

**CORY'S AMBITION IN FENCES MOVIE (2016):
A PSYCHOANALYTIC APPROACH**

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Abstrak

Penelitian ini bertujuan untuk mengilustrasikan bagaimana karakter bernama Cory dapat menunjukkan ambisi dan apa yang mendasarinya. Penelitian ini menggunakan pendekatan penelitian kualitatif. Penelitian ini juga menggunakan pendekatan psikologi dengan menggunakan teori psikologi kepribadian Ludwig Klages dan teori pendukung Widarso tentang tujuan untuk menjelaskan dan mendukung kajian mengenai ambisi karakter bernama Cory dalam film Fences tahun 2016. Sebagai tokoh yang dapat memenuhi semua persyaratan ambisinya, termasuk jenis ambisi fisiologis, faktor ambisi dan manajemen ambisi, serta semua yang ingin ia wujudkan, penelitian ini menunjukkan bahwa ambisi Cory dalam film Fences adalah 201. Hal ini dapat disimpulkan dari ciri-ciri orang ambisius yang termotivasi oleh kepentingan diri sendiri dan kerja keras. Miliki aspirasi yang tercermin dalam film ini

Kata Kunci: Ambisi, Teori Kepribadian, Ambisi Cory

Abstract

This study aims to illustrate how a character named Cory might demonstrate ambition and what generates it. The study employs qualitative research approaches. The study also takes a psychological approach, using Ludwig Klages' psychological theory of personality and Widarso's supporting theory about goals to explain and support the study on a character named Cory's ambition in the 2016 film Fences. As a character who can fulfill all the requirements for his ambition, including the physiological type of ambition, factors of ambition and ambition management, and all that he desires to manifest, this study suggests that Cory's ambition in the movie Fences is 201. This can be inferred from the characteristics of ambitious people who are motivated by their own self-interest and hard work. Have the aspiration mirrored in this movie

Keywords: Ambition, Theory of Personality, Cory's ambition

1. INTRODUCTION

Movie is one of the various formats that literary works can take. One form of mass communication that has an impact on society is film. Another way that movies convey ideas is through a system of signs and symbols that allow viewers to understand the message in multiple ways based on their background knowledge and level of reasoning (Pertwi et al., 2020).

In the meanwhile, Betsy A. McLane divides movies into three categories: fiction, mainstream, and experimental (avant-garde). He contends that literary traditions, the stage, and theater are the roots from which fictional films grow and flourish. a motion picture that is

inspired by or conforms to reality. A film that originates in a non-theatrical society is referred to as experimental or avant-garde; these works are typically exhibited at art galleries and museums. The movie itself typically has a lot of educational content and can serve as an engaging learning tool, especially for movie buffs. A movie with a life subject is among those that are frequently utilized as media learning materials(Mutmainah et al., 2021).

Denzel Washington tackles the topic of racial concern in his film *Fences*. August Wilson wrote the screenplay for this movie, which was based on the same-titled theatrical production. In addition to doing well at the box office upon its 2016 debut, this movie also garnered favorable reviews from reviewers. *Fence* even succeeded in winning a number of important accolades. One of these was an Oscar for Best Supporting Actress. This movie depicts racism in a black family that experiences unfair treatment, finds it difficult to find a respectable work, and finds it difficult to accomplish their goals. *Fences*, which is set in the 1950s, tells the tale of Troy Maxson, a black man played by Denzel Washington. He resides in Pittsburgh with his son Cory (Jovan Adepo) and wife Rose (Viola Davis). Alongside his best friend Jim Bono (Stephen McKinley Henderson), Troy works in the cleaning service. His younger brother Gabriel (Mykelti Williamson) resides across the street from him in the meantime. During World War II, Gabriel sustained a horrific head injury. He consequently frequently runs afoul of the law due to his somewhat unstable mental state.

