ling.2020.v27.i01.p09>
- Holmes, J. (2013). An Introduction to Sociolinguistics. In *Language* (Vol. 70, Issue 3). <https://doi.org/10.2307/416511>
- Miqawati, A. H. (2019). Language Variation in Lexical Variables of Madurese Terms of Address Used by Youths in Bondowoso Regency: A Sociolinguistic Investigation. *Linguistic, English Education and Art (LEEA) Journal*, 3(1), 150–158. <https://doi.org/10.31539/leea.v3i1.997>
- Nalendra, A. R. A., Wulandari, A., Khoirunnada, M., Susanti, I. D., & Putra, O. P. (2018). An analysis of addressing term in used in the Love Rosie movie. *Progressive Journal of Lingusitics, Leterature and Teaching*, 13(2), 9–16. <https://ejournal.nusamandiri.ac.id/index.php/progressive/article/view/529>
- Pahleviannur, M. R., & De Grave, A. (2022). Metodologi Penelitian Kualitatif. In M. P. Dr. Fatma Sukmawati (Ed.), *Metodologi Penelitian Kualitatif*. Pradina Pustaka. <https://doi.org/https://doi.org/10.31237/osf.io/jhxuw>
- <https://doi.org/10.31539/leea.v3i1.997>

- Rajabul, M. G. (2023). *Deskripsi Bahasa A Sociolinguistics Analysis of Address Terms in Sasak Language*. 6(1), 50–59.
- Ramadhan, A. P., & Ambalegin, A. (2023). Address Terms Analysis in the “Gridiron Gang” Movie: the Types and the Functions. *E-Science Journal HUmanity*, 3, 125–134.  
<https://idebahasa.or.id/escience/index.php/home/article/view/53>
- Silaban, H. S., & Afriana, A. (2020). Address Form Analysis in the Movie “Mortdecai.” *Linguistic, English Education and Art (LEEA) Journal*, 4(1), 25–33.  
<https://doi.org/10.31539/leea.v4i1.1391>
- Sugianto, B., Suryani, M. S., & Batam, U. P. (2022). Analysis Types Of Address Form In Fast And Furious 7 Movie. *JPBB : Jurnal Pendidikan, Bahasa Dan Budaya*, 1(2006), 184–195.
- Swann, J., Deumert, A., Lillis, T., & Mesthrie, R. (2004). *A Dictionary of Sociolinguistics*. Edinburgh University Press.
- Trudgil, P. (2000). An Introduction to Language and Society, Third Edition. *Sociolinguistics: An Introduction to Language and Society, Fourth Edition*, 1–243.  
<https://doi.org/10.4324/9780203390177>
- Usman, M. (2023). A Sociolinguistic Study of the Choice of Address Forms Used by Spouses in the Punjab , Pakistan. *Journal of Arts and Linguistics Studies*, 1(3), 565–586.
- Ventalia, F., & Jusmaya, A. (2020). Analysis of Address Terms in Justice League Movie. *Jurnal Basis*, 7(2), 257–268. <https://doi.org/10.33884/basisupb.v7i2.2427>
- Wardhaugh, R. (2006). An Introduction to Sociolinguistics, Fifth Edition. In *An Introduction to Sociolinguistics, Sixth Edition* (Fifth). BLACKWELL PUBLISHING.  
<https://doi.org/10.4324/9780367821852>
- Wardhaugh, R., & M. Fuller, J. (2015). *An Introduction to Sociolinguistics* (7th Editio). Wiley Blackwell.
- Zainal, N., & Dewa, K. T. (2021). Sociolinguistics Analysis of Address Terms in English and Enrekang-Durinese. *Asels\_2021*, 1(1), 126–132. <https://doi.org/10.51773/asels2021.v1i1.22>