

ANALYSIS OF DISCOURSE DEIXIS ON THE FILM MIDNIGHT SUN

RESEARCH PAPER



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor's Degree
in Department of English Education**

Proposed by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2024

APPROVAL

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ACCEPTANCE



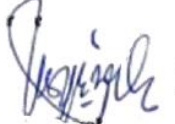
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Acceptance by Board Examiner of English Education Faculty
of Teacher Training and Education Muhammadiyah

University of Surakarta

On Monday, February 12, 2024

The Board Examiners:

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TESTIMONY

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Herewith, I certify that this research is the original work of the researcher. The things that are not the researcher's original work have been marked with a citation and indicated in the bibliography.

If at a later date, it is proven that the researcher's statement is not true, then the researcher is willing to accept academic sanctions in the form of revocation of this research paper and the title the researcher has obtained from this research paper.

Surakarta, February 12, 2024



Nuran Farah Dhianuari

ACKNOWLEDGMENT

Praise the researcher goes to Allah SWT, for the grace and blessing in the form of health and the grace of knowledge that is bestowed by Him, so that this research can be completed properly.

The research entitled, “Analysis of Discourse Deixis on The Film Midnight Sun” aims to identify the types of discourse deixis on the film Midnight Sun and to explain the relation of two things related by the discourse deixis.

In the preparation of this research, the author received a lot of encouragement and support from various parties. Therefore, the author is sincerely express her gratitude and appreciation to:

1. Prof. Dr. Sofyan Anif, M.Sc, The Chancellor of the Muhammadiyah University of Surakarta, who has provided opportunities for bachelor’s degree programs.
2. Prof. Dr. Sutama, M.Pd., The Dean of Department of English Education of Muhammadiyah University of Surakarta.
3. Dr.Titis Setyabudi, S.S., M.A., The Head of the English Education study program, who has permitted this research paper.
4. Dr. Malikatul Laila, M.Hum., The consultant who has provided direction and suggestion to this research.
5. Dr. Sigit Haryanto, M.Hum., as the examiner who has given suggestion, advice, and correction for this research.
6. Dr.Qanitah Masykuroh, S.S., M.Hum., as the examiner who has given suggestion, advice, and correction for this research.
7. All of the lecturers in Department of English Education, who have educated and given knowledge for the best future.
8. Family, who consistently offer prayers, understanding, and support serves as a source of motivation to keep going until the completion of this research.

Researcher realizes that the results of this study are still far from being perfect, so the author expects suggestions and criticisms. However, the author also hopes that this research can provide benefits, especially for learning English.

Surakarta, February 12, 2024

A handwritten signature in black ink, appearing to read 'Nuran Farah Dhianuari', written in a cursive style.

Nuran Farah Dhianuari

MOTTO

“فَبِأَنَّ
مَ سُرُورًا
عَ
لَعُ
ُ

Maka sesungguhnya beserta kesulitan ada kemudahan.

(QS. Al-Insyirah [94]:5)

“No matter how big the storm comes, all you need is to believe that Allah will give you the bright day you have been dreaming of.”

(Nuran Farah Dhianuari, 20

DEDICATION

This This research paper is dedicated to:

My dear father and mother,
My cherished younger brother,
and All members of my family

TABLE OF CONTENT

APPROVAL.....	i
ACCEPTANCE.....	ii
TESTIMONY.....	iii
ACKNOWLEDFGMENT.....	iv
MOTTO.....	vi
DEDICATION.....	vii
TABLE OF CONTENT.....	viii
LIST OF TABLES.....	ix
ABSTRAK.....	x
ABSTRACT.....	xi
CHAPTER I INTRODUCTION	
A. Background of the Study.....	1
B. Limitation of the Study.....	2
C. Focus of the Study/Research Problem/Problem Statement.....	2
D. Objective of the Study.....	3
E. Benefit of the Study.....	3
CHAPTER II LITERATURE REVIEW	
A. Previous Study.....	4
B. Underlying Theory.....	6
C. Midnight Sun Movie (2018).....	12
CHAPTER III RESEARCH METHOD	
A. Type of Research.....	13
B. Object of Research.....	13
C. Data and Data Source.....	13
D. Technique of Collecting Data.....	13
E. Data Validity.....	14
F. Technique of Analyzing Data.....	14
CHAPTER IV RESEARCH FINDING AND DISCUSSION	
A. Research Finding.....	15
B. Discussion.....	21
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion.....	24
B. Suggestion.....	24
BIBLIOGRAPHY.....	26
APPENDIX.....	28

