

**RACISM REFLECTED IN BLACKKKLANSMAN MOVIE  
(2018): ALLPORT'S SCALE OF PREJUDICE AND CONTACT  
HYPOTHESIS THEORY**



**Submitted as a Partial Fulfillment of the Requirement for Getting the  
Bachelor Degree of Education in English Department**

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## TESTIMONY

I testify that in this publication article, there is no plagiarism of previous film studies which have been raised to obtain bachelor degree of certain university and no opinions or ideas which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in the testimony, I will fully be responsible.

Boyolali, 5 February 2023  
The Researcher

A handwritten signature in black ink, consisting of a large, stylized 'M' followed by several vertical and diagonal strokes, all contained within a circular outline.

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**RACISM REFLECTED IN BLACKKKLANSMAN MOVIE (2018):  
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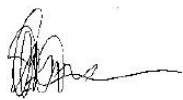
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## **DEDICATION**

I dedicate this research to:

1. Allah SWT
2. The great prophet Muhammad SAW
3. The companions of the prophet
4. My beloved parents, Mr. Ngadirin and Mrs. Siti Aminah
5. My beloved brother Irvan Budi Mulia, and my beloved sisters Lina Mar'atus Shalihah and Husna Ummi Lathifah and also my sister and brothers-in-law Haryani, Purwoanggoro Zukipiadi and Riki
6. My relatives
7. My consultant, Dra. Sumayah, M.A
8. My dearest friends.

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*Assalamualaikum Warahmatullahi Wabarakatuh*

First of all, praise be to Allah Almighty, Lord of the World, for all the blessings and guidance that has blessed with ease and pleasure. Also, peace be upon the great prophet Muhammad SAW, he has brought people from the darkness to the brightness. I was able to complete the research entitled *Racism Reflected in Blackkkiansman Movie (2018): Allport's Scale of Prejudice and Contact Hypothesis Theory*.

This research is one of the requirements for getting a bachelor degree of English Education Department. I, as the researcher wants to express gratitude for the support and prayers from those who have participated and helped me. I would like to thank to:

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Hopefully, this research can be useful for everyone who needs it. Finally, I apologized for the deficiencies in this research because all the perfections belong only to Allah Almighty.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh*

**MOTTO**

*“Every mistake you make is progress”*



# **RACISM REFLECTED IN SPIKE LEE'S BLACKKLANSMAN MOVIE (2018): SCALE OF PREJUDICE AND CONTACT HYPHOTESIS THEORY**

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## **ABSTRACT**

This research discusses the racism by white people to black people in "Blackklansman" movie. The objective of this research is to: 1) identify the characteristics of racist actions, 2) explain the impact of racist actions on victims, 3) describe the Contact Hypothesis is able to reduce racism. This research uses the theory of Scale of Prejudice and Contact Hypothesis from Gordon Allport. This research is included in qualitative research by focusing on the analysis of racism in the film BlackKlansman (2018).

Data sources consist of primary data and secondary data sources. The primary data source is the Blackklansman movie and the secondary data sources are the books in journal related to the topic discussed, references from web and other sources, which are have relation to the analysis. The data collection technique used the look-note method. The technique of data analysis is descriptive analysis.

From this research, three findings were found based on the research questions. First, the characteristics of racist actions. The author finds five characteristics of racist action, namely verbal antagonism, avoidance, segregation, physical attack, and extermination. Second, the impact of racist actions. There are two levels impact on victims, namely minor and major. Thirdly, the Contact Hypothesis is able to reduce racism, in the Colorado Springs Police do not carry out physical attacks and exterminations against fellow partners even though they are of different races because they apply the four conditions needed to reduce prejudice: equal status between groups, common goals, intergroup cooperation, and the support of authorities.

**Keywords:** Racism, Prejudice, Discrimination, Attack, Contact.

## ABSTRAK

Penelitian ini membahas tentang rasisme yang dilakukan oleh orang kulit putih terhadap orang kulit hitam dalam film “Blackkkklandsman”. Tujuan penelitian ini adalah untuk: 1) mengidentifikasi ciri-ciri tindakan rasis, 2) menjelaskan dampak tindakan rasis terhadap korban, 3) mendeskripsikan Hipotesis Kontak mampu mereduksi rasisme. Penelitian ini menggunakan teori Scale of Prejudice and Contact Hypothesis dari Gordon Allport. Penelitian ini termasuk dalam penelitian kualitatif dengan memfokuskan pada analisis rasisme dalam film BlacKkKlansman (2018).

