

CHAPTER I

INTRODUCTION

A. Background of the study

In the world of cinema, works that can evoke emotions and affect viewers deeply are often regarded as outstanding works of art. One such Movie that shows a strong psychological appeal is "*The Green Mile*". The Movie is based on the novel by Stephen King and directed by Frank Darabont. Combining elements of psychology and literature, "*The Green Mile*" offers a thought-provoking cinematic experience that touches our humanity.

The Movie "*The Green Mile*" is set in a prison in the United States in the 1930s and tells the story of Paul Edgecomb, a Chief prison warden in charge of Block E, also known as the "Green Mile" because of its green floor, where convicts awaiting execution are held. Through its emotional journey, the Movie raises complex themes such as justice, empathy, regret, hope, and deep moral questions.

The aspect that becomes the main point in this research is human value. human value is described in the movie as a value that humanizes humans. the meaning is a value that makes humans valuable, has rights, and moral guidance.

Human values are important to humans because they form the basis of our morals, ethics, and behavior as individuals and societies. Human values play a key role in shaping how we interact with others, how we make decisions, and how we live our daily lives.

Even so, today there are still some deviations from human values. some major cases that have occurred recently are the Russian invasion of Ukraine which has killed thousands of soldiers and civilians. this is not justified in the context of human values in Shalom H. Schwarz's theory, because one of the points of human value is safety and conformity, namely security and comfort. besides that, the invasion of a region certainly cannot be justified, because the invasion itself involves the fall of both military and civilian victims.

Then there is also a case that occurred in Indonesia around February-March. this case is in the form of persecution committed by Mario against David. this is based on the reasons for harassment said by AG, as Mario's girlfriend. although the facts are not the case, David must

receive serious injuries and intensive care at the hospital as a result of this persecution. this proves a lack of understanding of human values. because if someone understands enough about human values, then this persecution case will not happen. even if Mario is reasonable enough not to immediately accept the words of AG herself.

Based on the two examples above, the researcher aims to describe the meaning of Human Value. Human values which are depicted in the movie *The Green Mile* (1999).

In this context, this study aims to analyze the movie "*The Green Mile*" from the perspective of literary psychology. Literary psychology is a scientific approach that combines the disciplines of psychology and literature to understand characters in literary works, including in this case, characters in Movies. The theories and concepts of literary psychology will be used to reveal the psychological dimensions present in the story, characters, and plot of the Movie.

In this study, theories of literary psychology will be applied to analyze the main characters in the movie, including Paul Edgecomb, John Coffey, Percy Wetmore and other characters. This research will reveal the psychological dimensions hidden in the characters by utilizing psychological concepts such as identification, personality formation, and internal conflict. In addition, analysis will be conducted to find the human values reflected in the Movie and how these values affect the audience.

Literary psychology is a field of study that combines two different but complementary disciplines, namely psychology, and literature. As a written art form, literature offers rich aesthetic and narrative experiences, while psychology discusses human thoughts, feelings, and behavior. Both synergize in exploring the complexities of human life and understanding the human values contained in literary works.

In the world of literature, humans are often the center of attention. Literary works depict their characters' inner and emotional journeys, exploring the internal and external conflicts humans face in their lives. Through psychological exploration, we can see how characters in literary works interact with the world around them, face changes and challenges, and present authentic and profound life experiences to readers.

One important aspect in the study of literary psychology is the human values reflected in literary works. Humanity includes various aspects, such as empathy, morality, justice, love, hope, and many more. Literary works can be an enlightening mirror of the human condition and invite readers to reflect on these values. Literature gives us the opportunity to understand the

human condition more deeply, explore the complexity of emotions and thoughts, and reflect on life from a different perspective.

Based on the theory, it is said that basically, every humans have human values. Human value is a value that makes an individual valuable, has their rights, their respective obligations. This human value is given by God Almighty to humans and no human being can revoke or deny its existence. At first glance it looks like human rights, but in terms of human rights, the scope is more general and universal and shows the meaning of a human being, while human rights discuss the specific rights and aspects of an individual. Because it's important for everyone to appreciate and understand the meaning and function of these human values, because in essence, human values aim to humanize humans themselves.

According to (Weiskopf, 1959:108) in his book he explained that in Human Experience it consists of Existential structure. In dialectical trinity, Men experience everything which consist of basic antinomy, a polarity of the two antinomic poles and an ultimate unity of the two; a subject that experiences, and an object which is experienced. From the conflict between subject and object, of "myself" and world, a fundamental split or an antinomy arises.

According to Endaswara (Makrif, et al. 2017: 144) Literary psychology is a study that views literature as a psychological aspect. In contrast to the view held by literary writers that human events are always discussed in their works, which reflect on living and response to life, literary psychology is an analysis based on a psychological perspective.

The function of literary psychology itself is to explore the inner souls of the characters contained in literary works, to find out more about the ins and outs of human actions and their responses to other actions (Makrif et al, 20197:148).

"Psychology of literature is the study of literary works which are believed to reflect psychological processes and activities. In examining psychological work, what needs to be understood is the extent of the author's psychological involvement and the author's ability to present fictional characters who are involved with psychiatric problems. Literary psychology is influenced by several things. First, a literary work is the creation of a psychological process and the author's thoughts are in a semi-conscious situation which is then poured into a conscious form (Endaswara, 2003: 96). Second, the study of the psychology of literature is a study that examines the psychological reflections in the characters presented in such a way by the author so that the reader feels lulled by the psychological problems of the story which sometimes feels

himself involved in the story. It is possible to examine literary works through a psychological approach because literary works present the character of the characters, although they are imaginative, they can present various psychological problems.

B. Problem Statements

The major problem of the study is how the Human Value of Race is reflected in *The Green Mile*.

The problem of this study is dissected further into the following research questions:

1. What are the Main Tenets of Human Value in *The Green Mile* Movie?
2. How is Human Value depicted in *The Green Mile* Movie?
3. Why did Frank Darabont/Stephen King specifically address Human Value in *The Green Mile* Movie?

C. Objectives of the study

Based on the Research Question above, the researcher would like to propose the statement of the Research Objectives:

1. To identify the main tenets of Human Value in *The Green Mile* Movie
2. To describe how Human Value is depicted in *The Green Mile* Movie
3. To reveal the reason why Frank Darabont/Stephen King is specifically addressed Human Value in *The Green Mile* Movie

D. Research Benefit

From this research, the researcher hopes that this study gives the benefits that are divided into theoretical and practical, as follow:

1. Theoretical Benefits
 - a. This research can explain and describe the understanding about Human Value which is depicted in *The Green Mile* (1999) Movie by using the Psychology of Literature theory.
 - b. This research is expected to help further research in developing knowledge about Human Values in terms of Literary Psychology.
2. Practical Benefit
 - a. For the researcher

The benefits of practical research in the field of literary research for the researcher are that it can add insight and knowledge about the Definition of Human and Literary Psychology that appears in the movie.

b. For readers

This research is expected to entertain, add insight or knowledge, or help research that wants to be used as research reference material for readers.