

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Abdulla (2020:141) states discourse deixis is found to be used in English to express the interpersonal relationships involved between speaker and listener in a conversation. Research has pointed out that although the traditional category of deixis is the most obvious example, there are other types of deixis widely available. Febriza (2020:689) states the five types of deixis, there are person deixis, spatial (place) deixis, temporal (time) deixis, social deixis, and discourse deixis. These categories were first discussed by Fillmore and Lyons. These categories are those of social deixis and textual/discourse deixis. The study also includes a discussion of the linguistic views of scientists in this field.

According to Huang (2007:132) The term deixis, which means to exhibit or point out, is where the idea of deixis originates. It is clear that deixis is interested in the connection between a language's structure and its usage context. Hurford (1984:66) suggests that deixis, a method rooted in the circumstances or context, draws meaning from elements such as the speaker, the addressee, the time, and the location. In this context, the term "context" refers to the segment of discourse that is mutually understood by speakers, encompassing details about the listener, the topic of the statement, and the setting in which the statement is expressed. This phenomenon can be characterized as the contextual features of an utterance or speech event, which are encoded through the grammatical meaning of language.

Levinson, as cited in Hatch (1992: 219), discusses discourse deixis, which involves the utilization of expressions within an utterance. This type of deixis is focused on maintaining reference tracking in unfolding discourse. The inclusion of phrases like "from" and pointers such as "next chapter" or "this/that" signifies broader segments of the chapter, creating a discourse nested within itself. According to Hatch, discourse deixis can encompass clauses, phrases, single adverbs, or demonstratives, with the illustrated indicative serving to direct attention backward or forward within the discourse (1992: 220).

The study of deixis had been conducted by many previous researchers, such as: Miftakhatus Sa'diyah (2019), Putri Dwi Puspita (2021), Septria Ayuningrukmi (2018), Prof. Salih Mahdi Adai, and Hamsa Samea, Nheir (2022), and the last Desla Fitria et al, (2023). All of them used discourse deixis as the object of the study and New Paper, but every research has different data source.

The movie is one of the oral language and written text with stable form that makes it easy to be observed, which is why the researcher chose it as the data source for the study. The writer decides to choose *Midnight Sun Movie* as the data source of the research. In *Midnight Sun Movie* there are many discourses deixis that can be found. However, they are not described after all. Since, discourse deixis has role to comprehend the content of the dialogue, it will be important to understand of each discourse deixis relation that can be found in that movie. To understand of each utterance between speaker and listener, the researcher will describe each discourse deixis relations that can be found in the movie. So, it will be helpful to understand the dialogue of each scene in movie.

The reason why this research becomes important is that discourse deixis is one of the essential part of pragmatics. Its description will greatly help to understand the discourse deixis relation the utterances between speaker and listener. So, the writer would like to do further research entitled **ANALYSIS OF DISCOURSE DEIXIS ON THE FILM MIDNIGHT SUN.**

## **B. Limitation of the Study**

The subject of this study is limited to analysis of discourse deixis. This study focuses on observing discourse deixis, discourse deixis points to the referent in a future discourse or shows how it relates to an earlier utterance from the movie *Midnight Sun*.

## **C. Focus of the Study/Research Problem/Problem**

**Statement** The problem of this study focuses on the following question:

1. what types of discourse deixis are found on the film *Midnight Sun*?
2. how are the relation of two essential things of discourse deixis on the

film Midnight Sun?

**D. Objective of the Study**

Based on the statement of the problem above, the purpose of the study is:

1. to identify the types of discourse deixis on the film Midnight Sun
2. to explain the relation of two things related by the discourse deixis on the film Midnight Sun

**E. Benefit of the Study**

The benefit of study can be divided into theoretical and practical. Theoretically, the study of discourse deixis in certain text can be used to recognize the meaning of certain words in relation to another text. Practically, the study of discourse deixis can be used to help students find the easy way of discourse deixis especially in movie or novel on material of linguistic.