Sumber data terdiri dari data primer dan sumber data sekunder. Sumber data primer adalah film Blackkkklandsman dan sumber data sekunder adalah buku-buku dalam jurnal yang berhubungan dengan topik yang dibahas, referensi dari web dan sumber lain yang berhubungan dengan analisis. Teknik pengumpulan data menggunakan metode look-note. Teknik analisis data adalah analisis deskriptif.

Dari penelitian ini, ditemukan tiga temuan berdasarkan pertanyaan penelitian. Pertama, ciri-ciri tindakan rasis. Penulis menemukan lima ciri tindakan rasis, yaitu antagonisme verbal, penghindaran, segregasi, serangan fisik, dan pemusnahan. Kedua, dampak dari tindakan rasis. Ada dua tingkatan dampak terhadap korban, yaitu minor dan mayor. Ketiga, Contact Hypothesis mampu mereduksi rasisme, di Kepolisian Colorado Springs tidak melakukan penyerangan fisik dan pemusnahan terhadap sesama mitra meskipun berbeda ras karena menerapkan empat syarat yang diperlukan untuk mereduksi prasangka: status setara antar kelompok, tujuan bersama, kerjasama antar kelompok, dan dukungan dari otoritas.

**Kata Kunci:** Rasisme, Prasangka, Diskriminasi, Serangan, Kontak.

## TABLE OF CONTENT

COVER .....	i
TESTIMONY .....	ii
APPROVAL.....	iii
ACCEPTANCE.....	iv
DEDICATION .....	v
ACKNOWLEDGEMENT .....	vi
MOTTO.....	viii
ABSTRACT .....	ix
ABSTRAK .....	x
TABLE OF CONTENTS .....	xi
LIST OF PICTURES .....	xiii
CHAPTER I INTRODUCTION .....	1
A. Background of the Study.....	1
B. Problem Statement of the Study .....	4
C. Objectives of the Study .....	4
D. Benefits of the Study .....	4
E. Research Paper Organization.....	5
CHAPTER II LITERATURE REVIEW .....	6
A. Previous Study.....	6
B. Underlying Theory .....	9
CHAPTER III RESEARCH METHOD.....	16
A. Type of the study.....	16
B. Type of Data and Data Source.....	16
C. Object of the study.....	17
D. Method of Collecting Data.....	17
F. Technique of Analyzing Data .....	18
CHAPTER IV FINDINGS AND DISCUSSION .....	19
A. Findings.....	19
B. Discussion.....	49

CHAPTER V CONCLUSION AND SUGGESTION .....	52
A. Conclusion.....	52
B. Suggestion .....	52
REFERENCES.....	54

## TABLE OF PICTURES

Picture 1. Scene 00:07:23.....	20
Picture 2. Scene 00:08:02.....	21
Picture 3. Scene 00:09:30.....	22
Picture 4. Scene 00:23:54.....	23
Picture 5. Scene 01:29:59.....	24
Picture 6. Scene 01:32:46.....	25
Picture 7. Scene 00:08:38.....	27
Picture 8. Scene 01:25:23.....	28
Picture 9. Scene 00:24:13.....	30
Picture 10. Scene 01:09:23.....	31
Picture 11. Scene 01:09:30.....	31
Picture 12. Scene 01:54:34.....	32
Picture 13. Scene 01:54:20.....	32
Picture 14. Scene 01:28:38.....	34
Picture 15. Scene 01:52:52.....	35
Picture 16. Scene 01:55:15.....	36
Picture 17. Scene 1:03:26.....	37
Picture 18. Scene 1:33:14.....	38
Picture 19. Scene 0:10:56.....	38
Picture 20. Scene 0:24:20.....	39
Picture 21. Scene 1:10:08.....	40
Picture 22. Scene 00:13:05.....	41
Picture 23. Scene 00:13:44.....	42
Picture 24. Scene 0:33:17.....	43
Picture 25. Scene 1:58:12.....	44
Picture 26. Scene 0:13:07.....	45
Picture 27. Scene 1:58:01.....	46
Picture 28. Scene 1:58:07.....	47
Picture 29. Scene 0:06:45.....	48
Picture 30. Scene 1:28:06.....	48