

REFERENCES

- Angel, M. A. (2022). An Ecofeminist Analysis of the Movie Moana. *Smart Movies Journal IJELLH*, 10 (1).
- Arora, P. & Manshi. (2020). Maleficent as an Ecofeminist Protagonist: A Holistic Vision. *An International Journal in English*, 11 (2).
- David, D. S. (2020). Deconstructing Gender Roles in Disney's "Maleficent". *International Journal of Innovative Science and Research Technology*, 5(3).
- Dewi, G. A. K., Jendra, I. I. J., & Sulatra, K. (2022). Feminism Portrayed in The Min Character of Movie Maleficent 2 Mistress of Evil. *Elysian Journal: English Literature, Linguistics, and Translation Studies*, 2(2).
- Diani, A., Lestari, M. L., & Maulana, S. (2017). Representasi Feminisme dalam Film Maleficent. *ProTVF*, 1(2).
- Dirgantari, A. P. (2020). Ekofeminisme Pada Tokoh San dalam Film "Princess Mononoke" Karya Sutradara Miyazaki. *Pantun Jurnal Ilmiah Seni Budaya*, 5 (1).
- Istiharoh, A. F., & Widiyanti, A. (2019). Ecofeminism Reflected in Chrish Wedge's Epic. *CLLIENT: Journal of Culture, Literature, Linguistics and English Teaching*, 2 (1).
- Kurniawati, N. (2020). Representasi Feminisme Dalam Tokoh Utama Film "Maleficent Mistress of Evil" dan "Frozen 2". *Hortatori: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 4 (2).
- Öztürk, Y. M., Türkiye, K., Üniversitesi, M., Enstitüsü, S. B., Dili, İ., Dalı, A., Öğrencisi, Y. L., & Kirgizistan, B. (2020). *An Overview of Ecofeminism: Women, Nature, and Hierarchies Atıf Bilgisi / Reference Information Ekofeminisme Genel Bir Bakış: Kadınlar, Doğa ve Hierarchyler Yıldız Merve Öztürk*. 705-714.
- Prakash, O., & Mishra, P. (2015). Feminine Sensibility in Girish Karnad's Plays. *Kaav Publication*, 2 (2).
- Putri, A. E. E., & Retnaningdyah, P. (2021). Women's Role in Overcoming Nature Exploitation in Disney Movie Frozen II. *Humanitatis: Journal of Language and Literature*, 7 (2).
- Ramadani, F., Munawaroh, K., & Dinata, R. P. (2021). An Analysis of Feminism in The Movie "Maleficent" by Robert Stromberg. *Jelt: Journal of English Language Teaching*, 5 (2).
- Santoso, F. Y. (2021). Women and The Conservation of Nature in Erin Brockovich Film. *Litera Kultura: Journal of Literary and Cultural Studies*, 9 (2).

- Wu, Y. (2020). The Analysis of Elsa's Growth from the Perspective of Ecofeminism. *Open Journal of Social Sciences*, 08 (06).
- Yolanda, V., & Budiwaty, S. (2022). Liberal Feminist Values Through Maleficent's Personality Traits in Maleficent: Mistress of Evil Film. *UG Jurnal*, 16 (6).
- Yusrina, R. (2022). An Analysis of Popular Fiction Movie: Feminism in Miss Peregrine's Home for Peculiar Children (2016). *Rubicon: Journal of Translational American Studies*, 9 (2).