

REPRESENTATION OF FEMINISM IN THE FILM “LITTLE WOMEN” 2019

Lina Aulia Rahma, Dewi Chandraningrum

Pendidikan Bahasa Inggris, Fakultas Keguruan Dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta

Abstrak

Film “Little Women” 2019 merupakan film drama keluarga yang berfokus pada peran hubungan saudara kandung dan posisi wanita dalam kehidupan. Film ini bercerita tentang perjalanan hidup perempuan 4 bersaudara yang masing-masing memiliki mimpinya sendiri ketika dewasa, namun mereka harus berhadapan dengan aturan yang membatasi mereka, yang tentunya menjadi masalah bagi March bersaudara, antara mencapai impiannya. atau hidup dalam pernikahan. penelitian ini adalah bagaimana feminisme direpresentasikan dalam film Little Women 2019. Untuk mengungkap permasalahan secara mendalam, penelitian ini menggunakan pendekatan analisis deskriptif kualitatif. Hasil dari penelitian ini adalah representasi feminisme dalam film Little Women menggambarkan isu-isu feminis, yaitu kesetaraan gender, posisi perempuan terhadap laki-laki, diskriminasi gender, dan perempuan ideal. Wanita digambarkan hidup dengan mimpinya sendiri. Hal ini dapat menunjukkan sisi positif dari feminisme dan bahwa perempuan telah mematahkan pandangan buruk terhadap perempuan.

Kata kunci : Representasi, feminisme, *Little Women*

Abstract

The film "Little Women" is a family drama film that focuses on the role of sibling relationships and the position of women in life. This film tells the story of the life journey of 4 sisters, each of whom has dreams when they grow up, but they have to deal with the rules that limit them, which of course becomes a problem for the March siblings, between achieving their dreams or living in a marriage. this research is how feminism is represented in the film Little Women 2019. To reveal the problem in depth, this research uses a qualitative descriptive analysis approach. The result of this research is that the representation of feminism in the Little Women film depicts feminist issues, namely gender equality, the position of women towards men, gender discrimination, and the ideal woman. Women are depicted as living with their own dreams. This can show the positive side of feminism and that women have broken the bad view of women.

Keywords : Representation, feminism, *little women*

1. INTRODUCTION

The film is a medium for conveying messages to its audience through one of the mass media. The mass media has a role in remodeling the role and position of women in society. As one of the mass conversation media. films no longer simplest provide entertainment however also disseminate information. Media is a mass verbal exchange tool that may connect assets and recipients which can be open, wherein people can see, study and pay attention them. film is a mass conversation medium that has a outstanding impact, no longer only for enjoyment however also for statistics and also for schooling.

Films can constitute and assemble social situations through actual images complete of that means and are regularly supplied in pictures which might be packaged aesthetically. This frequently makes the delivery of messages in films nicely-received, thus creating meanings that everybody can take delivery of similarly. The potential of film as a mass media which can constitute and construct social truth can touch the heart and impact the mind-set of its target audience.

Currently, many films produced by means of the sector are films that carry the theme of women. wherein movies about ladies are regularly known as feminism. The Feminism movie class is that women can trade their position from items to topics who can produce and remodel information. The knowledge in query can trade the perspective of girls. From this, movies with the theme of feminism are pretty interesting to the public. because in girls's films, there are traits that are prominent based at the female protagonist, the female factor of view, and the narrative which generally revolves round women's stories which includes circle of relatives, home space, and romance.

The presence of film media through elevating the problem of Feminism could make the target market understand if the representation of women in movies is handiest used as an item of visual pride. “The illustration of ladies as snap shots (i.e. as a spectacle, an object to be visible, and a show of splendor – as well as the concomitant representation of the lady body as an object of sexuality, an area of visible pride, or an attraction to behold) has stuffed lots of our lifestyle.” movies that started out to broaden after which commenced to be brought to the floor presented a feminist-themed storyline, however formerly maximum films that had been widely circulated in society represented girls in a vulnerable role and made ladies the gadgets of sexual violence, sexual harassment, and now not having an independent persona. physical look is favored due to the fact it can best increase income and might shape society's view of the female discern. That manner the target market can certainly recognize and apprehend the gender issues that rise up in women particularly, which might be the maximum not unusual. because essentially, it reflects the truth of human beings's behavior in demeaning the sexes, mainly closer to ladies.

