

CHAPTER I INTRODUCTION

A. Background

Artwork is the human mind that is poured in an artistic form so that the mind can be seen with the naked eye. Usually, the thought contains an artistic lament about the things that happened. So that it does not only present something amazing to look at, but also provides an implied message and this applies to every work of art circulating among the public. One of the works of art that is in great demand by the public is film. Film is a result of the expression of a screenwriter who is made into a film by the director. "Her" is a film that tells a love relationship between a human and a system created by humans. Based on the ideas of realism, postmodernism and romanticism in the film, various complicated problems occur which make the film "Her" more alive and real, thus giving an interesting impression to the audience.

her (stylized in lowercase) is a 2013 American science-fiction romantic drama film written, directed, and co-produced by Spike Jonze. In near-future Los Angeles, Theodore Twombly is a lonely, introverted man who works for a business that has professional writers compose letters for people who are unable to write letters of a personal nature themselves. Depressed because of his impending divorce from his childhood sweetheart Catherine, Theodore purchases an operating system upgrade that includes a virtual assistant with artificial intelligence, designed to adapt and evolve. He decides that he wants the A.I. to have a feminine voice, and she names herself Samantha. Theodore is fascinated by her ability to learn and grow psychologically. They bond over discussions about love and life, including Theodore's reluctance to sign his divorce papers.

According to Arsyad (2003:45) film is a collection of several images in frames, where frame by frame is projected mechanically through a projector lens so that on the

screen the images appear alive, the film moves quickly and alternately so as to give it its own charm. In a film, the audience is not only to enjoy the work of the film, but, there is a theory that becomes the basis for the audience to observe a film. So that the audience can give an opinion or idea that they take from the film. Realism, is a theory that explains a realistic view of a work of art that makes a work of art like the real world. According to Aristotle realism is a philosophy started by the ancient Greek writer, Aristotle. It states that there is a true reality, and things exist whether humans perceive them or not. Besides realism, there is a theory that is defined by the development of the world which is described by the future of the historical past. Lyotard famously (1924-1998) defines the postmodern as 'incredulity towards metanarratives,' where metanarratives are understood as totalising stories about history and the goals of

the human race that ground and legitimize knowledge and cultural practices. There is also Romanticism, which is a theory covering feelings, emotions, imagination, and romance. According to William Wordsworth (1770-1850) Romanticism can be seen as a revolution in the arts, alongside the political, social and industrial revolutions of the age: all spheres of human activity were undergoing great change.

Film reviews are a form of critical writing that assesses the artistic and technical aspects of a movie. They can be written by professional critics, academics, or enthusiasts. A good film review should provide a brief summary of the plot, analyze the performances of the actors, evaluate the cinematography, sound design, and other technical aspects, and offer an overall opinion on the movie. It's important to note that film reviews are subjective and can vary depending on the reviewer's personal taste and preferences.

Film reviews encompass personal and idiosyncratic reactions to and evaluations of a film, as well as objective analyses of the film's formal techniques and thematic content. Writing a film review often requires multiple viewings of the film. Plan to watch the film two or even three times. During the first viewing, surrender yourself to the cinematic experience; in other words, get lost in the narrative and enjoy the film without worrying about the argument you will eventually cultivate. During your second viewing, try distancing yourself from the plot and instead focus on interesting elements of the film that you can highlight in the review. You may separate these elements into two broad categories: 1) formal techniques such as cinematography, and 2) thematic content such as the film's message or underlying meaning. When writing a movie review, it is important to watch the movie at least once, take notes, evaluate the movie, and express your opinions and support your criticism. It is also important to consider your audience and avoid spoilers. A good review should give readers some idea of the

plot, but be careful not to include any spoilers. Finally, proofread your review and make sure you've spelled all the actors' names correctly and that you got all the dates right.

B. Problem of statement

1. What is Theodore's main problem in the film "Her"?
2. How is Theodore's behavior reflected in the film "Her"?
3. How does Theodore's behavior create his problem?

C. Objects of study

1. Identify what is Theodore's main problem in the film "Her".
2. Identify what are Theodore's behavior reflected in the film "Her".
3. Explain why does Theodore's behavior create his problem.

D. Benefits of study

1. Theoretical benefit

From this research, it can be a view or guide for further new researcher that focuses on Revealing the content and meaning of a work of art (film).

2. Practical benefit

- In terms of writer, helping writer to be more enjoyable on making a art of work according to their idea.
- In terms of audience, useful for audience because it can help them how to reveal a art of work (film) especially film "Her".

E. Limitation of Research

This research has several limitations in data collection, including:

1. This research focuses on the problems that Theodore has.
2. This research also focuses on the behaviour of Theodore in the industrial era 4.0.
3. The data taken in this study were only taken from the film "Her".