Racist beliefs and practices are centered on variants of white supremacy, such as dehumanizing and lethal notions of racialized people's alleged inferiority, which are based on bigoted, and even genocidal, race science and pseudoscience. Anti-Black racism is racism specifically based on the systemic oppression of Black people of African descent and is connected to colorism, which is the structural favouring and support of light-skinned individuals, including within Black communities, and the contrastingly severe and violent oppression of dark-skinned people(Sobande, 2021).

Denzel Washington plays his part in this movie really effectively. Similarly, Jovan Adepo, who managed to make the movie feel more poignant, possesses an amazing personality, good intentions, and a strong resolve to help others without being self-centered or expecting anything in return. Because movies have more expression and are able to convey ideas more well than novels, researchers prefer to study movies rather than novels.

Researchers selected this movie because it conveys moral lessons and ideals. Furthermore, this movie presents a range of emotional reactions, which are represented in the second character. Under the strain of black racism at the time, researchers can learn about the rights and responsibilities of parenthood as well as the aim and tenacity of a child in pursuing their

aspirations. In addition, the researcher finds it intriguing to examine the movie's plot because it is based on a stage play. Additionally, the researchers anticipate that this study will give viewers fresh insight into the experiences of families under racism's influence.

2. METHOD

Qualitative research, or qualitative approaches, are employed in this study. 2019's Solichin) expresses concern the process of doing research using qualitative approach yields descriptive data in the form of people's written or spoken words and their observable behaviors. Document analysis is the research design. The researcher viewed the movie several times to get a sense of its plot and content, to pay close attention to each scene, to hunt for any messages that were pertinent to the subject, and to find further sources of information online

3. RESULTS AND DISCUSSION

In this chapter, the researcher summarizes the findings and discusses the study's outcomes. The findings take the shape of visuals from the film *The Fences*, which are accompanied by conversation snippets from the film. Researchers require dialogue as the primary data source in order to identify different sorts of words and improve the validity of the data. The researcher gives analysis and explanation of the findings so that the findings data can be addressed by the researcher and linked to the theory in this research.

3.1 Findings and Discussion

3.1.1 Cory's Ambition

The researchers used Widarso's personality theory. Researchers want to know Cory's ambitions in the film. Widarso said that ambition is bad because it is attached to a bad mental attitude and suggested that there are four bad mental attitudes related to ambition, namely Selfishness, Workaholic, Type A personality, and Perfectionism.

Table 1 Cory Ambition

No	Statement	Time
1.	Cory just came home at noon because Cory had to practice American football from morning to noon and didn't finish his homework. There is dialogue between Cory and his father that shows that he is selfish in not doing his homework: Dad: Did you just come home this morning?	00:34:53 - 00:35:04

	<p>Cory: Yes, I have to practice football</p> <p>Dad: Yes, What?</p> <p>Cory: Yes, Sir</p> <p>Dad: That statement only lasted for two seconds, didn't it? The rubbish piled up there You didn't do your job well.</p> <p>Now you come here, just say, "Yes".</p> <p>Cory: I'm just getting ready to do my job now dad.</p>	
2.	<p>Cory and his father are arguing because his father knows that Cory is being recruited by the American football team by the college and his coach will come and ask for his father's signature for a recruitment permit and his father refuses and wants Cory working at A&P after school instead of going to practice and Cory explains that he has good grades and can maintain his grades so he can be recruited but his father refuses and gets angry at Cory and asks to get his job back at A&P.</p> <p>Cory: I have good grades,Dad. That's why recruiters want to talk to you. Maintaining my grades so I can be recruited. That way, I can go to college. And have a chance</p>	00:39:37 - 00:40:21
3.	<p>Cory was angry because his father did not sign the permission slip and recruitment letter so that Cory was prohibited from participating in American football practices again and was not selected for the team at college</p> <p>Cory: What's the point of that, Dad?</p> <p>Dad: What's wrong?</p> <p>Cory: Dad went to school to see Coach Zellman forbidding me from playing football. Participation is prohibited. Forbid recruiters from coming.</p>	01:02:11 - 01:02:52

