

DEIXIS ANALYSIS ON *INTERSTELLAR* MOVIE



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2023**

APPROVAL

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DEIXIS ANALYSIS ON *INTERSTELLAR* MOVIE

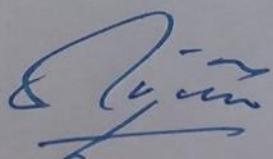
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FINAL RESEARCH PAPER

DEIXIS ANALYSIS ON *INTERSTELLAR* MOVIE

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Aaamiin ya robbal 'alamin

Surakarta, 14th August 2023

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MOTTO

No matter what, no matter how, just do it

DEDICATION

This final research paper is dedicated to :

- My beloved parents,
- My beloved brother, and
- All of my beloved friends.

ABSTRACT

In the final research project entitled “Deixis Analysis on *INTERSTELLAR* movie”, the researcher aims to find out what types of deixis are found in the dialogue between characters in the *Interstellar* movie. To analyze the meaning of deixis in the *Interstellar* movie, the researcher uses Levinson's theory of 5 types of deixis. In this study, the researcher used a qualitative research method with documentation analysis. The data source used in this study came from dialogue subtitles between characters in the film *Interstellar* from minutes 00:20:00 – 00:40:00. The data collection method used by the researcher was by: (1) Watching the *Interstellar* film and paying attention to the dialogues between characters from minutes 00:20:00 – 00:40:00, (2) Paying attention to which dialogues contain elements of types of deixis according to Levinson's theory, (3) Write the dialogues containing the findings of the 5 types of deixis according to Levinson's theory, (4) Present the findings in the research finding and discussion section. Based on the questions of objective of the study, it was found that there were five types of Deixis that found in *Interstellar* movie, there were Person Deixis, Place Deixis, Time Deixis, Discourse Deixis, and Social Deixis. Thus the use of each Deixis in *Interstellar* movie are to make other characters and the audiences who watched this movie could easily understand of what the characters said. Based on the research findings and discussion on Chapter IV, the researcher found total 185 of person deixis which consisting of 80 first person deixis, 55 second person deixis, 50 third person deixis. In place deixis, the researcher found 40 utterances that contain place deixis, then in time deixis the researcher found 8 utterances that contain time deixis, in discourse deixis the researcher found 12 utterances that contain discourse deixis, and in the social deixis, the researcher found 15 utterances that contain social deixis, and based on this research, the researcher found that the dominant usage deixis that used in *Interstellar* movie is Person deixis, with total of 185 utterances.

Keywords : (1) Deixis, (2) Deixis Analysis, (3) Levinson's theory, (4) 5 Kind of Deixis

ABSTRAK

Dalam tugas akhir penelitian yang berjudul “*Deixis Analysis on INTERSTELLAR movie*” peneliti memiliki tujuan untuk mengetahui jenis deiksis apa saja yang ditemukan dalam dialog antar karakter dalam film *Interstellar*. Untuk menganalisa penggunaan deiksis dalam film *Interstellar*, peneliti menggunakan teori Levinson tentang 5 jenis dari deiksis. Dalam penelitian ini peneliti menggunakan metode penelitian kualitatif dengan analisa dokumentasi, sumber data yang digunakan dalam penelitian ini berasal dari subtitle dialog antar karakter dalam film *Interstellar* dari menit 00:20:00 – 00:40:00. Metode pengumpulan data yang dilakukan oleh peneliti adalah dengan cara : (1) Menonton film *Interstellar* dan memperhatikan dialog antar karakter dari menit 00:20:00 – 00:40:00 , (2) Memperhatikan dialog mana saja yang mengandung unsur jenis dari deixis menurut teori Levinson, (3) Mencatat dialog yang mengandung hasil temuan 5 jenis deixis menurut teori Levinson, (4) Mempresentasikan hasil temuan dalam bagian *research finding and discussion* . Berdasarkan pertanyaan dalam objective of the study, saya menemukan bahwa terdapat 5 tipe deiksis yang ditemukan dalam film *Interstellar*. Deiksis yang ditemukan berupa Person Deixis, Place Deixis, Time Deixis, Dixcourse Deixis, and Social Deixis. Dengan demikian penggunaan setiap Deixis dalam film *Interstellar* ini adalah untuk membuat karakter lain dan penonton yang menonton film ini dapat dengan mudah memahami apa yang dikatakan oleh karakter tersebut. Berdasarkan bagian *research findings and discussion* dalam Bab IV, Peneliti menemukan total 185 person deixis yang terdiri dari 80 first person deixis, 55 second person deixis, 50 third person deixis. Dalam Place Deixis, peneliti menemukan 40 bagian yang terdapat place deixis, lalu dalam time deixis peneliti menemukan 8 bagian yang terkandung time deixis, dalam discourse deixis, Peneliti menemukan 12 bagian yang terkandung discourse deixis, dan dalam social deixis, Peneliti menemukan 15 bagian yang terkandung social deixis, dan berdasarkan penelitian ini, peneliti menemukan bahwa penggunaan deiksis terbanyak yang ditemukan dalam film *Interstellar* ini adalah Person Deixis, yang berjumlah 185 bagian.

Kata Kunci : (1) *Deixis*, (2) *Deixis Analysis*, (3) *Levinson's theory*, (4) *5 Kind of Deixis*

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