One of the films that raise the problem of Feminism is a movie known as “Little Women”. The film "Little Women" is a own family drama movie, which specializes in the function of sibling family members and the placement of women inside the which means of existence, and fulfillment. This movie is taken from the actual story of a female who is trapped in a deep and contextual catch

22 situation that grows from tradition and surroundings. This movie tells the tale of sister March from formative years to maturity. starting from the primary character named Jo March turned into born into a poor circle of relatives and loves literacy and has a dream to come to be a writer. due to the fact he is aware of that he has experienced diverse issues ranging from gender to socio-financial problems. As a result, marriage is the best honorable choice for a girl to have her existence secured and revered. but Jo March has another view that a girl is not not so good as a person, ladies can also determine their personal lives. From that, Jo March desired to reveal his identity by using operating as a creator in big apple to assist his circle of relatives. At that point Jo March wanted to interrupt the boundaries as a author so as not to be trapped in marriage. He writes stimulated by way of the lifestyles that happened him armed with pen, ink, paper, and lots of phrases as a weapon. even though in his writings he regularly reviews screw ups and refusals to sell and submit the memories he writes, he stays continual, unbiased, and stubborn until he finally succeeds in achieving his dream of publishing a e book entitled "Little Women".

On this movie there are issues of social situations and social troubles that occur within the ideology of Feminism with the aid of being provided as independent girls who are stunning, sturdy, brave, bold, and feature high self-confidence are women who have "person" and are in control' of his very own lifestyles, in reaching for everything to gain a electricity.

From this, the writer feels that there's an awkwardness to a hassle that seems so clean in this film by way of offering a social phenomenon, wherein the female parent stories an event along with competition between siblings, unrequited love, a disease that separates, a journey to chase goals and other troubles. gender, because at that point there has been a completely thick patriarchal way of life device. So the author is inquisitive about locating out greater about the ambitions and objectives of the filmmaker because the author realizes that the director is making an attempt to rearrange and rearrange a narrative in his story to make it more modern-day now.

In Indonesia itself, till now there are nonetheless many individuals who assume that marrying wealthy guys for women can help the economic system so that women do no longer need to gain high circle of relatives training and also do no longer need to paintings. This phenomenon is thrilling for research because the message in this movie is absolutely essential and very inspiring for women. The period in movies, women have a hard time getting numerous rights. through Jo's person, we will see her resilience in that she can try without having to marry a rich guy.

Based on the above description, the researcher is interested in doing a research entitled "Representation Of Feminism In The Film *“Little Women”* 2019".

2. METHOD

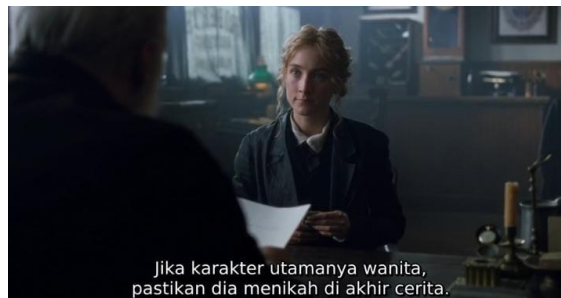
This study uses a descriptive approach. This is done because the descriptive approach is a way to describe the existing data and then draw general conclusions based on the problems applied. The purpose of this research is to describe, explain, analyze and describe the issues or phenomena that are being studied in depth.

This type of research is qualitative research, because the writer gets data from watching movies and identifying phenomena from the quotations. This qualitative research makes it easier for us to analyze a literary work. This research also makes us have to read and see the literary work over and over again. In this study, data was taken in the form of feminist theory. The data taken by the author is based on sources from the film *Little Women* (2019) which is taken from the novel by Louisa May Alcott. The researcher uses this model because the researcher is trying to describe the feminism contained in the film "Little Women" which is then represented through signs, objects, and the use of signs contained in the cut images or scenes that appear in the film.

3. FINDINGS AND DISCUSSION

3.1 Findings

3.1.1 Data 1



Picture 1. (00:03:53)

Jo is currently submitting her writing to be published at a publisher in New York. Mr Dashwood accepted Jo's writing but edited it as the story was deemed too long. Jo said it was a friend's writing. Because at that time women writers had to write their own names in their writings.