LIST OF TABLES

Table 1. types of discourse deixis	15
Table 2. The percentage types of Discourse deixis.....	21

ANALISIS DEIKSIS WACANA PADA FILM MIDNIGHT SUN

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ABSTRAK

Deiksis wacana ditemukan digunakan dalam bahasa Inggris untuk mengekspresikan hubungan interpersonal yang terlibat antara pembicara dan pendengar dalam sebuah percakapan. Penelitian ini bertujuan untuk (1) Mengidentifikasi jenis-jenis deiksis wacana pada film Midnight Sun, (2) Menjelaskan hubungan dua hal yang dihubungkan oleh deiksis wacana. Metode yang digunakan adalah deskriptif kualitatif. Data penelitian ini berupa ujaran yang membentuk deiksis wacana dengan menghubungkan dua peristiwa. Sumber data penelitian ini adalah naskah percakapan film Midnight Sun. Data penelitian ini dikumpulkan dengan metode observasi dan dokumentasi. Berdasarkan temuan data, ada lima jenis deiksis wacana yang ditemukan dalam film Midnight Sun yaitu frasa preposisi, frasa nomina, keterangan waktu, keterangan tempat, dan kalimat. Dalam jenis-jenis deiksis wacana mengacu pada kategori linguistik. Temuan deiksis wacana dibagi menjadi dua, yaitu lisan dan tulisan. Pada tulisan menurut kategori kata, terdapat frasa, kata, dan kalimat. Frasa merupakan kelompok yang mengandung kepala dan dimodifikasi. Wacana deiksis pada temuan ini berupa frasa terdapat frasa nomina, frasa preposisi. Di dalam kata tersebut terdapat kata keterangan. Dan kalimat tersebut memiliki lebih dari satu suku kata. Hasil dari penelitian ini menunjukkan bahwa terdapat lima jenis deiksis wacana yang terdapat dalam film Midnight Sun. Sedangkan, jumlah masing-masing jenis deiksis wacana berdasarkan informasi di atas adalah frasa preposisi sebanyak 5 data (18%), frasa nomina sebanyak 10 data (36%), keterangan waktu sebanyak 5 data (18%), keterangan tempat sebanyak 1 data (3%), dan kalimat sebanyak 7 data (25%). Terdapat 28 data yang termasuk ke dalam jenis-jenis deiksis wacana yang ditemukan dalam film Midnight Sun. Deiksis wacana merupakan isyarat bahasa yang menjalin hubungan antara satu wacana dengan wacana lain, menghubungkan satu peristiwa dengan peristiwa berikutnya.

Kata kunci: Deiksis Wacana, Jenis-jenis Deiksis Wacana, Pengamatan non-partisipan

ANALYSIS OF DISCOURSE DEIXIS ON THE FILM MIDNIGHT SUN

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ABSTRACT

Discourse deixis is found to be used in English to express the interpersonal relationships involved between speaker and listener in a conversation. This research aims to (1) identify the types of discourse deixis on the film *Midnight Sun*, (2) To explain the relation of two things related by the discourse deixis. The method used is descriptive qualitative. The data are utterance forming discourse deixis with relating 2 events. The source of data of this research was a conversation script of the film *Midnight Sun*. The data of the research are collected by method of observation and documentation. Based on the data finding, there are five kinds of discourse deixis found in *Midnight Sun* Movie such as prepositional phrase, noun phrase, adverbial of time, adverbial of place, and sentence. In types of discourse deixis refers to the category of linguistics. Discourse deixis findings are divided into two, namely spoken and written. In written according to the word category, there are phrases, words and sentences. Phrase is a group of containing head and modified. Discourse deixis in this finding is in the form of phrase there is a noun phrase, prepositional phrase. In the word there is an adverbial. And the sentence has more than one syllable. The result of this inquire about appears that there are five discourse deixis contained in *Midnight Sun* movie. Whereas, the rate of each types of discourse deixis based on the information over are 5 data of prepositional phrase (18%), 10 data of noun phrase (36%), 5 data of adverbial of time (18%), 1 data of adverbial of place (7%), and 7 data of sentence (25%). There are 28 data, which is included as the types of discourse deixis found in *Midnight Sun* movie. Discourse deixis is a language signal that establishes a connection between one discourse and another discourse, connecting one historical event to the next.

Keywords: Discourse Deixis, Non-participant observation, Types of Discourse Deixis