

**REPRESENTATION OF MASCULINITY IN TOM HOOPER'S *THE KING'S
SPEECH* MOVIE (2011)**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor's Degree of
Education in English Department

By:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2023

APPROVAL

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Universitas Muhammadiyah Surakarta**

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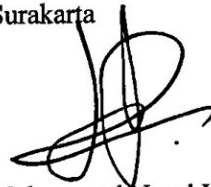


Prof. Dr. Sutana
Prof. Dr. Sutana, M.Pd

STATEMENT OF ORIGINALITY

I affirm that the research proposal titled "REPRESENTATION OF MASCULINITY IN TOM HOOPER'S *THE KING'S SPEECH* MOVIE (2011)" is my original work and I certify to the best of my knowledge that it does not contain content that has been previously published, written by others, or used to fulfill degree requirements at Universitas Muhammadiyah Surakarta or any other educational institution. Any collaborative contributions to this research, whether from individuals at Universitas Muhammadiyah Surakarta or somewhere are duly be approved within the research paper. I affirm that the intellectual content in this research belongs to me with due recognition of any assistance provided by others in project design, conceptualization, style, presentation, and language expression. If any form of plagiarism is discovered in this work, I take full responsibility and am prepared to accept appropriate penalties, including the revocation of any degrees or qualifications awarded to me, in accordance with relevant regulations.

Surakarta



Muhammad Nurul Huda

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MOTTO

“Let's dye this world

Even I can't grab this sword

All I need is getting strong

We can catch the game”

-Black Catcher from Vickeblanka

DEDICATION

I dedicate this research paper to:

1. I who dedicated extensive effort to this research paper
2. My parents especially my mom in heaven, my brother and sister for always support me in all my situation and condition
3. Universitas Muhammadiyah Surakarta

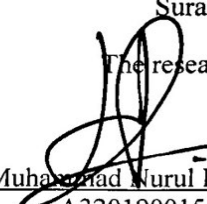
ACKNOWLEDGEMENT

Assalamu'alaikum Warrahmatullahi Wabarakatu

I wish to convey my profound thanks to Allah SWT, who through His blessings and direction, enabled me to successfully complete my research paper titled "Representation of Masculinity In Tom Hooper's *The King's Speech* Movie (2011)." This paper is a fundamental requirement for the completion of my undergraduate degree at the Department of English Education, Muhammadiyah University of Surakarta. I am fully aware that the completion of this thesis wouldn't have been possible without the invaluable guidance, assistance, support and suggestions from various people. Therefore, I extend my heartfelt thanks to:

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Wassalamu'alaikum Warrahmatullahi Wabarakatuh

Surakarta,
The researcher

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ABSTRACT

The primary issue of this study is to find the representation of masculinity portrait in Bartie or King George VI at *The King's Speech* Movie. The objective of this movie is to analyze characteristic of masculinity in *King's Speech* Movie. The goal of this research is to find out what is the indicator of masculinity in *The King's Speech* movie, secondly to find out how is the masculinity represented in *The King's Speech* movie, and the last is to find out why is masculinity addressed in *The King's Speech* movie.

This study involves conducting a literary analysis, which aims to discover novel insights within a literary piece, establishing connections between literary works and the social context in which they were created. The research uses two data sources, primary data source and secondary data sources, the primary data sources is *The King's Speech* Movie and secondary data sources are data that support the analysis.

The conclusion drawn from this study shows representation of masculinity characteristic of *The King's Speech* Movie described as Expansive, Demanding, Aggressive, Competitive, Rational and Analytic which shown by Bartie or King George VI in entire movie. David Seidler as *The King's Speech* Movie screenwriter describe Bartie or King George VI as stutter person who has masculinity characteristic.

Keyword : Masculinity, Representation, *The King's Speech* Movie

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