

**RACISM AGAINST THE BLACK REFLECTED IN AMMA ASANTE'S *WHERE
HANDS TOUCH MOVIE* (2018)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of
Education in English Department**

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STATEMENT OF ORIGINALITY

I hereby declare that the tesis entitled **“RACISM AGAINST THE BLACK REFLECTED IN AMMA ASANTE’S WHERE HANDS TOUCH MOVIE (2018)”** is truly my own work and has fulfilled the requirements to obtain a degree at Universitas Muhammadiyah Surakarta. I declare that this thesis has never been submitted to obtain a degree in any university in Indonesia or abroad.

Surakarta, 13th January 2024



Sabrina Aribah

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MOTTO

“The best part of a person's life is his good deeds and love that no one else knows about.”

- *William Wordsworth*

DEDICATION

I dedicate this research paper to:

1. Myself, who had worked so hard for this research paper
2. My parents for always support me in all my situation and condition
3. Universitas Muhammadiyah Surakarta

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh

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Wassalamualaikum Warrahmatullahi Wabarakatuh

Surakarta, 13th January 2024

The researcher



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ABSTRACT

The primary issue of this study is to find the racism experienced by black people in Where Hands Touch Movie. The purpose of this study is to identify indicators of racism in Where Hands Touch Movie, secondly to describe the racism reflected in Where Hands Touch Movie and the last to reveal the reasons of addressing racism against the black in Where Hands Touch Movie. This study uses literary study. This study uses two data sources, namely primary data sources and secondary data sources. The primary data source is Where Hands Touch Movie and the secondary data source are data that support the analysis. The theory used in this study is social psychology theory. The data collection technique in this study uses document analysis and the data analysis technique used is qualitative. The conclusion that can be drawn from this study is that racism in black people in the film Where Hands Touch is described as racial prejudice, stereotypes, racial discrimination, and racial violence, then the depiction of racism in this film as seen through characters, settings, and events, and Amma Asante as the director wants to show racism in the film Where Hands Touch because she always opposes racism for everyone who gets it.

Keywords: racism, social psychology theory, where hands touch movie

ABSTRAK

Masalah utama dari penelitian ini adalah untuk menemukan rasisme yang dialami oleh orang kulit hitam dalam film *Where Hands Touch*. Tujuan dari penelitian ini adalah untuk mengidentifikasi indikator rasisme dalam film *Where Hands Touch*, kedua untuk mendeskripsikan rasisme yang tercermin dalam film *Where Hands Touch* dan yang terakhir untuk mengungkapkan alasan penanganan rasisme terhadap orang kulit hitam dalam film *Where Hands Touch*. Penelitian ini menggunakan studi literatur. Penelitian ini menggunakan dua sumber data, yaitu sumber data primer dan sumber data sekunder. Sumber data primer adalah film *Where Hands Touch* dan sumber data sekunder adalah data-data yang mendukung analisis. Teori yang digunakan dalam penelitian ini adalah teori psikologi sosial. Teknik pengumpulan data dalam penelitian ini menggunakan analisis dokumen dan teknik analisis data yang digunakan adalah kualitatif. Kesimpulan yang dapat diambil dari penelitian ini adalah rasisme pada orang kulit hitam dalam film *Where Hands Touch* digambarkan sebagai prasangka rasial, stereotip, diskriminasi rasial, dan kekerasan rasial, kemudian penggambaran rasisme dalam film ini terlihat melalui karakter, setting, dan peristiwa, dan Amma Asante sebagai sutradara ingin menunjukkan rasisme dalam film *Where Hands Touch* karena ia selalu menentang rasisme bagi setiap orang yang mendapatkannya.

Kata kunci: rasisme, teori psikologi sosial, film where hands touch

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