

REFERENCES

- Ahmad Raina, J. M. (2017). Feminism: An Overview. *International Journal of Research Available.*
- Alhumaid, K. (2019). Feminist perspectives on education and pedagogy: A meta-synthetic insight into the thought of four American philosophers. *Academic Journal of Interdisciplinary Studies*, 8(3), 31–44. <https://doi.org/10.36941/ajis-2019-0003>
- Aruna Heli Nur'aisyah. (2022). *GENDER INEQUALITY AND WOMEN MOVEMENT IN BRIDGERTON (2020)*.
- Ashraf wani, Z., & Ghosh Dastidar, R. (2018). Gender inequality-A Global issue. *International Journal of Research Available.*
- Assiter, A., & Jagger, A. (1983). Feminist Politics and Human Nature. *Feminist Review*, 19. <https://doi.org/10.2307/1394993>
- Azeharie, S., Sari, W. P., & Irena, L. (2022). Feminism Perspective on Bridgerton Drama Series. *Proceedings of the 3rd Tarumanagara International Conference on the Applications of Social Sciences and Humanities (TICASH 2021)*, 655. <https://doi.org/10.2991/assehr.k.220404.012>
- Boangmanalu, I. A., & Nainggolan, B. R. (2021). WOMEN'S STRUGGLE AGAINST THE PATRIARCHATE AND COLONIAL HEGEMONY IN PRAMOEDYA ANANTA TOER'S RUMAH KACA. *Polyglot: Jurnal Ilmiah*, 17(2). <https://doi.org/10.19166/pji.v17i2.3447>
- Couprie, H., Cudeville, E., & Sofer, C. (2020). Efficiency versus gender roles and stereotypes: an experiment in domestic production. *Experimental Economics*, 23(1). <https://doi.org/10.1007/s10683-019-09612-3>

Creamer, P. (2022). *An Intersectional Feminist Look at Bridgerton.*

Dupovac, I. (2022). Charles Dickens' display of social space and class hierarchy in Great Expectations. *MAP Education and Humanities*, 2(2). <https://doi.org/10.53880/2744-2373.2022.2.2.1>

Hernandez-Knight, B. (2021). Race and Racism in Austen Spaces: Jane Austen and Regency Romance's Racist Legacy. *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 11(2). <https://doi.org/10.5038/2157-7129.11.2.1291>

Hirsch Jr, E. D. (1978). What isn't literature. *What Is Literature*, 24–34.

Juhana, J., Qalbi, N., & Arfani, S. (2021). Gender Inequality in The Novel "Death of an Ex-Minister" by Nawal El Saadawi. *Eralingua: Jurnal Pendidikan Bahasa Asing Dan Sastra*, 5(1), 107. <https://doi.org/10.26858/eralingua.v5i1.12543>

Kumar Mohajan, H. (2022). An Overview on the Feminism and Its Categories. *Research and Advances in Education*, 1(3), 11–26. <https://doi.org/10.56397/rae.2022.09.02>

Mansour Fakih. (1996). ANALISIS-GENDER.

Marx, K., & Engels, F. (1969). Manifesto of the Communist Party. In *Source: Marx/Engels Selected Works: Vol. One*. Progress Publishers.

Mary Wollstonecraft. (1792). *A VINDICATION OF THE RIGHTS OF WOMAN: WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS. CORE.*

Menig, L. (2018). Mary Wollstonecraft - first philosopher of feminism. *Skhid*, 0(5(157)), 17–24. [https://doi.org/10.21847/1728-9343.2018.5\(157\).148353](https://doi.org/10.21847/1728-9343.2018.5(157).148353)

Miles and Huberman. (1994). Qualitative Data Analysis. In *CEUR Workshop Proceedings* (Vol. 1304).

Nicholasl, R. W. (1973). *SOCIAL AND POLITICAL MOVEMENTS.*

Nilsen, A. (2021). Independence and relationality in notions of adulthood across generations, gender and social class. *Sociological Review*, 69(1).
<https://doi.org/10.1177/0038026120931425>

Prastiyowati, S., Andini, M., & Prastiwi, W. (2019). THE STUDY OF GENDER INEQUALITY FOUND IN DEBORAH ELLIS'S NOVEL "THE BREADWINNER." *Jurnal Perempuan Dan Anak (JPA)*, 2(2).

Quinn, J. (2000). *The Duke and I*.

Šporčič, A. (2022). A Metamodernist Utopia: The Neo-Romantic Sense and Sensibility of the Bridgerton Series . *Acta Universitatis Sapientiae, Film and Media Studies*, 22(1).
<https://doi.org/10.2478/ausfm-2022-0015>

Sultan, S. (2021). Women in 19th century British literature: Roles and ideologies. *MINDSHARE: International Journal of Research and Development*.
<https://doi.org/10.55031/mshare.2020.36.gd.8>

Wellek, R., & Warren, A. (1978). Theory of Literature. In *London: Lowe & Brydone*.

Wright, E. O. (2011). American society : how it really works. In *ContemporaryAmericanSociety*.