

# CHAPTER I

## INTRODUCTION

### A. Background

The classification of the globe around them is an inherent characteristic of higher organisms, and humans excel at this instinctive cognitive activity. However, the authors of the current volume emphasize that no other binary classification is as prevalent and potentially harmful in its consequences as the attempts to divide our species into two distinct and often mutually exclusive categories: masculine and feminine. While other divisions within humanity may possess varying degrees of clarity, usefulness, or validity, none are as pervasive as the classification based on gender. This classification is infused with intense emotional conviction, and it is supported by a systematic and vigorous commitment from society and in individual development.

In this world, there are two genders that society has, namely men and women and of course, there is no doubt that men and women are different in many ways. Usually, women have two X chromosomes while men have an XY pair. This chromosomal difference is clearly visible in their biology. According to Kimmel, Michael S., Jeff Hearn (2005) The male body produces more androgen hormones than the female body produces more estrogen, and this difference in the number of hormones is the difference between men and women. Structured biological roles between men and women are implied in the fact that only women give birth and menstruate but not men. This biological difference encourages socio-cultural influences to bring to a point a difference that is more than just a biological difference. cultural differences can be significantly changed along with changes in human civilization through new rules or culture that erode old cultural differences, but biological gender differences are more complex than that and cannot be changed even though medically they can be changed for some cultures it doesn't change anything, even in religion it is considered to change the destiny that God has given to humans, therefore this biological difference is closely related to the socio-culture in a certain place. According to Brod, Harry (1994) Masculinity is a construct or gene for men. Masculinity and men are closely related, but the nature of masculinity is not naturally born in a man, but culture forms the side of masculinity and determines the characteristics of men and women. From a social point of view, the male gender when manifested in social life is associated with beliefs and behavior, such as having a strong and tough character. Every society assumes that the evaluation given to men is fixed and absolute, even though the culture and individual characteristics often differ Clare Moynihan (1998). Capra (1983) concept of masculinity. The nature of masculinity has five forms or forms of general culture. such as expansive, demanding, aggressive, competitive, rational, and analytical.

Tom Hooper as the Director with David Seidler as the scriptwriter presents scenes in *The King's Speech* Movie with representative of Masculinity. The value of masculinity is not always explicitly shown in *The King's Speech* Movie but the director and scriptwriter certainly have a message from this movie. *The King's Speech* a 2010 British historical drama biographical film directed by Tom Hooper and script produced by Tom Hooper for this movie

was written by American Script writer David Seidler. The movie tells the story of Albert or King George IV who struggles to cure his stuttering disease and overcome his anxiety which is taken from a true story. Albert or King George IV is the head of the family, an adult man who looks dashing and dignified and is trying to overcome his own weakness, he must struggle to cure his weakness while weakness is a taboo for a man, he has to struggle to carry the responsibility delegated to him and has to face his own fear as a stutterer, public speaking. On his way to cure his illness, he must find various sources of treatment and then meet with a speech therapist, Lionel Logue, together with speech therapist, Alberty/King George IV trying to cure his illness.

*The King's Speech* movie is one of the movies with many nominations at the Academy Awards in 2011, The Academy Awards also known as the Oscars, are American movie awards to honor work in the movie industry. winners of various categories are allowed to carry the symbol of appreciation in the form of a statue by the Academy Award of Merit, known to the world as the Oscars. *The King's Speech* Movie became one of the winners in the 2011 Academy Awards in the Best Picture, Best Director, Best Actor, and Best Original Screenplay categories. And nominated for Best Art Direction and many more, with a total of 12 Oscar nominations.

*The King's Speech* also received many responses from audiences around the world containing positive reviews. It is undeniable that there were also many negative comments aimed at *The King's Speech Movie*, as quoted from [imdb.com](http://imdb.com) (2011) which is a web database related to information on literary works such as movies, events television, and video games, complete with cast lists, biographies of production staff and personnel, synopsis, trivia, as well as reviews and audience ratings which are denoted by ratings and ratings in the form of 1-10 stars, the greater the number of ratings and stars in a literary work, the more the ratings are good and positive as well as the lower the audience rating, the worse, the researcher found several positive comments related to *The King's Speech* movie, such as the assessment from Dbogosian who gave a score of 10/10, *The King's Speech* a movie that can't get any better, either in casting, direction, writing, artistic value. Another positive assessment came from Hughman55 who also gave 10/10 to *The King's Speech* which contains an assessment of the roles that make this movie one of the best movies ever made. the role of Mr. Firth delivers one of the most poignant and effective performances ever put out by a male movie star. Another assessment also emerged from TheLittleSongbird's comments which focused on assessing the storyline which prompted him to give a score of 10/10, *The King's Speech* has a very moving, inspiring story, even in small scenes and things until the negative response to *The King's Speech* such as the assessment of Tanguy116 who commented on several details that disturbed the atmosphere and plot of the movie. Another reviewer came from Boblam who also gave a score of 5/10 and criticized that this movie was too over the top and had no moral value. There was nothing special in it, and Maziun said that this movie is a light movie and very boring both in plot and not effective. Despite the many negative comments against *The King's Speech*, this movie is undeniably one of the movies with many awards and grossed huge profits from all over the world through its first release in 2010 which reached \$427.4 million while its production budget was only \$15 million which signifies that *The King's Speech* was well received in society and became a movie loved by many people around the world.

The reason the researcher chose the topic of Masculinity in the movie *The King's Speech* is that this topic is very interesting during many identity crisis phenomena throughout

the world that are experienced by many humans, especially men because researchers think the right person to give an example of masculinity is a ruler, leader, king, or a community figure who is used as a reference for many people. Of course, the selection of the character King George IV as a reference and subject in this research is not only because he is a leader but also the fact that even though he struggles amidst his shortcomings, King George IV can still show his masculine side in every activity he does.

Based on the information provide, researchers are interested to examining masculinity. This research by using qualitative research methods. Researchers will conduct research with the title “Representation of Masculinity in *The King’s Speech* Movie”

## **B. Research Question**

1. What are the Characteristics of Masculinity in *The King’s Speech* Movie?
2. How is the Masculinity Represented in *The King’s Speech* Movie?
3. Why is Masculinity Addressed in *The King’s Speech* Movie?

## **C. Objectives**

1. To find out What is the indicator of Masculinity in *The King’s Speech* Movie
2. To find out How is the masculinity represented in *The King’s Speech* Movie
3. To find out Why is Masculinity addressed in *The King’s Speech* Movie

## **D. Significance**

The significance of this study, the research wants to know the representation of masculinity in King's Speech Movie. The author uses the movie and movie script contained in *The King’s Speech* Movie to analyze the data author hopes that this research can be useful as information and knowledge for writers and readers who want to watch a movie and want to analyze the same topic or movie.