

CHAPTER 1

INTRODUCTION

A. Background of the Study

Love is a feeling given by the creator to his people, love has many types, there are love for the opposite sex, love for fellow humans, love for the creator or love for parents. In the discussion of this study about love for the opposite sex between men and women who have feelings for each other. According to (Robert J. Sternberg) love is the deepest form of emotion and the most expected thing in a human being, where humans will do various ways such as lying, cheating, stealing or killing in the name of love and can be more concerned with death than loss of love. Therefore many humans fight for their love desperately even though they have to sacrifice themselves, because thinking it is a form of sacrifice from a love so that a sense of love can affect thoughts and behavior. In line with what Robert J. Sternberg expressed, love will later have an impact on human behavior, such as lying and other behaviors in the name of love because love is the deepest emotional form. According to Robert J. Sternberg that the type of love is divided into three different scale parts, namely in terms of intimacy, passion and commitment. Romance is based on these three scales, if a person only has one of these three components, it will be less and too difficult to survive.

The author of this series, he wrote many historical romantic stories set in the regency era. Which reflects power, luxury, romance and marriage. The author of this series has the intention of making a historical romantic story, he wants to illustrate that love can grow over time and as the couple is together. As in this series, the author tells the plot of the marriage of the main characters, namely Daphne and Simon. Starting from the accident the couple started a relationship that was originally just pretending until finally they could have a happy ending, their love appeared when they were often together. Daphne, who wants to marry the person she loves, can finally awaken the meaning of love and marriage to a Simon who does not believe in marriage. Author Julia Quinn describes how love grows and can survive in the midst of conflict during the regency era. Because it is set in a life where 17-year-old girls have to find a partner, many families marry off their children to raise their strata of life, so that marriages that are not based on love occur. The author

wanted to come up with a story where the main character can arrive at a happy ending marriage, where the couple lives happily after struggling to maintain their love story.

This series is based on a novel entitled "Duke and I" by Julia Quinn, a romance story writer, Julia Quinn wrote a series of novels about Bridgerton, one of which is Bridgerton Series Season 1 2020 which tells the love story of Daphne and Simon. Julia Quinn is famous as a writer from America whose work is a historical romantic story. Julia wrote the Bridgerton novel series which was picked up by Netflix by Shondaland and produced by Chris Van Dusen. Julia Quinn grew up in New England and spent time in California after her parents divorced. Quinn told her father that she wanted to study serial literature because she wanted to become a writer of novels in the future, and that she achieved this dream by becoming America's best-selling chronicler, most of which is set in 19th-century England. Quinn attended Hotchkiss and Harvard and earned an art history degree. Quinn even tried to enter medicine after he graduated as an art historian, while studying science he wrote a simple regency novel. After writing several romantic stories and novels selling well, which is a very amazing event for a budding romance writer like Quinn. Months after entering medical school, Quinn realized that she was more comfortable as a novelist than having to study science. Most of her books she dedicated to her husband, Paul Pottiger. Quinn says she's a feminist, but her feminist qualities aren't necessarily the same as the most common attitudes when her novels are made. Some of his books that can be famous contain humor and dialogue that is sharp and witty, some of his writing does not have as much external conflict as romance stories in general. her Bridgerton book series picked up by Netflix by Shonda Rhimes with the title Bridgerton seasons 1 and 2 which tells 2 love stories. Although this Bridgerton series was written in 2000, it was only picked up by Netflix in 2020 for the first season adapted from the story of "Duke and I" telling the love story of Daphne and Simon.

The series that has similarities with the topic of the raised researcher related to romantic love is that there are some of Julia Quinn's works as well. Bridgerton Series Season two 2021 adapted from "The Viscount Who Loved Me", which tells the story of a Viscount and the eldest son of the Bridgerton family named Lord Anthony who is looking for a wife. Because he was the first son of a distinguished family known for his charming and kind face, he had to find a wife who met high standards until he saw no results from his search until he met Kate Sharma and her sister named Edwina Sharma who came from India. At first Anthony approached Kate's sister Edwina,

until finally Kate's sister Kate found out that Anthony had the intention of marrying Edwina not based on love. For the sake of her sister who wants to live happily with her partner, as Kate's sister does not want to see her sister languish then she does various ways to prevent the marriage. When trying to thwart a marriage, there are often arguments that occur between Kate and Anthony causing them to often be together and closer, this makes the relationship between the two parties complicated which ultimately causes Anthony to have feelings for Kate. Here it can be seen that love occurs because they are often together or grow because of togetherness. This is almost the same in the first season where Daphne wants a marriage with the person she loves, then her love grows when often with Simon.

