

**GENDER INEQUALITY IN SAM MENDES’
REVOLUTIONARY ROAD (2008): A FEMINIST ANALYSIS**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of
English Education

By:

RIZKA ARDINA NUGRAHENI

A320170122

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
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APPROVAL

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Approved by the supervisor to be defended before the Board of Examiners.

Supervisor,



Dr. M. Thovibi, M.S

NIDN. 0602095901

ACCEPTANCE

**GENDER INEQUALITY IN SAM MENDES' *REVOLUTIONARY ROAD*
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By:

RIZKA ARDINA NUGRAHENI

A320170122

Accepted by the Board of Examiners of School of Teacher and Training Education,
Muhammadiyah University of Surakarta on 19 January..... 2024 and
declared to have met the qualifications.

The Board of Examiners:

1. Dr. Muhammad Thoyibi, M.S.
(Chairperson)
2. Dr. Titis Setyabudi, S.S., M.A
(Member I of Examiner)
3. Yeny Prastiwi, S.Pd., M.Hum., Ph.D.
(Member II of Examiner)

(*[Signature]*)
(*[Signature]*)
(*[Signature]*)

School of Teacher and Training Education
Muhammadiyah University of Surakarta



Prof. Dr. Sutarna, M. Pd.
NIDN: 0007016002

STATEMENT OF ORIGINALITY

I am as the researcher, the undersigned beneath:

Name : Rizka Ardina Nugraheni

Student Number : A320170122

Study Program : Department of English Education

Title : Gender Inequality in Sam Mendes' *Revolutionary Road* (2008):
A Feminist Analysis

I do here with declare that my research paper is my own work and to the best of my knowledge it contains no materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diploma at Muhammadiyah University of Surakarta or any other educational institution.

If later this research paper is proven to be the result of plagiarism, I am fully responsible and willing to accept sanctions in accordance with the applicable regulations.

Surakarta, 19 January 2024

The Researcher



Rizka Ardina Nugraheni

A320170122

MOTTOS

“Lepaskan rantai yang membelenggu. Nyalakan api dan lenteramu.”

- Lyrics of the song *Api dan Lentera* by Barasuara

DEDICATION

This thesis is dedicated to you

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Alhamdulillah, may all the graceful praises go to Allah SWT, the guide, the Most Generous, the Lord of the universe, who gave me His guidance in every step I made in completing this research paper. With His blessing and guidance, I was able to complete this work with the support of many kinds and warm-hearted people around me whom I owe my gratitude.

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For all my friends and colleagues during the year I was studying in Muhammadiyah University of Surakarta, I know that words of gratitude would not be enough to express how grateful I am to have all of them. I do not even dare to particularly name any of them in fear that it would disrespect some others, for all of them are equally priceless. I sincerely hope that our friendship and rivalry would always live within.

To the last person I want to thank, Rizka, you have worked hard, you really are.

Eventually, I am fully aware of how far this research paper is from perfection. Flaws exist so that we never stop going forward. In order to go forward, I would appreciate any criticism and suggestion. Far be it from perfection, I hope this research paper would give a valuable contribution to those who need it.

Surakarta, 19 January 2024



Rizka Ardina Nugraheni

ABSTRAK

Judul penelitian ini adalah *Gender Inequality in Sam Mendes' Revolutionary Road (2008): A Feminist Analysis*. Penelitian ini berfokus pada kesenjangan gender dalam film berjudul *Revolutionary Road* karya Sam Mendes (2008). Penelitian ini bertujuan untuk (1) mengidentifikasi indikator utama ketidaksetaraan gender yang tercermin dalam film berdasarkan analisis feminis, (2) mendeskripsikan bagaimana ketidaksetaraan gender digambarkan dalam film berdasarkan analisis feminis, dan (3) mengungkap alasan Sam Mendes dalam mengangkat tema perjuangan kesenjangan gender dalam *Revolutionary Road*. Datanya berupa percakapan antar tokoh utama dan beberapa potongan adegan yang diperoleh melalui film tersebut. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah penelitian kepustakaan dan analisis kualitatif digunakan untuk menganalisis data. Hasil penelitian sebagai berikut; (1) Indikator utama ketidaksetaraan gender yang dikemukakan oleh Lynn (2009) dan Walby (1989) terdapat dalam *Revolutionary Road* oleh Sam Mendes. Penelitian ini menggabungkan indikator-indikator utama kesenjangan gender yang dikemukakan oleh kedua peneliti dan menjadikan indikator utama dari Lynn sebagai poin utama. Namun indikator terakhir ini berdiri sendiri karena tidak bisa dimasukkan ke dalam poin lainnya. (2) Ketidaksetaraan gender dalam film digambarkan melalui tokoh, latar, peristiwa, dan gaya, dan (3) alasan Sam Mendes mengangkat tema ketidaksetaraan gender dalam filmnya adalah karena Sam Mendes pernah membahas topik gender- netral untuk penghargaan Oscar yang akan segera diadakan. Menurutnya, tidak dapat dihindari bahwa penghargaan akan mengarah ke sana dan hal ini sangat wajar (Harrison, 2023).

Kata Kunci: Ketidaksetaraan Gender, Feminisme, *Revolutionary Road*

ABSTRACT

This research title is Gender Inequality in Sam Mendes' Revolutionary Road (2008): A Feminist Analysis. This research focuses on gender inequality in a film entitled Revolutionary Road by Sam Mendes (2008). This research aims to (1) identify the main indicators of gender inequality reflected in the film based on feminist analysis, (2) describe how gender inequality is depicted in the film based on feminist analysis, and (3) reveal the reasons of Sam Mendes in raising the theme of struggle for gender inequality in Revolutionary Road. The data were in the form of conversations between the main characters and some of the scene cuts obtained through the film. The data collection technique used in this research is library research and qualitative analysis used to analyze the data. The results of the research as follows; (1) The main indicators of gender inequality proposed by Lynn (2009) and Walby (1989) are in Sam Mendes Revolutionary Road. This research combines the main indicators of gender inequality proposed by both researchers and makes the main indicators from Lynn to be the main point. However, the last indicator is on its own because it can not be put in the other points. (2) The gender inequality in the film is depicted through character, setting, event, and style, and (3) the reasons for Sam Mendes raising the theme of gender inequality in the film is because Sam Mendes has discussed the topic of gender-neutral for the, soon-to-be-held, Oscars awards. He thinks that it is inevitable that the awards will go in that direction and that it is perfectly reasonable (Harrison, 2023).

Keywords: Gender Inequality, Feminism, Revolutionary Road

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