ANALYZING ADDRESS TERMS IN *GIFTED HANDS: THE BEN CARSON STORY* MOVIE SCRIPT: A SOCIOLINGUISTICS PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor's Degree
in Department of English Education

Proposed by
AZURA LU'LU FIRDAUSI
A320200133

DEPARTMENT OF ENGLISH EDUCATION FACULTY OF
TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2024

APPROVAL

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Proposed by
AZURA LU'LU FIRDAUSI
A320200133

Approved to be examined by consultant
School of Teacher Training and Education
Universitas Muhammadiyah Surakarta

Approved by Consultant

Dr. Malikatul Laila, M.Hum.
NIDN: 0629026001

ACCEPTANCE

ANALYZING ADDRESS TERMS IN *GIFTED HANDS: THE BEN CARSON STORY* MOVIE SCRIPT: A SOCIOLINGUISTICS PERSPECTIVE

Proposed by

AZURA LU'LU FIRDAUSI

A320200133

Accepted and Approved by the Board of Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

The Board of Examiners:

1. **Dr. Malikatul Laila, M.Hum.** ( )
   (Head of Examiner)
2. **Dr. Sigit Haryanto, M.Hum.** ( )
   (Member 1 of Examiner)
3. **Dr. Mujazin, M.A.** ( )
   (Member II of Examiner)

Dean,

Prof. Dr. Sutama, M. Pd.

NIDN 131943782

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STATEMENT OF ORIGINALITY

I am the researcher, signed on the statement below:

Name : Azura Lu'lu Firdausi

NIM : A320200133

Study Program : Department of English Education

Title : **ANALYZING ADDRESS TERMS IN *GIFTED HANDS: THE BE CARSON STORY* MOVIE SCRIPT: A SOCIOLINGUISTICS PERSPECTIVE**

I truly declare that the research paper I submit are truly my own work and are free from plagiarism by other people, except for those that are referred to or quoted in writing the manuscript and mentioned in the bibliography. If in the future, it is proven that this thesis is the result of plagiarism, I am fully responsible and willing to accept sanctions according to applicable regulations.

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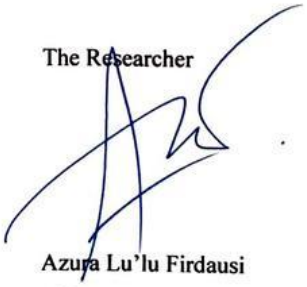
The Researcher



Azura Lu'lu Firdausi

A320200133

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MOTTO

Fighting has been made obligatory upon you believers, though you dislike it. Perhaps you dislike something which is good for you and like something which is bad for you. Allah knows and you do not know.

Q.S. al-Baqarah : 216

DEDICATIONS

This research is dedicated to:

1) Allah SWT and Prophet Muhammad SAW
2) Myself, who has completed a full 4 years of academic study with all the successes and learning experiences within it.
3) All my Parents, for their unwavering trust, love, and support throughout my journey in achieving a Bachelor of Education degree.
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ABSTRACT

Azura Lu'lu Firdausi, A320200133. **ANALYZING ADDRESS TERMS IN *GIFTED HANDS: THE BEN CARSON STORY* MOVIE SCRIPT: A SOCIOLINGUISTICS PERSPECTIVE.** Research Paper. Faculty of Teacher Training and Education. University of Muhammadiyah Surakarta 2024.

Azura Lu'lu Firdausi, A320200133
A320200133@student.ums.ac.id
Dr. Malikatul Laila, M.Hum.
mal201@ums.ac.id

This research is a sociolinguistics research. The aims of this research are to analyze the types of address terms and the social factors that influenced the use of address terms in Gifted Hands: The Ben Carson Story movie script. This research uses manuscripts to collect the data. The techniques to collect the data is by documenting through the written movie script and the movie. The theories that applied to identify the types of address terms are by using Wardhaugh (2015) theory, and using Wardhaugh (2006) and Chaika's (1982) theories to describe the social factors. The result shows that there are 87 datum which consist of 45,97% of first name, 19,54% of kinship term, 16,09% of title plus last name, 10,34% of title only, 4,59% of pet name, and 3,44% of last name. Second, the researcher found 35,63% of family relationship, 28,73% of degree of intimacy, 13,79% of transactional status, 10,34% of occupational hierarchy, 8,04% rank of others, and 2,29% of particular occasions.

***Keywords**: Address Terms; Gifted Hands: The Ben Carson Story Movie; Sociolinguistic Study*

ABSTRAK

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Azura Lu'lu Firdausi, A320200133
A320200133@student.ums.ac.id
Dr. Malikatul Laila, M.Hum.
mal201@ums.ac.id

Penelitian ini merupakan penelitian sosiolinguistik. Penelitian ini bertujuan untuk menganalisis jenis-jenis sapaan dan faktor sosial yang mempengaruhi penggunaan sapaan dalam naskah film Gifted Hands: The Ben Carson Story. Penelitian ini menggunakan naskah untuk mengumpulkan data. Teknik pengumpulan datanya adalah dengan mendokumentasikan melalui naskah film tertulis dan film. Teori yang digunakan untuk mengidentifikasi jenis-jenis sapaan adalah dengan menggunakan teori Wardhaugh (2015), dan menggunakan teori Wardhaugh (2006) dan Chaika (1982) untuk mendeskripsikan faktor sosial. Hasil penelitian menunjukkan bahwa terdapat 87 datum yang terdiri dari 45,97% nama depan, 19,54% istilah kekerabatan, 16,09% gelar ditambah nama belakang, 10,34% gelar saja, 4,59% gelar nama hewan peliharaan, dan 3,44% nama belakang. Kedua, peneliti menemukan 35,63% hubungan keluarga, 28,73% tingkat keintiman, 13,79% status transaksional, 10,34% hierarki pekerjaan, 8,04% pangkat orang lain, dan 2,29% % dari acara tertentu.

***Kata kunci**:* Istilah sapaan; Film Gifted Hands: The Ben Carson Story; Sosiolinguistik