

BIBLIOGRAPHY

- Andersen, M. L., Taylor, H. F., & Logio, K. A. (2014). *Sociology: the essentials*. Cengage Learning.
- Andrianto, M. Y., Ramadhan, C. A., & Gogani, D. R. (2022). Hidden Figures: A Black and Liberal Feminist Movement Portrayed in Theodore Melfi's Movie. *LITERA KULTURA: Journal of Literary and Cultural Studies*, 10(2), 50–54.
- Baroy, L. A., Lucero, A. A., Rosales, N. L. P., & Diones, L. L. (2022). Hidden Figures: An Analysis on Women Oppression of Theodore Melfi. *International Journal of Modern Developments in Engineering and Science*, 1(12), 27–33.
- Bennett, A., & Royle, N. (2016). An introduction to literature, criticism and theory. An Introduction to Literature. *Criticism and Theory*, 1–432.
- Collins, P. H. (1990). Black feminist thought in the matrix of domination. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*, 138(1990), 221–238.
- Collins, P. H. (2022). *Black feminist thought: Knowledge, consciousness, and the politics of empowerment*. routledge.
- Crenshaw, K. (1989). Demarginalizing the intersection of race and sex: A black feminist critique of antidiscrimination doctrine, feminist theory and antiracist politics. *U. Chi. Legal f.*, 139.
- Creswell, J. W. (2014). *A concise introduction to mixed methods research*. SAGE publications.

- Faruk, H. T. (2012). *Metode penelitian sastra: sebuah penjelajahan awal*. Pustaka Pelajar.
- Febriani, J. J., & Arianto, T. (2020). Racism towards african american women in “hidden figures.” *Linguists: Journal Of Linguistics and Language Teaching*, 6(1), 66–76.
- Jaha, A. A. M., & Darmastuti, S. M. (2018). FEMINISM AS REFLECTED IN MARGOT LEE SHETTERLY’S HIDDEN FIGURES NOVEL. *JELLT (Journal of English Language and Language Teaching)*, 2(2), 51–60.
- Morgenroth, T., & Ryan, M. K. (2018). Addressing gender inequality: Stumbling blocks and roads ahead. In *Group Processes & Intergroup Relations* (Vol. 21, Issue 5, pp. 671–677). SAGE Publications Sage UK: London, England.
- Newman, D. M. (2020). *Sociology: Exploring the architecture of everyday life*. Sage Publications.
- Nuraeni, C. (2016). A Psychopath Analysis on Amy’s Character In Gone Girl Movie. *Wanastra: Jurnal Bahasa Dan Sastra*, 8(2), 46–52.
- Panuntun, I. A., & Chusna, I. (2021). Patriarchal Cultural Perspective in Woman Characters of Hidden Figures Movie. *Surakarta English and Literature Journal*, 4(2), 75–84.
- Sari, I., Surya, S., & Muhajir, F. (2022). THE UNFAIR TREATMENT ISSUES TOWARDS AFRICAN-AMERICAN WOMEN AS PORTRAYED IN HIDDEN FIGURES FILM. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni Dan Budaya*, 6(2), 564–578.

- Savigny, H. (2020). Sexism and misogyny. *The International Encyclopedia of Gender, Media, and Communication*, 1–7.
- Shetterly, M. L. (2022). *Hidden Figures*. HarperCollins Publishers.
- Ugiagbe, E. O., & Eweka, H. E. (2014). Systemic oppression and rights of the minorities: Discourse of the reflections on Nigerian society. *Mediterranean Journal of Social Sciences*, 5(4), 516.
- Yastanti, U. (2019). Loyalty of The Main Character In The Choice Movie Directed By Ross Katz. *Wanastra: Jurnal Bahasa Dan Sastra*, 11(2), 191–200.