

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Literature is a collection of languages displayed in a work of art, the reality of this life is seen from different social statuses, gender, profession, nation, and others which are all different. The language of literature is not a language of dialogue that is simple and easy to understand, in this case, ancient literature uses standard rules and rigid patterns. According to Mural Esten (1978), Literature is an expression of artistic and imaginative events as an embodiment or expression of human and social life. In literary works, performances generally use language and have a positive impact on people's lives. Faruk argues that the concept of literature was initially very broad, covering all types of results of language or writing activities (Syahfitri, 2019). With the expansion of reading and writing habits, this understanding narrows and can be interpreted as all the results of imaginative linguistic activity both in the life described in it and in the language used to describe that life.

Love is the most important and complex side of human emotion. Behind his greatness and imaginative power over our lives. Love has two sides, the creative and the destructive, the beautiful and the terrifying, the black and white. The 19<sup>th</sup>-century German philosopher Arthur Schopenhauer stated that love guarantees, that we produce and that love is an emotion that cannot be separated from sex. Social scientists remain skeptical about the power of love in human affairs (Trawick, 2023). These emotions guide us to find someone who is right for our personality. However, however subtle, its essence remains as an individualization of the sexual impulse.

Freud was the first to propose a theory of coherent love based on scientific principles. He concluded that we fall in love because we follow established rules in nature our subconscious. Psychoanalysis is a branch of psychology that began around the 1900s by Sigmund Freud. The theory is related to human mental function and development. This is a branch of psychology that has contributed a lot to human psychology over the years (Fazalani, 2021). Psychoanalysis tries to show that these rules stem from our growing up, and more

specifically from the sensual affection we receive from people who love us or people who don't love us even though we really want them to. There is some recent research on love as a complex series of chemical reactions showing little progress. The results of this study indicate that love is chemically different from sexual desire which exceeds the capabilities of the latest scientific laboratories. Everything has hinted that the two states of mind do not equate with a crucial difference.

According to Rakhmahappin and Prabowo (2014) in essence, humans are social beings in which humans will build a structure or system of society, in which standards of values and norms will be created that become the standard of living of its citizens. Social norms in society can help prevent conflict or conflict between individuals. Social norms refer to what behavior can be accepted by society and what does not deserve social sanctions. Along with the changing times and the influence of a Western culture that entered Indonesia, it caused many deviations and damage to social norms. One of them is LGBT people.

Deviant sexual behavior is known as LGBT (Lesbian, Gay, Bisexual, Transgender). In Indonesia alone the number of gays has reached millions, based on estimates from the Ministry of Health in 2012 there were 1,095,970 gays who were visible, more than 5% (66,180) who suffered HIV. Meanwhile, UN agencies predict that the number of LGBT people will be much higher, namely 3 million in 2011. In fact, in 2009 the gay population was only around 800 thousand people. In this study, the writer is interested in examining the love felt by the main character, Freddie Mercury in the film *Bohemian Rhapsody*.

The love is reflected in one of the movies, directed by Bryan Singer, *Bohemian Rhapsody*. *Bohemian Rhapsody* is a 2018 biographical film about the legendary British rock band Queen. The film tells about the life of the main character, Freddie Mercury. Set in 1970s England, Farrokh Bulsara is an Indian Parsi student and baggage handler at Heathrow Airport. Watching Smile, a band he has been following for a long time performing at a nightclub. Farrokh then met Smile guitarist Brian May and drummer Roger Taylor, then offered to replace Smile vocalist Tim Staffell who left the band. At first, they were hesitant to receive Farrokh, especially with his big teeth, but that doesn't stop him. Farrokh started singing and showing what he could do. After much deliberation, Brian and Roger finally agreed to recruit Farrokh as Tim's replacement lead singer.

With extra bass John Deacon, Farrokh then formed a band with Roger Taylor and Brian May who gave the queen's name. Along with the many appearances on stage, Farrokh decided to change his name, to Freddie Mercury. Freddie and his new friends held a concert in England in a van and sold it to finance the recording of their first album. At one point, their demo was heard by John Reid, who had worked with Elton John and offered the opportunity to meet and manage Queen. In 1975, Queen embarked on an American tour with Jim Beach as an attorney. Queen Together with Reid and Beach, then met with record producer EMI Records, Ray Foster to make their next album. Freddie suggested calling the next album "A Night at the Opera". After that, Freddie began to captivate the world with his hit songs. The music and lyrics that he makes are somewhat strange, in fact, they are called masterpieces. One of the best phenomenal songs, namely Bohemian Rhapsody, was born from Freddie's crazy ideas, but Freddie's wild ideas actually brought destruction to his life, starting from fighting with himself, arguing with many people, and his love problems with Mary Austin. Bohemian Rhapsody tells the story of Queen's career until they were able to appear together at Live Aid in 1985. This appearance was six years before Freddie Mercury finally died because he was diagnosed with AIDS.

By watching the film carefully, the purpose of this study is to describe the happiness of the main character's love. The reasons for the above research can be explained using psychoanalytic personality theory through the ideas of Sigmund Freud. According to Freud, the personality structure consists of the id, ego, and superego. Thornton and Argoff (2009) say that psychoanalytic theory divides the soul into three functions: *The id*—the unconscious source of primitive sexual, addictive, and aggressive impulses; the *Superego*—unconscious intervention in societal customs, setting standards of living; And *Ego*—which represents self-esteem and mediates current realities and psychic needs and conflicts. The main elements of this theory are motivation, emotions, and other aspects of personality. Psychoanalytic theory is based on the assumption that personality begins to develop when conflict arises from the psychological aspect itself.

## **B. Research Question**

The author formulates the research questions as follows:

1. How is Freddie personality reflected in Bohemian Rhapsody movie based on psychoanalytic theory?
2. How is happiness of love shown in the Bohemian Rhapsody movie?
3. What kind of love is shown in the Bohemian Rhapsody movie ?

## **C. Objectives of the Study**

Based on the phenomena found in the Bohemian Rhapsody film and the formulation of the problem, the aims of this research are:

1. To identify the personality of Freddie Mercury in Bohemian Rhapsody Movie.
2. To find out form of love for the main character Freddie Mercury and find out how this film can explain it.
3. Describe how is love of the main character namely Freddie Mercury.

## **D. Benefits of the Study**

From this research, the authors hope to provide some benefits from the known results:

1. Basically Theoretical

For the academic community, the results of this research are to provide information on issues related to bisexuality, this makes this research a useful resource and reference for individuals involved in relevant studies.

2. Practical

It is hoped that this research will be useful and help readers to understand how they should face the same problem and how to deal fairly with the issue of bisexuality.