Inside the first scene, Jo involves Roberts Brothers writer to offer her brief story script. within the workplace room, it can be visible that each one of them are men. Then Jo got here in

and provided Mr. Dashwood. however, Jo said it turned into her buddy's work and did not need the author's call covered inside the paintings.

3.1.2 Data 2



Picture 2. (00:14:49)

Jo meets Laurie at the dance, Jo tells Laurie that Jo is disappointed in herself because she is a woman so she can't do many things that men can do, one of which is to go to war like her father was doing.

The next scene Jo attends the dance with Meg, her sister. Jo, who doesn't like crowds at dance parties, and is uncomfortable with the guys who greet her, finally ends up accidentally entering a quiet room. He turns out to meet with Laurie, his neighbor. They talk and Jo says that her father is presently out at the battlefield, volunteering for the yank Civil conflict. Jo stated she desired to get involved within the war, however lamentably she couldn't due to the fact she become a girl so she turned into disenchanted. The word disillusioned way not satisfied with what one has. Jo feels there's injustice in her restricted existence. Being graceful is the choice of words in representing a female in public area. women who have good conduct might be the pleasure in their parents, especially a father of their own family.

3.1.3 Data 3



Picture 3. (00:39:33)

In this scene, Amy was asked by her friend to paint a teacher at her school. However, Amy was punished by being beaten on the hand because her teacher did not accept being painted. At that time, not many women attended school and were considered inappropriate to attend school.

This scene shows that in the field of education, men are superior so that women can only study at home without the need to go to school. Men are considered to be the head of the household and responsible for providing for their family, so education is prioritized to support their role.

3.1.4 Data 4



Picture 4. (00:05:47)

Jo continues to try to find work to earn money. Jo's persistence in finding work is a testament to the resistance of women so that they are not always looked down upon for work. Jo always tries to prove that women can also work and earn money.

In this scene Jo says the word "cash" is the main intention in Jo's existence as an adult. restricted get entry to for ladies to make money is the cause Jo works hard. Jo maintains to attempt to be financially unbiased via locating jobs to earn money. Jo struggles to support his family by means of selling his writings to publishers. ladies at that point needed to battle tough with a purpose to paintings because of device boundaries that did not support women's steps in working. there was gender inequality that took place at that point, specifically related to employment. ladies's know-how is limited to develop in order that girls are frequently equated with no longer having the capacity. men who have a tendency to be extra within the public sphere. in the meantime, women are more active at home and just awaiting their husband or father to give cash.

3.1.5 Data 5



Picture 5. (01:31:53)

On Meg's wedding day, Jo tries to free her sister from marriage, Jo convinces that her sister can achieve her dream of becoming an actress, and they should achieve their dreams and instead

Jo will do anything to provide for the family. Meg refuses Jo's request and says that now that her dreams have changed, she wants to marry the man of her choice.

Jo thinks that being by myself is higher because he can do something he wants without being concerned about other humans. Jo tries to convince Meg not to marry and they must be on degree by means of becoming artists. Jo doesn't think a great deal approximately marriage, as she is targeted on beginning a profession as a author and wants to work. The words struggling alone show that Jo does not need to depend upon other human beings, no longer even her own family. Jo feels capable of make herself a person who's unbiased and makes money. Even Jo intends to grow to be the backbone of his circle of relatives.

3.1.6 Data 6



Picture 6. (01:04:46)

Amy, who was tidying up her painting tools in the painting room, was visited by Laurie, because Laurie wanted to apologize for her mistake at the dance. Then they talked about Amy's life now. Laurie insinuates that Amy can't live without wealth because Amy will marry a rich person later and that irritates Amy.

On this scene, Amy as a female realizes how girls are the susceptible birthday celebration in society. girls cannot aid themselves and will rely on their husbands within the future. A married lady has no proper to her very own life and belongs to her husband. As a lady, Amy can not do anything but adapt to the scenario to survive.

3.2 Discussion

The results of the dialogue of this studies study the remark completed by way of the researcher that's adjusted to the research targets, specifically how is the representation of feminism inside the movie Little girls 2019. The results of the research were received through direct observation of the movie Little women 2019.

Based at the consequences of the Little girls movie studies that has been defined formerly, the author refers to the concept of Feminism. The technique used in analyzing the issues in this

thesis is descriptive qualitative. Inside the movie *Little Ladies 2019*, researchers determined 6 exclusive scenes give feminism, that is seen through direct commentary by way of looking at the movie. Within the film *Little Women 2019*, the illustration of feminism is proven through the man or woman of a woman who is very unbiased and difficult. Ladies who've the identical braveness as guys.

