

WOMAN AS MAJOR EARNERS IN THE BREADWINNER MOVIE (2017) DIRECTED BY NORA TWOMEY

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Abstrak

Penelitian ini bertujuan untuk mengidentifikasi perempuan sebagai pencari nafkah utama yang digambarkan dalam film *The Breadwinner* (2017) directed by Nora Twomey. Penelitian ini menganalisis peran perempuan pencari nafkah utama dalam film *The Breadwinner* (2017), perjuangan sebagai pencari nafkah utama dalam film, dan isu kesetaraan gender yang tercermin dalam film. Peneliti ini menggunakan teori feminisme untuk menganalisis data. Penelitian ini dilakukan menggunakan metode penelitian deskriptif kualitatif. Data penelitian ini berupa kalimat, dialog, dan adegan pada film *The Breadwinner* (2017) yang sesuai dengan topik penelitian. Penelitian ini menggunakan film *The Breadwinner* sebagai sumber data primer dan sumber data sekunder diperoleh dari jurnal yang sesuai dengan topik penelitian. Hasil penelitian menunjukkan peran perempuan pencari nafkah yakni sebagai pemimpin keluarga dan pencarian penghidupan. Terdapat perjuangan perempuan dalam pencarian nafkah utama dengan cara menyamar sebagai laki-laki, perjuangan melawan norma sosial, dan keberanian menghadapi resiko. Isu kesetaraan gender yang tercermin pada film antara lain, keterbatasan akses Pendidikan, diskriminasi pekerjaan, dan keterbatasan pergerakan.

Kata kunci: Feminisme, Kesetaraan gender, Pencari nafkah utama, *The Breadwinner* (2017)

Abstract

This study aims to identify women as the main breadwinners depicted in the film *The Breadwinner* (2017) directed by Nora Twomey. This research analyzes the women roles as the major earner in *The Breadwinner* (2017), the struggle of the major earner in the film, and gender equality issues portrayed in the movie. This researcher uses feminism theory to analyze the data. This research was conducted using descriptive qualitative research method. The data of this research are in the form of sentences, dialogs, and scenes in the film *The Breadwinner* (2017) which are in accordance with the research topic. This research uses the movie *The Breadwinner* (2017) as the primary data source and secondary data sources are obtained from journals that are in accordance with the research topic. The results showed that the role of women as major earners is as family leaders and livelihood seekers. There is a struggle of major earners by disguising themselves as men, struggling against social norms, and courage to face risks. Gender equality issues portrayed in the movie include limited access to education, employment discrimination, and limited movement.

Keywords: Feminism, Gender Equality, Major Earners, *The Breadwinner* (2017)

1. INTRODUCTION

The role of women in the world of work and family has been greatly influenced by social changes and societal paradigms. More and more women are becoming the

main breadwinners in the family economy, creating a new dynamic in the conventional family structure. Women, as the main breadwinners, have helped them become more financially independent. By having their own source of income, they have more control over financial decisions and can reduce their dependence on others. This phenomenon shows that women have more employment opportunities and that their role is increasingly important in meeting the financial needs of the household.

The phenomenon of women as the main breadwinners is a concern for director Nora Twomey. As the director of the movie *The Breadwinner*, adapted from the novel by Deborah Ellis, she has shown her concern through her film work. In the movie *The Breadwinner*, Nora Twomey not only tells an inspiring story about a young woman who becomes the backbone of her family but also describes the problems and difficulties faced by women who play this role.

Nora Twomey is an Irish director, writer, and animator born in Cork, Ireland, in 1971. Nora Twomey is well-known in the animated film industry for her contributions to several animated films that received international recognition. In her work, such as the movie *The Breadwinner*, Nora Twomey has presented stories that highlight social issues, including gender issues and the role of women in society. Nora's concern for movie topics is because she is dedicated to showing the struggles and resilience of women in society who face hardship and oppression.

The Breadwinner is an animated film produced by Cartoon Saloon and released in 2017. The film was directed by Nora Twomey and adapted from the novel of the same name by Deborah Ellis, which tells the story of Parvana, a girl who disguises herself as a man to provide for her family after her father is arrested by the police. *The Breadwinner* is the emotional story of a young girl trying to find justice and freedom in a society scarred by injustice and conflict. The movie tells a moving story of a woman's role as the main breadwinner in a difficult and challenging society. The movie shows how important it is to overcome gender barriers to provide equality and justice to all people, regardless of gender.

The Breadwinner is an animated film narrates the inspiring tale of Parvana, a young girl living in Kabul, Afghanistan under the Taliban leadership. One day, the Taliban police arbitrarily detain Parvana's father, putting her family in a precarious predicament. Parvana and her family had no way to earn a living and fulfill their needs, as Taliban law prohibited women from working and being outside the home without a man. However, Parvana was a brave and intelligent person. She decided to take a big risk by changing her appearance to that of a man. To hide her identity, she cut her hair and wore men's clothes. Parvana changed her identity by changing her name to Aatish. In a situation full of uncertainty and danger, Parvana felt the need to take on the role of the family's main breadwinner to ensure their survival.

