

# **CHAPTER I**

## **INTRODUCTION**

This chapter discusses the background of study, identification of the problem, limitation of the problem, formulation of the problems, objectives of the study, benefit of the study, and related of the study.

### **A. Background of the Study**

Love is an emotional feeling that develops in people and can be done or not done. Love is a natural feeling of all sentient beings. All human beings must have such a feeling of love. Love is God's greatest gift. People are lucky to be able to feel the beauty and bitterness of love. The power of love itself has had a great influence on human life. The power of love has proven effective in enhancing one's positive energy. However, love also has negative energies that can deplete human affection. Love has a number of harmonious relationships that include care, affection, honesty, respect, trust, responsibility, and power. Love is essential to human life; it can have a calming effect on the mind and it provides oxygen for the brain to work efficiently. Love can be defined as the eternal affection between two or more people who have affection and responsibility for each other. Love is an emotional response like anger, sadness, happiness, and fear. People are very easily influenced by love. Emotions and weak hearts can be enslaved by love. On the good side, love can lift the spirits of people's lives despite the very unpleasant feeling.

Love is a really complicated emotion that no one can define precisely. No one can easily predict and categorize what love is. However, each person has a different way of feeling and expressing love. Feeling the love between people is unique, it shows deep and complete trust. In general, lovers want to create happiness and companionship. Love is often based on factors such as intimacy, passion, and

commitment (Sternberg, 2006). According to other articles, love is a very pleasant emotion that always develops as times change. Love is a need of the human soul that must be met without making human life empty and frenetic. Although love can bring sadness. People often look to love to satisfy their spiritual needs. Beauty and loyalty have always symbolized the form of love. However, no one has yet shown how to complete the process when love is gone. The concept of love is a form of love's impact on human emotions, be it happiness, sadness or even tragedy. In short, each person has a different concept and meaning with love. How they deal with love and willingly accept it into their lives or vice versa.

The book *Lullaby Poetry* by Lang Leav shows how love works. A place where people talk about the concept of love, which is always comfortable. Lullabies show that love also has a painful concept. There is no pleasure unless there is pain in the end. This is a break from a work that is always beautiful, dynamic and symbolizes love in terms of the basic forms of human psychology. Lullabies show not only sad concepts of love, but also happy moments. The work is therefore very balanced in its conception of romanticism. Lang Leav's work is a consistent best-seller and has made her one of the most accomplished authors of novels and poetry, and her literary works inspire avid readers. Lang Leav was born in Thailand and raised in Sydney, Australia. Her career as a poetry writer began in her childhood. When she wrote a poem in her diary. Then she made a book out of it. She gave it to her school friend. One of her works was published on her Tumblr page. This made her work so popular that many readers asked her to write a book. Lang never expected his book to become a bestseller.

Her writings have been distributed worldwide, including the "Love Anthology" series, which consists of four series: "*Love and Misfortune*," "*Memories*," "*Our Universe*," and "*Lullaby*." Her famous works are very moving and full of emotion. Lang Leav constructs her work based on the universal feeling that everyone feels when they experience love. Lang

Leav evoked these feelings through the artful and beautiful words she wrote. Lang Leav's concept when writing about love in the Anthology of Love series is that it never changes. Through her words, she imagined that the main character is adorable but ends up falling hopelessly in love. 'Lullaby' is clearly one of her literary works about love. She wrote her three chapters with different ideas about love. By portraying "love" in three chapters of a love-concept lullaby poem: an interlude, a duet, and a finale. This essay attempts to examine the changes in the poet's attitude towards love.

The object used in this study is a collection of poems entitled "Lullaby" in printed form. "Lullaby" was composed by poet and artist Lang Leav and published in 2014 by Andrew McMeel Publishing. Lullaby is divided into his three chapters: duet, interlude, and finale. A lullaby is a universal emotion that describes the experience of love. Written in artificial language. The lullaby tells the story of the main character "I"'s past and memories, a romantic journey with him. "I" tells how I started falling in love, felt that love, and finally collapsed into love. The letter "I" combines beautiful phrasing. The 'I' is really emotional, but describes that feeling in depth. This collection of poems is very popular with teenagers. This collection of poems is often used as a quote on social media. It was written in beautiful English words. The book has also won awards from her Goodreads and is known internationally. What is even more interesting is that when reading a lullaby, the reader becomes emotionally absorbed when the poem is so tender and moving. Readers on a love journey will find this reading fascinating. Another reason is that the composition of lullaby verses is very peculiar. The title of the poem is also catchy.

In this paper, I would like the reader to see different aspects of the concept of love conveyed in Lang Leav's book Lullaby. Happy things and sad things start from the side. Lullaby defines love as lost and found, hope and pain, love and loss. She also described the main character as a melancholy person. Even she knows that love is illusory and hopeless.

She still wants what she needs. She suffered from it after all. She still loves to be loved. This literary work consists of her three parts: a duet, an interlude and a finale. Wherever you are, each part has its own meaning and history. Beginning with the title, the concept and meaning of the poem. Researchers have obtained many references to better understand the concept of love. Although, the five researchers above have the same object with this research, that is the study of concept of love in literary work, especially poetry. This research has the differences. This research focuses on concept of love in Lang Leav's Lullabies Poetry. It is proved that this proposed study has not been examined yet. It is clear for the researcher to propose possible new research are on the topics, that is, "*THE KINDS OF LOVE IN LANG LEAV'S LULLABIES POETRY (2014): PSYCHOANALYTIC APPROACH*"

## **B. Identification of Problem**

The major problem of this research, as follows:

1. What kinds of love are reflected in each poem written by Lang Leav on "Lullabies" poetry using the Kinds of Love theory by Robert J. Sternberg?
2. What are the main character's behavior and mental functioning clarified using Psychoanalytic theory by Sigmund Freud?

## **C. Limitation of the Study**

The researcher will be focused on psychological approach. It is pointed on the main character of "She" who experience about Love in Lang Leav's "*Lullabies*" poetry (2014) by using the Kinds of Love theory and Psychoanalytic theory as the main approach.

## **D. Objectives of the Study**

The objective of this study, as follows:

1. To find out the kinds of love in each poem on three chapters of “*Lullabies*” poetry by Lang Leav (2014), namely Duet, Interlude, and Finale.
2. To find out the main character’s behaviour and mentality functioning while facing love described by Psychoanalytic theory.

#### **E. Benefits of the Study**

The results of this study are expected to be used theoretically and practically, as follows:

1. Theoretical Benefit

The result of this study is expected to broaden knowledge and insight especially knowledge of love and are expected to be source of reading or reference for other readers. Also, this research is expected to provide additional theory about love in literature and components of love.

2. Practical Benefit

The research result would be elaborate and establish an understanding about the concept of love and the significant theory about love which can put into daily life to maintain harmony relationship within human.

## **F. Research Paper Organization**

This research is divided into five chapters:

Chapter 1 is introduction which consists of background of the study, identification problem, limitation of the study, objective of the study, benefit of the study, and research paper organization.

Chapter II is literature review which consists of underlying theory and previous study.

Chapter III explains research methodology. This chapter consists of type of study, object of study, type of data and data source, method of collecting data, and technique of analysing data.

Chapter IV is analysis and discussion this chapter consist of result of the study and discussion.

Chapter V presents the conclusion of the research and suggestion.