The *Little Women* film represents feminist values in it. Where the depiction of feminism in this study is limited and it can be seen from the data above that shows scenes that contain feminine values. After presenting the research data and analyzing it, the researcher found several research findings related to the focus of this study, namely

3.2.1 Gender equality

In the facts above the depiction of gender equality there are 3 scenes that show feminism. Based on the object in this study, it refers to the character Jo, in which the individual Jo suggests that Jo is depicted as constantly preventing for gender equality and displaying harmony between genders regardless of which party is advanced. Jo, who's the main individual, in line with the researcher, is an outline of girls who want their lives so one can run freely as they desire. She is an actor who is very unique from other ladies, from the manner she thinks, clothes, and acts, which does not actually depict female gender. But, her person remains against the societal creation of the female gender, stays a vulnerable person to fight male domination, which includes not being able to go to conflict, her paintings is not valued, and he or she ends up following Mr. Dashwood in identifying the ending of his story, specifically that girls need to marry. Jo would not need ladies to experience not as good as men, Jo wants to show that girls also are able to compromise to paintings together as long as their existence is acknowledged.

Primarily based on the problem of gender equality, the consequences of the outline above display that girls are usually portrayed as feminine figures, in order that society, particularly guys, suppose that simplest love is appropriate for women. Girls are considered unable to do something without men.

The depiction within the film gave upward push to an know-how that at that time girls have been taken into consideration susceptible. Jo's character has proven a man or woman that upholds gender equality, Jo is disgusted when girls are usually visible as vulnerable and best deserve love. This shows that the idea that girls are taken into consideration vulnerable has been a subculture for a long time and even now many human beings instill this in their thinking.

Gender equality in training may be visible from scene 3 whilst Amy is requested by way of a chum to color a teacher at her college. but, Amy became punished via being beaten at the hand due to the fact her teacher did no longer receive being painted. Violence regularly happens because there's an imbalance of power. women are one of the corporations that frequently turn out to be victims due to the fact other than their electricity within the domestic, girls are visible as susceptible, so violence is without problems perpetrated in opposition to them. At that time, now not many girls attended school, whilst the fine became not excellent, so it became higher for ladies to examine at home.

It may be seen in this scene that feminism is represented with the aid of the lack of equality between women and men in the field of education. there's still discrimination inside the mastering gadget so that girls have restrained get entry to to understanding

This illustration builds humans's minds to interpret gender because the division of roles between men and women. the public notion device about gender is greater based on assumptions whose fact can only be partially customary because the ideals of people in a society can not always display what's accurate and proper.

3.2.2 The Position of Women Against Men

It can be visible from scene 6 which describes the placement of girls when it comes to guys. based on the object in this take a look at, a scene depicting the location of ladies in the direction of guys, specifically the speech of the person Amy, on this scene Amy indicates a person this is very exceptional from Jo. in keeping with Amy, girls will never excel because they may simplest be forced by means of guys. This assumption became verified whilst Laurie informed Amy that guys have been constantly considered clever, due to the fact they felt they may be advanced to women, despite the fact that Amy had a talent for painting. consequently Amy determined to bury her preference to become a painter and in the end decided to get married. that is shown inside the scane of Amy telling Laurie that she will marry a rich man.

This representation builds society's view that girls who choose to paintings must do two things at once, be efficient with the aid of operating within the public sphere and must keep to take care of family affairs. This sooner or later creates a new hassle, that is, girls preserve to work to actualize themselves but their dreams are restrained to just operating and making money for you to get better recognition and remedy from their husbands and now not depend upon guys for his or her lives. meanwhile, ladies's hopes to recognize their goals should be dashed.

The dialogue of the scene above ambitions to understand the location among ladies and men who are physically unique, but they're born with the equal roles and responsibilities, but tendencies in social culture have differences among the two. Inequality in social life makes ladies second in several matters that take place primarily based on reality.

3.2.3 Ideal Woman

In scene 5 there may be an outline of feminism and this concept is represented by way of Meg, wherein she receives the nickname of the correct female, in which Meg is certainly a girl. From feminism character, behavior, manner of talking, dress models, to existence desires. that is shown within the scene whilst she has a communicate with Jo approximately her new dream, that's to get married, turn out to be a wife, and also a mom. in this scene, it's far Jo who holds Meg again from getting married, illustrating that men have a better role and while a female gets married, she should bury their dreams deep down.