During her journey as Aatish, Parvana learns about the harshness of the outside world, embarking on a journey of foraging for food and trading in the market with her new friends. She encounters many hardships and risks during her journey. But in the face of harsh realities, she remained steadfast and unyielding. Parvana discovered the power of words and stories in her new role, which helped her overcome challenges and express her own opinions.

Although Parvana struggled to make a living, she also had high hopes of saving her imprisoned father. She believes that the story she writes to her father will give them hope and a miracle. With beautiful animation and a heartfelt story, the movie also conveys a powerful message about the power of words, the role of women in society, and the meaning of freedom.

The movie *The Breadwinner* received positive reviews from audiences, especially those who had seen the movie, stating that they liked the strong storytelling, emotional depth, and beautiful animation. Positive word-of-mouth helped attract audiences to the movie. *The Breadwinner* received much praise from film critics and industry professionals for its compelling storytelling, strong themes, and outstanding animation. Many industry experts praised the movie for its evocative emotional effects and evocative narrative. The movie received numerous nominations and awards from prestigious film industry festivals and events. Its reputation as an outstanding animated film was further strengthened by its accolades at important award shows, such as the Academy Awards. *The Breadwinner* earned high praise from the animation community for its creative ability and innovative approach to storytelling. Many animators and industry professionals admired the film's animation style and visual aesthetic. Overall, *The Breadwinner* received strong support and admiration from the film industry for its storytelling, artistry, and significant exploration of a significant social issue. Animation continues to be a powerful medium for storytelling and engaging audiences around the world thanks to its success.

The appeal of this movie can be seen in its narrative elements, such as setting and theme. The film is centered in Kabul, Afghanistan, under Taliban rule. The setting plays an important role in shaping the narrative as it provides a backdrop for the problems and challenges faced by the characters, especially Parvana, the protagonist. Several important themes are addressed in the movie, such as gender equality, family ties, resilience, the power of stories, and the impact of war on innocent people. These themes make the story more complex and intricate, making it more relatable and thought-provoking. The movie *The Breadwinner* has technical aspects such as cinematography, visual effects, and sound. Although it is an animated film, the cinematography techniques in the movie add depth and perspective to the scenes. The use of proper animation techniques, composition, colour, and lighting enhance the narrative of the film, leaving a deep impression on the audience and effectively conveying the themes of resilience, empowerment, and hope in the face of challenges. The use of visual effects is sparing but effective to highlight certain points, such as a series of memories or dreams. These effects enhance the visual storytelling and help you understand the characters' emotions better. Sound design plays an important role in creating a realistic and immersive atmosphere. The sound design includes ambient sounds of the bustling streets of Kabul, the sound of the call to prayer, and the chaos of war, which enhance the overall impact of the movie.

In the movie *The Breadwinner*, the casting of the voice actors was crucial to bringing the characters to life and expressing the story's emotional complexity. The casting choices were crucial to ensuring that the characters felt real and relatable, and the voice actors delivered outstanding performances that added to the emotional depth of the animated film.

Although the representation of women in the workforce has been a subject of interest in various academic studies, the portrayal of women as the main breadwinners in film, especially in the context of the film *Breadwinner*, may not have been widely explored. Therefore, the purpose of this study is to contribute to the existing literature. This research problem is further elaborated into several research questions such as, what are the woman roles as the major earners in the movie *The Breadwinner* (2017), how is the struggle of the major earner in the movie *The Breadwinner* (2017), and How the issue of gender equality is portrayed in *The Breadwinner Movie* (2017).

2. METHOD

This research was conducted by researchers using qualitative research methods. According to Moleong (2017:6), qualitative research aims to comprehend phenomena about what is experienced by research subjects holistically and by using descriptions in the form of words and language in a particular natural context by utilizing various natural methods. Research that is qualitative is more descriptive. The information gathered does not stress numbers because it is presented in the form of words or images. This research collecting information and sources from two data source, namely primary data sources and secondary data sources. Primary data source used in this research is the movie *The Breadwinner*, directed by Nora Twomey. The movie is adapted from a novel with the same title by Deborah Ellis. The movie was released in 2017 in various regions. The movie is 94 minutes long. According to (Sugiyono, 2018:456), primary data is a data source that directly provides data to data collectors. Meanwhile, Secondary data sources from this research are taken from data that supports primary sources such as previous research, and several articles related to the object. Secondary data is a data source that does not directly provide data to data collectors, for example through other people or through documents. (Sugiyono, 2018:456)

In collecting data, the author uses documentation, library research, and online sources. The author uses documentation in the form of text and images from *The Breadwinner* movie. In addition, the author collects data by selecting written sources that are in accordance with the topic under study. In collecting data, researchers watched the movie *The Breadwinner* repeatedly and understood the movie, identified movie data and sources relevant to the research topic, and made notes on the data found.

