

BIBLIOGRAPHY

- Anderson, J. W. (2016). Sternberg's Triangular Theory of Love. *Encyclopedia of family studies*, 1-3.
- Aron, A., & Tomlinson, J. M. (2019). Love as expansion of the self. In R. J. Sternberg & K. Sternberg (Eds.), *The new psychology of love* (2nd ed., pp. 1–24). New York, NY: Cambridge University Press.
- Ardiansyah, A., Sarinah, S., Susilawati, S., & Juanda, J. (2022). Kajian Psikoanalisis Sigmund Freud. *Jurnal Kependidikan*, 7(1), 25-31.
- Bertens, K. (2006). *Psikoanalisis Sigmund Freud*. Gramedia Pustaka Utama.
- Baird, A. (2019). Psychodynamic Theory. *Always Developing*.
- Daldiyono. (2013). *How To Be a Real and Successful STUDENT*. Jakarta: Gramedia Pustaka Utama.
- Fazalani, R. (2021). Menganalisis Novel “Cantik Itu Luka” Karya Eka Kurniawan Melalui Unsur Intrinsik Dan Menggunakan Psikoanalisis. *Reform: Jurnal Pendidikan. Sosial dan Budaya*, 1(01), 11-23.
- Feybesse, C., & Hatfield, C. (2019). Passionate love. In R. J. Sternberg & K. Sternberg (Eds.), *The new psychology of love* (2nd ed., pp. 183–207). New York, NY: Cambridge University Press.
- Habsy, B. A., Mufidha, N., Shelomita, C., Rahayu, I., & Muckorobin, M. I. (2023). Filsafat Dasar dalam Konseling Psikoanalisis: Studi Literatur. *Indonesian Journal of Educational Counseling*, 7(2), 189-199.
- Mekarisce, A. A. (2020). Data validation techniques in qualitative research in the field of public health. *Public Health Scientific Journal: Public Health Community Communication Media*, 12(3), 145-151.
- Mikulincer, M., & Shaver, P. R. (2019). A behavioral systems approach to romantic love relationships: Attachment, caregiving, and sex. In R. J. Sternberg & K. Sternberg

- (Eds.), The new psychology of love (2nd ed., pp. 259–279). New York, NY: Cambridge University Press.
- Nasrum, & Mutmainnah, N. (2019). *Deviant Life and Morality DEVIANT LIFE AND MORALITY IN BOHEMIAN RHAPSODY MOVIE (READERS' RESPONSE THEORY)* (Vol. 6).
- Noor, J. (2011). Research methodology. Jakarta: Kencana Prenada Media Group.
- Octaviani, R., & Sutriani, E. (2019). Data analysis and checking data validity.
- Pelz, B., & Overstreet, L. (2022). Psychodynamic Theory. *Developmental Psychology*.
- Peelle, S., & Brodsky, A. (2015). Love and addiction. Watertown, MA: Broadrow Publications.
- Piscesco, P. (2022). Types of expressive acts in Bohemian Rhapsody movie 2018. *EJI (English Journal of Indragiri): Studies in Education, Literature, and Linguistics*, 6(1), 86-96.
- Rakhmahappin, Y., & Prabowo, A. (2014). *KECEMASAN SOSIAL KAUM HOMOSEKSUAL GAY DAN LESBIAN* (Vol. 02, Issue 02).
- Rudy, R., Samosir, I. R. N., & Hutabarat, L. K. (2022). SELF-DISCOVERY: PSYCHOANALYSIS OF THE FILM BOHEMIAN RHAPSODY (2018). *BASE JOURNAL*, 9(2), 133-144.
- Suzerein, E. (2020). Turn Taking Strategies and Communicative Functions Used by Main Characters in Bohemian Rhapsody Movie (Doctoral dissertation, Maulana Malik Ibrahim State Islamic University).
- Susanto, D., & Jailani, M. S. (2023). Data Validity Checking Techniques in Scientific Research. *QOSIM: Journal of Education, Social & Humanities*, 1(1), 53-61.
- Spielman, R. M., Dumper, K., Jenkins, W., Lacombe, A., Lovett, M., & Perlmutter, M. (2021). Freud and the Psychodynamic Perspective. *Psychology-H5P Edition*.
- Sternberg, R. J. (1986). A triangular theory of love. *Psychological review*, 93(2), 119.
- Sternberg, R. J. (2019). When love goes awry (part I): Applications of the duplex theory of love and its development to relationships gone bad.
- Sternberg, R. J., Kaur, N., & Mistur, E. J. (2019). When love goes awry (part 2): Application of an augmented triangular theory of love to personal and situational factors in jealousy

- and envy. In R. J. Sternberg & K. Sternberg (Eds.), *The new psychology of love* (2nd ed., pp. 300–330). New York, NY: Cambridge University Press.
- Sternberg, R. J. (2021). Toward a triangular theory of love for one's musical instrument. *Psychology of Music*, 49(6), 1747-1757.
- Sulaiman, R. V. U., & Reswari, I. N. (2021). Homosexuality in Morten Tyldum's The Imitation Game Movie. *ASELS_2021*. <https://doi.org/10.51773/asels2021.v1i1.28>
- Supriyanto, D. (2017). *Sucikan Cinta, Rengkuhlah Surga*. Jakarta: Elex Media Komputindo.
- Syahfitri, D. (2019). *TEORI SASTRA Pustaka Ilmu Yogyakarta Teori Sastra Konsep dan Metode View project Leksikografi Ejaan dan Peristilahan View project*. <https://www.researchgate.net/publication/353750201>
- Sutrisno, B., Purnama, R. E., & Rachmawati, B. (2022). AN ANALYSIS OF SOCIAL CONFLICT IN THE MOVIE "BOHEMIAN RHAPSODY". *JELL (Journal of English Language and Literature)* STIBA-IEC Jakarta, 7(02), 171-184.
- Trawick, M. (2023). *Notes on love in a Tamil family*. Univ of California Press.
- Thornton, D., & Argoff, C. E. (2009). Psychological Constructs and Treatment Interventions. In *Pain Management Secrets, Third Edition* (pp. 328–341). Elsevier. <https://doi.org/10.1016/B978-0-323-04019-8.00043-3>
- Traylor, J., Overstreet, L., & Lang, D. (2022). Psychodynamic Theory: Freud. *Individual and Family Development, Health, and Well-being*.
- Winahyu, S. K. (2019). Author's inner Conflict in the Songs "Love of My Life" and "Bohemian Rhapsody." *International Journal of English Literature and Social Sciences*, 4(3), 805–812. <https://doi.org/10.22161/ijels.4.3.35>
- Zamili, M. (2015). Avoiding Bias: Triangulation Practices and the Validity of Qualitative Research. *LISAN AL-HAL: Journal of Thought and Cultural Development*, 9(2), 283-304.