4.	<p>Cory has achieved his dream of becoming a soldier after his father disallowed him to become a United States football athlete.</p> <p>Cory: I know what it's like in the marines. All documents must be complete before doing anything.</p> <p>Mother: I'm glad you can come home. They let Lyons come. Your uncle Gabe is still in the hospital. They didn't know whether to let him out or not. Mother talked to them some time ago.</p>	01:55:20 - 01:56:35

According to the results derived from the Widarso personality theory, Cory's desire in the Fence movies is indicative of a selfish nature, as seen by his preference for American football practice above homework. Cory believes that what he did was correct. The industrious Cory character, who never gives up on his desire to play American football, is also depicted in the Fences film. In addition, Cory has a Type A personality, which makes him domineering in arguments with his parents and quick to place the blame on them. In the Fences film, Cory demonstrates an ambition for perfectionism as well. This is demonstrated by Cory's inability to participate in American football practices. Despite his father's disapproval of his desire to play football for the United States, Cory is able to demonstrate his improvement by achieving his goal of becoming a soldier.

According to Shabrina, Lusiana, et al. (2020), this study is supported. This study demonstrates the application of the Widarso personality theory by researchers. Two commonalities between the four goals were discovered. Specifically, the perfectionists and ambitious who are a contributing factor to job addiction. Furthermore, the findings are corroborated by Yusman et al. (2023), who reported that Ambition is present in Perfectionists. The author discovered that, despite his family's lack of support, Miguel, who had always aspired to be a singer, worked hard to have the ideal life. Similarly, (Psikologi& Ludwig, n.d.) identified four traits of ambition in the book: workaholism, egoism, perfectionism, and type A personality. Widarso Personality is also used in study by Lung et al. (2022) that is supported. Just as can be observed from the traits of ambitious people, ambition encompasses a wide range of physiological demands, love, honor, position, property, and all that a person aspires to exhibit in order to serve their own self-interest.

3.1.2 Type's of Cory's Ambition

Table 2 Type Cory Ambition

No	Type of ambition	Statement
1.	Extrinsic 01:46:51 - 01:47:01	After school after American Football practice, Cory passed a restaurant and was silent for a moment looking at a poster of an army soldier, Cory daydreamed and thought he had dreams of becoming an army soldier America after that Cory continued his journey to return home
2.	Intrinsic 01:03:25 - 01:04:03	Cory came home from training to his father angry and in a high voice, Cory was very angry because his father did not sign Cory's contract to be able to enter a professional team and his father gave advice in the form of metaphors.

The investigator discovered other elements that Cory had displayed. Examples include both intrinsic and extrinsic ambition. Cory's desire to join the American army is evident from his extrinsic ambition. On the other hand, Cory's intrinsic ambition demonstrates that he genuinely desired to join the professional squad but was denied permission by his father for an unknown reason.

Lung et al. (2022) provide support for this research by stating that there are two types of ambitious motives: internal and external. That everyone was dragged away and married is the internal component in *The Master of Ballantrae: A Winter's Tale* book. In contrast, love is an external factor. Next, a comparable finding corroborated by (UtamiHandayani, 2018) indicated that internal factors are mostly responsible for the emergence of both antisocial personality disorder and ambition. In addition, there is a supporting element known as an external component, which inspires the main character to follow his dreams. According to a different earlier study that was backed by Agung et al. (2023), ambition was defined as a strong inner drive or desire to achieve goals, especially those related to success.

3.1.3 Factor of Cory's Ambition

Table 3 Factor Cory Ambition

No	factor of ambition	Statement
1.	Family factor	Cory asks his father to meet his coach to sign a football contract. Dad agreed but had to follow his father's words by taking a job at

	00:40:04 – 00:40:20	A&P. In the end, Cory had to follow his father's wishes by taking a job and taking part in American football training
2.	Environment factor 00:37:37 – 00:37:59	Cory asked his father when he was still a baseball athlete. Dad told him a lot about how he used to play against strong teams and told, about his experiences while playing and said that black people were rarely given the opportunity to play at that time because blacks and whites Highly prioritized in the first team

Several things contribute to Cory's character in the film Fences, including family and surroundings. In terms of family, Cory's goal is to work part-time and practice football as agreed upon with his father. Then, the environment element demonstrates that many outstanding people are active in the game, which pushes Cory to become a great player.