This illustration builds society's view of ladies who're housewives or career girls. There are folks who take into account being a housewife to be a necessity and it's far a noble process. There also are folks that suppose that it's miles for ladies who go to highschool however choose to be housewives. This story illustrates how women are continuously confronted with cultural troubles regarding the best girl who presently participates in improvement.

As Meg stated in her dialogue with Jo that simply because her dream isn't like her sister's, that does not imply it isn't always crucial. Any dream, becomes a girl's energy if she fights for it. The depiction pursuits to invite the general public to take into account that girls have the proper to select their dreams.

3.2.4 Gender Discrimination

This movie raises troubles of feminism at that time. The upward thrust of this problem may be seen from the works of female writers at that point who had been reluctant to use their very own call in their writings. that is shown in the scene above where Jo tries hard to get her writing frequent but doesn't write her name in her writing. because they're concerned that the reader's interest will lower after knowing that the writer is a girl. in particular at that point, the perception that women have been not so good as guys changed into nevertheless sturdy. For guys, the fulfillment of ladies via their writing or paintings become an insult to their function as rulers of girls. Society assumes that a female's principal venture is to serve her husband. similarly, girls are humans who're bodily and intellectually weak. So it isn't always worth to be a leader.

Within the film cut scenes 1, 2 and 4 above, it illustrates the existence of gender discrimination in society at that time. This representation builds humans's minds that gender discrimination is an injustice primarily based on gender that happens now not handiest in the united states, however additionally during the arena. Cultural and spiritual factors play a huge role in humans's mindsets, attitudes and selection-making.

In Jo's scene with Mr. Dashwood describes her staying power in trying to live as an impartial female, to be successful on her own and without social stress to get married. Jo proved that as a woman she will pursue her desires and have a glad destiny of her own deciding on. As a creator, she additionally fights for girls's rights to get reputation for her paintings, acquire proper consequences for her paintings, and rise from social downturn.

In scene 2 Jo tells Laurie that her father is currently at the battlefield, volunteering for the yankee Civil warfare. She said she desired to take part inside the battle, but unluckily she could not because she is a girl so she changed into disappointed. Society has culturally formed a gender stigma, concerning men and women. This led to girls not having the identical opportunities as guys. even though Stuart and Taylor had echoed that both men and women should have same possibilities in civil rights, what in this scene is Jo who cannot be part of the war.

Communicate between Jo March and Friedrich Bhaer at their boarding residence, in ny. in the scene 4 above, Jo is seen getting ready to take a e book and go to wherein he's coaching, but Friedrich maintains speaking to Jo. The scene indicates that women can play a role inside the equal work environment as guys. primarily based on the communicate in scane, it implies that women won't work inside the administrative center, however women's roles must enter the domestic surroundings. however, Jo wanted it to put an stop to the deception that women have been simplest acceptable to the home sphere. girls do no longer usually have to be inside the family and girls deserve the opportunity to work in society and earn their own money. A female feels capable of pick and make choices for her existence. choices aren't most effective via marrying wealthy humans, however selections can paintings in society.

The which means of this creation ambitions to invite human beings to take into account that the phenomenon of working ladies is absolutely not a new component in our society. even though it is not a new phenomenon, the trouble of ladies operating or going to school appears to be nevertheless being debated until now. however, society nevertheless views the best own family as a husband who works outdoor the house and the spouse is at domestic doing various household

chores. the sector at that time was a man's global, a world that confined girls's role to home work because the norm. New ladies's success is visible when they marry wealthy guys.

