

**WOMAN AS MAJOR EARNERS IN THE BREADWINNER MOVIE (2017)
DIRECTED BY NORA TWOMEY**



RESEARCH PAPER

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2023

APPROVAL

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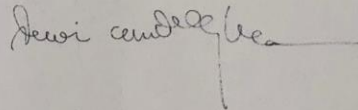
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The thesis proposal has been approved by the thesis supervisor of the Teaching and Education Faculty, Muhammadiyah University of Surakarta to be continued as a thesis.

Surakarta, 11 August 2023



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MOTTO

“Bersungguh-sungguhlah engkau dalam menuntut ilmu, jauhilah kemalasan dan kebosanan karena jika tidak demikian engkau akan berada dalam bahaya kesesatan”

Abu Hamid Al Ghazali

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ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi perempuan sebagai pencari nafkah utama yang digambarkan dalam film *The Breadwinner* (2017) directed by Nora Twomey. Penelitian ini menganalisis peran perempuan pencari nafkah utama dalam Film *The Breadwinner* (2017), perjuangan perempuan sebagai pencari nafkah utama dalam film, dan isu kesetaraan gender yang tercermin dalam film. Peneliti ini menggunakan teori feminisme untuk menganalisis data. Penelitian ini dilakukan menggunakan metode penelitian deskriptif kualitatif. Data penelitian ini berupa kalimat, dialog, dan adegan pada film *The Breadwinner* (2017) yang sesuai dengan topik penelitian. Penelitian ini menggunakan film *The Breadwinner* sebagai sumber data primer dan sumber data sekunder diperoleh dari jurnal yang sesuai dengan topik penelitian. Hasil penelitian menunjukkan peran perempuan pencari nafkah yakni sebagai pemimpin keluarga dan pencarian penghidupan. Terdapat perjuangan perempuan dalam pencarian nafkah utama dengan cara menyamar sebagai laki-laki, perjuangan melawan norma sosial, dan keberanian menghadapi resiko. Isu kesetaraan gender yang tercermin pada film antara lain, keterbatasan akses Pendidikan, diskriminasi pekerjaan, dan keterbatasan pergerakan.

Kata kunci: *Feminisme, Kesetaraan gender, Pencari nafkah utama, The Breadwinner (2017)*

ABSTRACT

This study aims to identify women as the main breadwinners depicted in the film *The Breadwinner* (2017) directed by Nora Twomey. This research analyzes the role of women as the main breadwinner in *The Breadwinner* (2017), the struggle of women as the main breadwinner in the film, and gender equality issues reflected in the film. This researcher uses feminism theory to analyze the data. This research was conducted using descriptive qualitative research method. The data of this research are in the form of sentences, dialogs, and scenes in the film *The Breadwinner* (2017) which are in accordance with the research topic. This research uses the movie *The Breadwinner* (2017) as the primary data source and secondary data sources are obtained from journals that are in accordance with the research topic. The results showed that the role of women breadwinners is as family leaders and livelihood seekers. There is a struggle of women in the main livelihood by disguising themselves as men, struggling against social norms, and courage to face risks. Gender equality issues reflected in the movie include limited access to education, employment discrimination, and limited movement.

Keywords: Feminism, Gender Equality, Major Earners, The Breadwinner (2017)

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