The researcher took several steps to analyze the data, they are:

1. Identifying. The author identifies data from primary and secondary sources as related to the research topic.
2. Classifying. The author classifies the data found in the film *The Breadwinner*, such as scenes and dialog related to the research topic. In addition, the author also combines data from various sources.
3. Analysing. The author analyzes and provides explanations related to the data obtained based on the formulation of the problem using the theory of feminism.
4. Conclusion. After all the data is analyzed, the author draws conclusions from all the data regarding the role of women as the main income earners in *The Breadwinner* Movie based on theory.

3. RESULTS AND DISCUSSION

The researchers would like to analyze the role of women as the major earners in *The Breadwinner* movie and how women struggle as the major earners in the movie. After that, researchers want to show how the issue of gender equality is reflected in the *The Breadwinner* movie.

The role of a woman as the major earner refers to a situation where a woman takes primary responsibility for seeking and generating income for her family. In *The Breadwinner* movie, Parvana is a woman who is the main breadwinner for her family. There are two roles for women as the main breadwinner in the movie, namely as the leader of the family and the breadwinner. Both roles will be explained below.

1. The woman as the major earner acts as the leader of the family. In *The Breadwinner* movie, the woman as the major earner is played by Parvana as the main character. As the main breadwinner of her family, Parvana was responsible for leading her family. She has to work hard to earn money, so that she can make ends meet. Parvana is also responsible for providing food, as she is the only one who can go to the market to buy food for her family. Parvana also looks for water for her family's needs, she fetches water from the well and brings it home in a bucket. As the leader of the family, Parvana tries to provide support and hope for her family, she tries to convince her family that she can find her father and reunite.
2. As the major earners, Parvana plays the role of livelihood. Parvana is able to do various jobs, she sells goods in the market, she sells nice clothes that she no longer

wears, and other goods. With her ability to read and write, Parvana also opened a service to teach reading and teach writing. Parvana is also able to work men's jobs, she works to lift heavy goods to be put into trucks, not only that Parvana also works as a coolie to transport sand.

After explaining the role of women as the major earner, researchers found the struggles of women as the major earner in the movie *The Breadwinner* (2017). Parvana, as the main breadwinner in her family, faces various challenges in earning a living. Parvana works to earn a living in the male-dominated Afghan society under the Taliban government. This is Parvana's struggle as the main breadwinner:

1. **Disguised as a Man.** As the major earner, Parvana struggled by disguising herself as a man to survive amidst the injustices that plagued Afghanistan during the Taliban rule. By cutting her hair short and dressing in men's clothing, Parvana attempted to mask her true identity by changing her name to Atish in order to gain access to the outside world that was limited to women. As Atish, Parvana tries to make a living by selling goods in the market and doing work that should not be suitable for women. In assuming her role as a man amidst a harsh society, Parvana showed remarkable determination despite facing many challenges and dangers. In her journey as Atish, Parvana had to be careful to hide her identity because the truth could threaten her and her family's lives.
2. **Struggle Against Social Norms.** In a society that discriminates against women, where women are prohibited from working, attending school, or moving freely outside the home without a male companion. However, Parvana did not give in to the limitations; she fought against the strict social norms that restricted the role of women in Afghan society under Taliban rule. Despite facing a lot of pressure and oppression, Parvana remained steadfast and sought to change her destiny by disguising herself as a man to gain the freedom to earn a living for her family. By disguising herself as a man, she challenged social norms to prove that women also have the ability to contribute to society. During her struggle, Parvana faced many challenges, but she remained brave. Parvana also faced difficulties in helping her family and finding her father. However, she continues to fight against the social norms that demean the role and dignity of women with a never-ending spirit of struggle.

3. **Courage in The Face of Risk.** As the major earner, Parvana struggles by showing extraordinary courage in the face of risks in an effort to survive amidst the injustices that plague Afghanistan under Taliban rule. Parvana has the courage to disguise herself as a man named Atish. However, this decision carries a risk that could threaten her life and the lives of her family if her identity is revealed. In order to make a living and help her family, Parvana dared to take this risk. During her journey as Atish, Parvana faced physical, emotional, and psychological risks. Parvana has to work to earn a living amidst a dominating male presence. She had to endure the grief of losing her father, but she was brave enough to face any risk to find him.