4. CLOSING

Primarily based at the effects of observations and studies that has been executed through researchers. primarily based at the analysis conducted, there are 4 values of feminism inside the Little women 2019 film, particularly gender equality, the placement of ladies against guys, perfect girls, and Gender discrimination. There are 6 scenes that constitute feminism. it is able to be concluded that the illustration of Feminism inside the movie Little ladies illustrates the difficulty of feminism that's extensively mentioned. in the film Little women 2019, scenes that constitute equality are made as a form of revolt against society that also discriminates in opposition to ladies. as well as offering an know-how that mindset is needed to improve this condition due to the fact this problem isn't always an clean factor to find a method to. on this film there also are educational implications wherein girls at that point did not get right training and ladies have been even forbidden to go to highschool so they could not advantage expertise or knowledge which prevented them from being worried in paintings subjects. via the principle woman character on this film, Jo March is defined as a sturdy, sensible, unyielding and brave parent. Jo March can show that a lady can be unbiased together with her ability to live to tell the tale on her very own phrases and not be a burden to her own family. Jo march reflects feminism by using opposing stereotypes of girls who say that girls can only live nicely via marrying rich guys. She defies stereotypes by means of proving she can live properly with out marrying a rich guy. Jo march suggests her worthiness as a female to be involved in public lifestyles. accordingly, there have to be attention from each individual with a purpose to achieve gender justice in society. This Little girls film also breaks the stereotype that exists in society, that women are weak and unreliable.

REFERENCES

- Ayu, I., & Sinthya, M. (2023). *Liberal Feminism Depiction in “ The Story of An Hour ” By Kate Chopin ’ s Short Story*. 1(2), 64–81.
- Agustina, D. P., & Asrita, S. (2023). Diskursus Feminisme Perempuan Pada Abad 19 Dalam Film “Little Women.” *Metacommunication; Journal of Communication Studies*, 8(1), 1. <https://doi.org/10.20527/mc.v8i1.15654>
- Bowling, Benjamin, and Correta Phillips. *Racism, Crime and Justice*. Pearson Education, 2002.

- Eriyanto. (2018). *Analisis Wacana: Pengantar Analisis Teks Media*. Yogyakarta: LKiS Group. LKiS Group.
- Sitorus, C. N., Fridha, M., Palupi, T., & Danadharta, I. (1945). *Analisis Wacana Kritis Girl Feminism Serial Anne with an E*. 176–183.
- Trapped in between Conformity and Subversion : A Close Look to Amy March in Louisa May Alcott 's Little Women Author : Paula Sánchez Lorente Supervisor : Noelia Sánchez Campos*. (2023).
- Merdeka, P. H. (2023). Representation of feminism in Disney Brave film. *Journal of Literature Language and Academic Studies*, 2(1), 10–14. <https://journals.eduped.org/index.php/jllans>
- Putri, S. D. (n.d.). *Women as Commodities : An Analysis of Little Women Adaptations*. 6(1), 121–127.
- Díaz Lozano, A. (2023). *DEPARTAMENT DE FILOLOGIA ANGLESA I DE GERMANÍSTICA Becoming Women: The Different Representations of Womanhood in Greta Gerwig's Film Adaptation of Alcott's Little Women*.
- Haqqu, R., Hidayati, S., Komunikasi, P. I., Telkom, U., Komunikasi, P. I., & Telkom, U. (2023). *FEMINISME DALAM FILM LITTLE WOMEN KARYA GRETA*. 2(1), 23–31.
- Haiyu Wang. (2021). Four Hollywood Film Adaptations of Little Women: Identifying Female Subjectivity in Characters, Plots, and Authorship. *Liberal Arts*.
- Sungrend, K.J. (2022). *Degree thesis Feminist Practices and Representation of Women Characters in Little Women*.
- Indriani, B. K. (2021). *Submitted as Partial Fulfillment of the Requirements for the Attainment Of The Degree of Education Bachelor in English Education*. 2019.
- Stuart Hall. The work of Representation. “Representation: *Cultural Representation and Signifying Practices*. Ed. Stuart Hall, (London: Sage Publication, 2003), h. 17
- Delastuti, D. (2017). *the Representation of Female Characters As Black Feminists in Hidden Figures Movie*.
- Susanti, J., Sinuraya, B., Anas Azhar, A., & Sazali, H. (2022). International Journal of Cultural and Social Science Analysis Of Semiotics Representation Of Feminism In The Molan Film 2020.
- Sarah, R. (2022). Representation of Feminism on the Character of Enola Holmes in the Enola Holmes Film: John Fiske'S Semiotics Analysis.
- Susilowaty, N. A., & Prastiwi, Y. (2022). *The Representation Of Feminism Of The Main Character In Mulan Movie As Seen Through Liberal Feminism Approach*.
- Sarah. (2021). Representation of Feminism in the Film of Jane Eyre (2011): Semiotics Analysis Study of Charles Sanders Peirce.