The study has the backing of (Yusman et al., 2023) where there is a similarity between present and past studies. That is, earlier studies claimed that the character's ambition in TulusSetiyadi's Tresna Political Novel was brought on by being misled by everyone around him and a lack of parental affection. Then, the outcome was also in line with (UtamiHandayani, 2018), which claimed that peer pressure and the workplace could be the root causes of antisocial behavior in characters. Additionally confirming this outcome is (Yastanti&Adhi, 2023) The impact of the main character's ambition, according to this study, is greatest when he is dedicated to what other people do, and Hutch's character is prepared to battle his father in order to gain Yulian's affection. because Yulian treats his family in a way that Hutch finds intolerable. Hutch dedicates his entire life to ensuring his family's safety.

3.1.4 Cory's Ambition Management

Table 4 Cory Ambition Management

No	Ambition Management	Statement
1.	Convince yourself that achievement doesn't always have to be perfect	Cory calmed his mind behind the house by playing baseball with a ball that had been hanging on a tree and asked his mother to help him clean the cupboard which was dirty and messy. Cory says he won't leave the team if dad doesn't like him
2.	Instilling the principle of process	Cory returned home to meet his mother who really missed him and there was an uncle who was stopping by the house and was proud to see Cory now in his marine

	is more important than results	uniform. He knew how big Cory's ambition was if he wanted to become something he wanted and finally achieved it. Even though his father didn't agree with what Cory wanted
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In the Fences movie, Cory does a fantastic job of controlling his desire, including Teaching the idea that the process matters more than the outcome Make an effort to impart the idea that the method matters more than the outcome. The character of Cory strives to be imperfect sometimes. Cory attempts to learn how to improve with time. Furthermore, Cory is concentrating on his dream. gradually but steadily to fulfill his aim of joining the military.

There is support for this study from (Psikologi& Ludwig, n.d.). This study demonstrates that individuals with high desires have lofty goals and a resolute will to pursue them. Miguel Rivera was really motivated to take advantage of this opportunity since he wanted to become a well-known musician. In partial fulfillment of the requirements for the Sarjana degree majoring in literature in English Department of Faculty of Humanities Diponegoro University, the prior study is also pertinent to THE MAIN FEMALE'S AMBITION IN THE QUEEN'S NadyaMalikaPutri, Faculty of Humanities, 2022, submitted this work.As mentioned, the main character makes a consistent effort to obtain his goals without resorting to coercion. The protagonist eventually receives affection from her stepmother. Additionally bolstering this study is (Yastanti&Adhi, 2023) The main character of Hutch controls his ego by not killing Yulian for treating her family badly.

4. CLOSING

The researcher makes the following deductions after analyzing the film. First, Cory's desire in the film Fence. The researcher discovered that Cory's ambition was associated with four negative mental attitudes: perfectionism, workaholism, selfishness, and type A personality. Second, Cory's ambition was determined to include multiple components, all of which were displayed by Cory. such as internal and extrinsic ambition. Extrinsic ambition reveals that Cory's goal is to enlist in the American army after he notices a brochure posted on the wall. On the other hand, Cory's intrinsic ambition demonstrates that he genuinely desired to join the professional squad but was denied permission by his father for an unknown reason.

Thirdly, the film Fence depicts the aspirations of actor Cory, demonstrating the impact of both familial and environmental circumstances on his desire to transform himself. The final one is how Cory manages his ambitions in day-to-day existence. Cory is able to balance his time between working on his goals and training. This demonstrates that you may persuade yourself

that success doesn't always need to be flawless and that the process is more significant than the outcome.

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