

BIBLIOGRAPHY

- Abdullah, A. (2004). Kesetaraan Gender di Perguruan Tinggi Islam. *Yogyakarta McGill-IAIN-Indonesia Soc. Equity Proj.*
- Afshar, H. (1989). Women in the work and poverty trap in Iran. *Capital & Class*, 13(1), 62–85. <https://doi.org/10.1177/030981688903700105>
- Bamigboye, Baz. (2022). Sam Mendes On Making Movie Magic With Olivia Colman And Michael Ward In ‘Empire Of Light’, And Why A Woman Should Direct The Next James Bond Film. Retrieved fom <https://deadline.com/2022/09/sam-mendes-empire-of-light-interview-olivia-colman-micheal-ward-james-bond-director-1235117343/>
- Beneria, L., & Permanyer, I. (2010). The measurement of socio-economic gender inequality revisited. *Development and Change*, 41(3), 375–399. <https://doi.org/10.1111/j.1467-7660.2010.01648.x>
- Cai, H., & Wu, X. (2006). Social changes and occupational gender inequality. *Chinese Sociology and Anthropology*, 38(4), 37–53. <https://doi.org/10.2753/CSA0009-4625380402>
- Chenail, R. J., Cooper, R., & Desir, C. (2010). Strategically Reviewing the Research Literature in Qualitative Research. *Journal of Ethnographic & Qualitative Research*, 4, 88–94.
- Chodorow, N. J. (1989). *Feminism and psychoanalytic theory*. Yale University Press.
- Communication Between Cultures. (2008). In *Encyclopedia of Public Health* (pp. 136–136). Springer Netherlands. https://doi.org/10.1007/978-1-4020-5614-7_469
- Eliyana, R., Ariani, S., & Sari L, I. (2021). The portrayal of discrimination towards female characters in. *Jurnal Bahasa, Sastra, Seni Dan Budaya*, 5(April), 238–250. Retrieved from <http://ejournals.unmul.ac.id/index.php/JBSSB/article/view/3252>
- Francesca, V. (2020). “Being an Instance of the Norm”: Women, Surveillance and Guilt in Richard Yates’s Revolutionary Road. *European Journal of American Studies*, 15(2). <https://doi.org/10.4000/ejas.15847>

- Harrison, Ellie. (2023). Sam Mendes says gender-neutral Oscars are ‘inevitable’. Retrieved from <https://www.independent.co.uk/arts-entertainment/films/news/sam-mendes-oscars-gender-neutral-b2258071.html>
- Jacobs, E., & Freedman, E. B. (2004). No Turning Back: The History of Feminism and the Future of Women. *Labour / Le Travail*, 54, 335. <https://doi.org/10.2307/25149548>
- Jacobsen, J. (2011). The Role of Technological Change in Increasing Gender Equity with a Focus on Information and Communications Technology. *ACSP Working Paper Series*, 1(1), 2–45.
- Joos, M. (1976). *The Style of Five Clocks: A Linguistic Excursion Into the Five Styles of English Usage*. Retrieved from <https://archive.org/details/fiveclockslingu0000joos/page/n131/mode/2up>
- Kunsey, I. (2018). Representations of Women in Popular Film : A Study of Gender Inequality in 2018 I . Introduction II . Literature Review, 27–38.
- Lehman, C. (2021). What were women like in the 1950s?. Retrieved from <https://study.com/academy/lesson/women-in-the-1950s-in-america.html#:~:text=Women%20in%20the%201950s%20were%20not%20allowed%20to%20make%20contracts,Women%27s%20rights%20were%20minimal>
- Lynn, F. B., Podolny, J. M., & Tao, L. (2009). A sociological (De)construction of the relationship between status and quality. In *American Journal of Sociology* (Vol. 115, pp. 755–804). University of Chicago Press. <https://doi.org/10.1086/603537>
- Mansour, F. (2000). *Analisis gender dan transformasi sosial / Mansour Fakih / OPAC Perpustakaan Nasional RI*. (F. Mansour, Ed.) (pp. 1–192). 2008. Retrieved from <https://opac.perpusnas.go.id/DetailOpac.aspx?id=935056>
- Masterclass.com. (2022). 7 Types of Feminism: A Brief History of Feminism. Retrieved from <https://www.masterclass.com/articles/types-of-feminism>
- Movies.Ie. (n.d.). Interview with Sam Mendes for Revolutionary Road. Retrieved from <http://www.movies.ie/interview-with-sam-mendes-for-revolutionary-road/>

- Nugroho. (2008). *Gender dan Administrasi Publik Studi tentang Kualitas Kesetaraan dalam Administrasi Publik Indonesia Pasca Reformasi 1998-2002*. (p. 32). Pustaka Pelajar.
- Pilcher, J., & Whelehan, I. (2020). *Key Concepts in Gender Studies. Key Concepts in Gender Studies*. SAGE Publications Ltd. <https://doi.org/10.4135/9781473920224>
- Safitri, W. A. (2020). The Women's Personal Autonomy in Richard Yates's Revolutionary Road. *LITERA KULTURA: Journal of Literary and Cultural Studies*, 8(3), 45–51.
- Selden, R., Widdowson, P., & Brooker, P. (2013). *A Reader's Guide to Contemporary Literary Theory. A Reader's Guide to Contemporary Literary Theory*. Routledge. <https://doi.org/10.4324/9781315835358>
- Stemberger, M. (2008). Selling Gender: An Alternative View of 'Prostitution' in Three French Novels of the entre-deux-guerres. *Neophilologus*, 92, 601–615. <https://doi.org/10.1007/s11061-008-9110-3>
- Stoller, R. J. (1974). *Sex and gender [by] Robert J. Stoller*. J. Aronson.
- Sugiyono. (2013). *Metode Penelitian Kualitatif dan Kombinasi*. Alfabeta (p. 5).
- Tia Ratna Zuraida, S. dan U. Q., & Jurusan. (2013). Pemberontakan Perempuan Dalam Novel Perempuan Badai Karya Mustofa Wahid Hasyim: Kajian Feminisme. *Jurnal Sastra Indonesia*, 3(1), 1–10. Retrieved from <http://journal.unnes.ac.id/sju/index.php/jsi>
- Tilly, C. (2013). Sam Mendes lists his movie inspirations. Retrieved from <https://www.ign.com/articles/2013/03/25/sam-mendes-lists-his-movie-inspirations>
- Ursita, L. (2019). Analysis of Gender Equality and Feminism of Main Character in Colette film. *Journal of Research on Applied Linguistics Language and Language Teaching*, 2(2), 149–154.
- Walby, S. (1989). Theorising patriarchy. *Sociology*, 23(2), 213–234. <https://doi.org/10.1177/0038038589023002004>
- Watanabe, N. A. (2021). Body Politics at Home and Work: Male and Female Power Drives in Sam Mendes's Revolutionary Road. Retrieved from

[https://www.researchgate.net/publication/351774800 Body Politics at Home and Work Male and Female Power Drives in Sam Mendes's Revolutionary Road by Nancy Ann Watanabe](https://www.researchgate.net/publication/351774800_Body_Politics_at_Home_and_Work_Male_and_Female_Power_Drives_in_Sam_Mendes's_Revolutionary_Road_by_Nancy_Ann_Watanabe)

Zed, M. (2008). *Metode penelitian kepustakaan*. Yayasan Pustaka Obor Indonesia.