

HUMAN GREED AND ITS IMPACT ON NATURE IN *MALEFICENT 2 (MISTRESS OF EVIL)* MOVIE: AN ECOFEMINISM APPROACH



RESEARH PAPER

**Submitted as a Partical Fulfillment of the Requirements for Getting a Bachelor Degree
in the Department of English Education**

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2023

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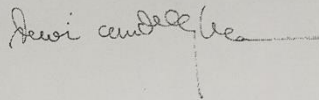
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MOTTO

“Barang siapa belum pernah merasakan pahitnya mencari ilmu walau sesaat, ia akan menelan
hinanya kebodohan sepanjang hidupnya”

Imam Syafi’I

ACKNOWLEDGEMENT

Assalamualaikum Warrahmatullahi Wabarakatuh

All praise to Almighty Allah. First of all, the author is thankful to The Almighty who has given grace and guidance so that the author can complete the final project in the form of a thesis entitled “**Human Greed and Its Impact on Nature in *Maleficent 2 (Mistress of Evil) Movie: An Ecofeminism Approach***”

The author realizes that during the process and writing of this thesis, she received help from many parties, be it in the form of ideas, support, and guidance. For that, the author sincerely wishes to express her gratitude and thanks to:

1. Allah SWT who has given patience, strength, grace, and constancy so that the author can complete this thesis properly and obstacles.
2. Both parents of the author who always provide support, prayers, attention, and material or non-material needs so that the author remains motivated in the process of completing this thesis. Mom and Dad, the author is very lucky to be your daughter and your hard work to provide higher education for her, love you, and thank you.
3. Dr. Utama, M.Pd., as the Dean of the Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
4. Dr. Titis Setyabudi, M.A., as the Head of the English Education Department, Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
5. Dr. Dewi Candraningrum, S.Pd., M.Ed., as the thesis supervisor. Thank you for the advice, guidance, and patience so that the author can complete this thesis well, you are very pleasant, miss.
6. The examiners who have taken the time and allowed to the author to present the final project.
7. All levels of the Muhammadiyah University of Surakarta who have provided services and assistance in completing all the needs and files for the author.
8. For friends, especially Rani and loved ones who have provided support and information for researcher needed during the thesis process.
9. Last, do not forget for myself who has been patient in the process of working on the thesis. I want to thank myself for doing all this hard work and fighting laziness and fatigue.

ABSTRAK

Keserakahan manusia menjadi penyebab utama rusaknya alam karena ambisi manusia untuk mendapatkan keuntungan berlebih. Dalam film *Maleficent 2: Mistress of Evil*, penulisnya, Linda Woolverton, mengangkat tema perusakan alam. Penelitian ini bertujuan 1) untuk mengetahui indikator keserakahan manusia dalam film *Maleficent 2: Mistress of Evil*, 2) untuk mengetahui keserakahan manusia dan dampaknya terhadap alam yang digambarkan dalam film *Maleficent 2: Mistress of Evil*, 3) untuk menjelaskan alasan Linda Woolverton menggambarkan keserakahan manusia dan dampaknya terhadap alam dalam film *Maleficent 2: Mistress of Evil*. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif dengan pendekatan teori ekofeminisme, metode analisis yang digunakan dalam penelitian ini adalah reduksi data, penyajian data, dan penarikan kesimpulan. Hasil penelitian menemukan bahwa ada 3 indikator keserakahan manusia yaitu, 1) mengambil sesuatu secara berlebihan, 2) tidak puas dengan apa yang telah dimilikinya, 3) dan berusaha mengambil milik orang lain. Kedua, peneliti juga menemukan bahwa ada 3 akibat keserakahan manusia terhadap alam yaitu, kepunahan, kematian, dan hilangnya kebebasan. Ketiga, Linda Woolverton sebagai penulis yang membahas keserakahan manusia dan dampaknya terhadap alam karena ia adalah seorang feminis dan memberikan tema perusakan alam dalam film *Maleficent 2: Mistress of Evil*.

Katakunci: ekofeminisme, keserakahan manusia, Maleficent 2: Mistress of Evil (2019), perusakan alam

ABSTRACT

Human greed is the main course of the destruction of nature because of the ambition of humans to get excess profits. In the film *Maleficent 2: Mistress of Evil*, the author, Linda Woolverton, gave the theme of destroying nature. This study aims 1) To find the indicators of human greed in *Maleficent 2: Mistress of Evil* movie, 2) To find the human greed and its impact on nature depicted in *Maleficent 2: Mistress of Evil* movie, 3) To explain why Linda Woolverton depicted human greed and its impact on nature in *Maleficent 2: Mistress of Evil* movie. The method used in this study is descriptive qualitative with an ecofeminism theory approach, the analysis method used for this research is data reduction, data display, and conclusions. Results of the study found that there are 3 indicators of human greed namely, 1) Taking things excessively, 2) not being satisfied with what they already have, 3) and trying to take someone else's. Second, the researcher also found that there are 3 consequences of human greed for nature, namely extinction, death, and loss of freedom. Third, Linda Woolverton as a writer addressed human greed and its impact on nature because she is a feminist and gave the theme of destroying nature in the film *Maleficent 2: Mistress of Evil*.

Keywords: destroying nature, ecofeminism, human greed, Maleficent 2: Mistress of Evil (2019)

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