

RACIAL DISPUTE IN LAGRAVENESE'S

FREEDOM WRITERS MOVIE (2007)

A MARXIST APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement

for Getting Bachelor Degree of Education

in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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APPROVAL

RACIAL DISPUTE IN LAGRAVENESE'S

***FREEDOM WRITERS* MOVIE (2007)**

A MARXIST APPROACH

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ACCEPTANCE

**RACIAL DISPUTE IN LAGRAVENESE'S
FREEDOM WRITERS MOVIE (2007)
A MARXIST APPROACH**

Accepted and Approved by the Board of Examiner

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On March 15, 2011

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been conducted in obtaining bachelor degree of university, and also there are no masterpieces which have been written or published by others, except those in writing are referred in the manuscript and mentioned in the literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible

Surakarta, March 01st 2011

Anita Dewi Prasetyawati

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MOTTO

- ✦ Teaching should be such that what is offered is perceived as a valuable gift and not as a hard duty (E. Einstein)
- ✦ Allah SWT will help everyone in every his step if he believes it
- ✦ Talk Less do More
- ✦ Passing life as flow of water
- ✦ If you love Allah, everyone will come for loving you
- ✦ Keep smile, spirit, and the dream come true as you wish.

DEDICATION

This research paper is proudly

and truthfully dedicated to:

☞ My beloved Mom and Dad

☞ My lovely family

☞ My dearest friend

☞ My love, Okta_... 'Op!!,,

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

Assalamu'alaikum Wr. Wb.

First and foremost, the writer would like to express the gratitude and say Alhamdulillahirabbil'aalamin to Allah SWT, the merciful, the Almighty and compassionate so that the writer can finish the research paper as a partial fulfillment of the requirement of getting a Bachelor Degree of Education in English Department. The writer is also fully aware that this research paper could not be finished without the other people's help. The writer would like to convey her deepest thank to all persons who have helped her totally both direct and indirect in accomplishing this research paper.

Therefore in this opportunity, the writer would like to express her gratitude and appreciation to:

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The writer cannot mention one by one, but the deepest thank, the writer hopes Allah SWT will bless all of you. The writer is entirely aware that her paper is far from being perfect. Therefore, the writer hopes it can evoke some criticisms for progress.

Wassalamu'alaikum Wr. Wb.

Surakarta, February 9th 2011

SUMMARY

Anita Dewi Prasetyawati

ANITA DEWI PRASETYAWATI, A 320 070 262, RACIAL DISPUTE IN LAGRAVENESE'S *FREEDOM WRITERS* MOVIE (2007): A MARXIST APPROACH, RESEACRH PAPER, MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2011

This study is about racial dispute in Lagravenese Freedom Writers movie (2007). This objective of the study is to apply the marxist approach to analyze the racial dispute in lagravenese's *Freedom Writers*.

The writer uses Erin's major point of Marxist to answer the problem of the study. The study is descriptive qualitative research that the data are taken from script of *Freedom Writers*. The technique of the collecting data is library research, while the technique of analyzing data is descriptive.

Having analyzed this movie, the writer draws the results of the study. First, based on the structural analysis the director successfully delivers the moral message through the excellent unity of structural element. The director wants to say that everyone in the world has the similar right. The movie reflects the discrimination, gang violence, racial tension between the black and white people. Second, based on the Marxist analysis human have different view, their views are based on dialectical materialism, historical materialism, alienation, class struggle and revolution. Erin's struggle is meaningful when she has a good action to show her life purpose.

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