In the American Netflix series *Bridgerton*, adapted from the first novel by Julia Quinn, this romance series is set in the life of a nobleman or aristocrat in London in the early 1800s, *Bridgerton* itself is the name of one of the noble clans known for its good looks and beauty. It tells the story of the *Bridgerton* family and how their children have to follow many traditions, one of which is the matchmaking tradition, one of the matchmaking events organized by Queen Charlotte. The main character of the first season of *Bridgerton* after the matchmaking show is Daphne *Bridgerton*, she is the first daughter in the *Bridgerton* family who is very beautiful, kind, and multitalented. In this story, Daphne *Bridgerton* begins to introduce herself at the age of 17 to the public through a social season event that is also her soul mate search.

Daphne was going to be betrothed to an old man who she really wanted to refuse but couldn't because she was engaged then in the end she met the Duke of Hastings or commonly called Simon Basset and was able to thwart Daphne's first matchmaking. But their journey begins with being a couple who pretend to be in love. Like in the *Bridgerton* series they are competing to get a handsome and beautiful soul mate, for men who will marry beautiful women are expected to have more wealth. It started from an accident where Simon had to become Daphne's pretend partner just to help her because Daphne was the sister of her best friend. Until the love grows between the two because they are often used to walking together and Daphne likes Simon's courage and thinking. They both realized the love, but Simon never thought that he would marry Daphne, and finally Anthony as Daphne's older brother and also Simon's best friend told Simon to marry his sister immediately so that bad gossip would not occur.

Until finally the two of them got married which was initially fine full of love and love experienced a shock where Daphne wanted a baby as proof of their love but Simon did not want any children between them, they quarreled and Daphne thought about what marriage was if Simon did not want a baby. Simon thought of wanting childfree because he had a past trauma and finally Daphne found out then she gave understanding to Simon until Simon realized and wanted to keep his marriage, because previously they both had thought about ending the marriage. But because of Daphne's determination to give understanding and accept Simon with Simon's past trauma as well as their strong love for both of them can survive in the midst of the conflict.

In this season one, basically the conflict revolves around marriage in a British family such as pride and prejudice. Based on what is reported from the CNN page, this series has many messages ranging from racial issues, family, gender equality, women's empowerment, sex education for children, and many more depending on the audience's point of view. Viewers who see from the side of gender equality where women are considered weak compared to men. The audience also saw the lack of female empowerment because the women in the series were only at home learning music or helping their parents, the ladies usually went out to attend parties. Viewers who look at sex education will see where there is a lack of sex education for teenagers, they are less educated about sex so that when they get married they do not understand why someone can get pregnant, when Lady Featherington says that pregnancy can be transmitted to other women many other teenagers shy away from Marina Thompson because they are confused why Marina can get pregnant before marriage that makes Penelope, Eloise and Daphne are confused, such conditions become taboo and the lack of sex education causes Daphne's confusion and disappointment at the end of the episode which causes Daphne to have to know the sex life of the maid who works in her house instead of directly from her mother.

In this study, researchers raised the topic of romantic love, telling how marriage can be realized whether someone married must be based on love or vice versa. Because basically the beginning of Daphne and Simon's story did not start from mutual love, but on the basis of pretending and just because they wanted to help cancel Daphne's marriage from a basket-eye man like Nigel Berboorke. Love can grow over time and togetherness is what causes researchers to want to examine the story of romantic love the main character how they got to marriage. In

this study, researchers raised the topic of romance, namely romantic love of the Bridgerton Series Season 1 (2020) which focuses on the main characters, namely Daphne and Simon. The main character, Daphne, has a wish that if she marries, she wants to marry someone she loves. In the story based on Juliana Quin's story, through the plot of the romantic love story they want to emphasize that when married it is based on love. So in this study researchers used the approach of love psychology from Robert J. Sternberg from the theory of love triangles.

B. Problem Statement

1. What are the indicators of romantic love ?
2. How is romantic love illustrated in Bridgerton Series Season 1 2020 ?
3. Why is romantic love illustrated in Bridgerton Series Season 1 2020 ?

C. Objectives of the Study

The purpose of the researcher conducting research using qualitative methods the purpose of this study are:

- 1.) To identify the indicators of romantic love in the work of the series, precisely on the main character.
- 2.) To explain how the romantic love series is illustrated in this series.
- 3.) To explain why the romantic love is illustrated in the series.

D. Advantages of the Study

1. The advantage of this study is that readers can find out what are the indicators of romantic love in a person's relationship, whether the indicators of romantic love are a success factor in marriage.
2. Readers can find out how the depiction of the romantic love of the main character in the series.