In the movie *The Breadwinner*, it depicts the issue of gender equality faced by women in Afghanistan under Taliban rule. The issue of gender equality is a matter of fair treatment between women and men in various aspects of life. The following gender equality issues are reflected in the movie:

1. **Limited Access to Education.** Limited access to education is one of the gender equality issues contained in the movie *The Breadwinner*. Women in Afghanistan during the Taliban rule faced restrictions and discrimination in seeking education. Under Taliban leadership, women were prohibited from attending school and gaining access to education. This resulted in women losing the opportunity to learn, develop themselves, and gain better financial opportunities. Parvana, the main character in this movie, is a clear example of how the issue of gender equality deprives women of the opportunity to develop themselves through education.
2. **Employment Discrimination.** The movie also depicts the employment discrimination faced by women in Afghanistan under Taliban leadership. Women were faced with a very limited role in the world of work, preventing them from actively participating in economic life. Under Taliban rule, women were prohibited from working, and only men were allowed to work in society. This policy was part of a strict social norm that inhibited gender equality and imposed a very limited traditional role for women. In the movie *The Breadwinner*, Parvana faces obstacles because she is a woman trying to earn a living for her family. To overcome this limitation, Parvana has to disguise herself as a man named Atish in order to go out and earn a living. Apart from Parvana, Shauzia's character also faces similar challenges. Shauzia also disguises herself as a man in order to earn a living outside

the home. They work with determination and courage in the midst of injustice in Afghan society.

3. **Movement Limitation.** Women in *The Breadwinner* face significant restrictions on movement. They are not allowed to leave the house without a male escort; if they are seen out alone, they will be punished according to Taliban regulations. This hinders women's progress and freedom to actively participate in society and prevents them from fully contributing to social and economic development. Parvana's disguise as a man highlights gender injustice and the limited role of women in society. By disguising herself as a man, Parvana is able to access economic and social opportunities that were previously restricted to women. So, Parvana can leave the house to work and earn a living to support her family.

4. CLOSING

Based on the results of the analysis found, there are two roles of the main breadwinner woman in the film *The Breadwinner*. First, the main breadwinner woman acts as the leader of the family. As the main breadwinner of her family, Parvana was responsible for leading her family. She has to work hard to earn money, so that she can fulfill her needs. Parvana is also responsible for providing food, as she is the only one who can go to the market to buy food for her family. As the leader of the family, Parvana tries to provide support and hope for her family, she tries to convince her family that she can find her father and reunite. Secondly, as the main breadwinner, Parvana plays the role of livelihood. After disguising herself as a man, Parvana can freely go out of the house to work and fulfill her family's needs. Parvana is able to do various jobs, she sells goods in the market, she sells nice clothes that she no longer wears and other goods. With her ability to read and write, Parvana also opened a service to teach reading and teach writing. Parvana is also able to work men's jobs, she works to lift heavy goods to be put into trucks, not only that Parvana also works as a coolie to transport sand.

Furthermore, the results showed the struggle of the main breadwinner woman in the movie *The Breadwinner*. There are three struggles, namely, disguise as a man, struggle against social norms, and courage to face risks. The first struggle of the main breadwinner woman is by disguising herself as a man. In Afghanistan during the reign of the Taliban, women were prohibited from standing out in the public arena and women were prohibited from leaving the house without a man. This made Parvana, as

the breadwinner of her family, have to struggle by disguising herself as a man so that she could go out to work for a living. The second struggle of women primary breadwinners is to fight against social norms. Under the Taliban leadership, there were social norms that discriminated against women's rights, where women could not go to school, could not work, and women were not allowed to leave the house without a man, if a woman was seen outside the house alone without assistance then she would be punished according to Taliban regulations. However, this did not make Parvana give up, she fought against social norms that limited women's roles. The third struggle of the main breadwinner woman is the courage to face risks. As the main breadwinner, Parvana showed courage in facing risks in an effort to survive in the midst of the injustice that hit Afghanistan under the Taliban's rule. Parvana dares to disguise herself as a man named Atish, which is a risky decision.

The movie *The Breadwinner* illustrates issues of gender equality, including limited access to education, employment discrimination, and limited movement. The first gender equality issue is limited access to education. Women in Afghanistan during the Taliban rule experienced restrictions and discrimination in seeking education. Under the Taliban leadership, women were prohibited from attending school and gaining access to education. The second gender equality issue is job discrimination, in the movie *The Breadwinner* depicts job discrimination faced by women in Afghanistan under the leadership of the Taliban. Under Taliban rule, women were prohibited from working, and only men were allowed to work in society. This policy was part of a strict social norm that inhibited gender equality and imposed a very limited traditional role for women. The third issue of gender equality is limited movement. Women in *The Breadwinner* face restrictions on movement. They are not allowed to leave the house without a male escort; if they are seen out alone, they will be punished according to Taliban regulations.

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